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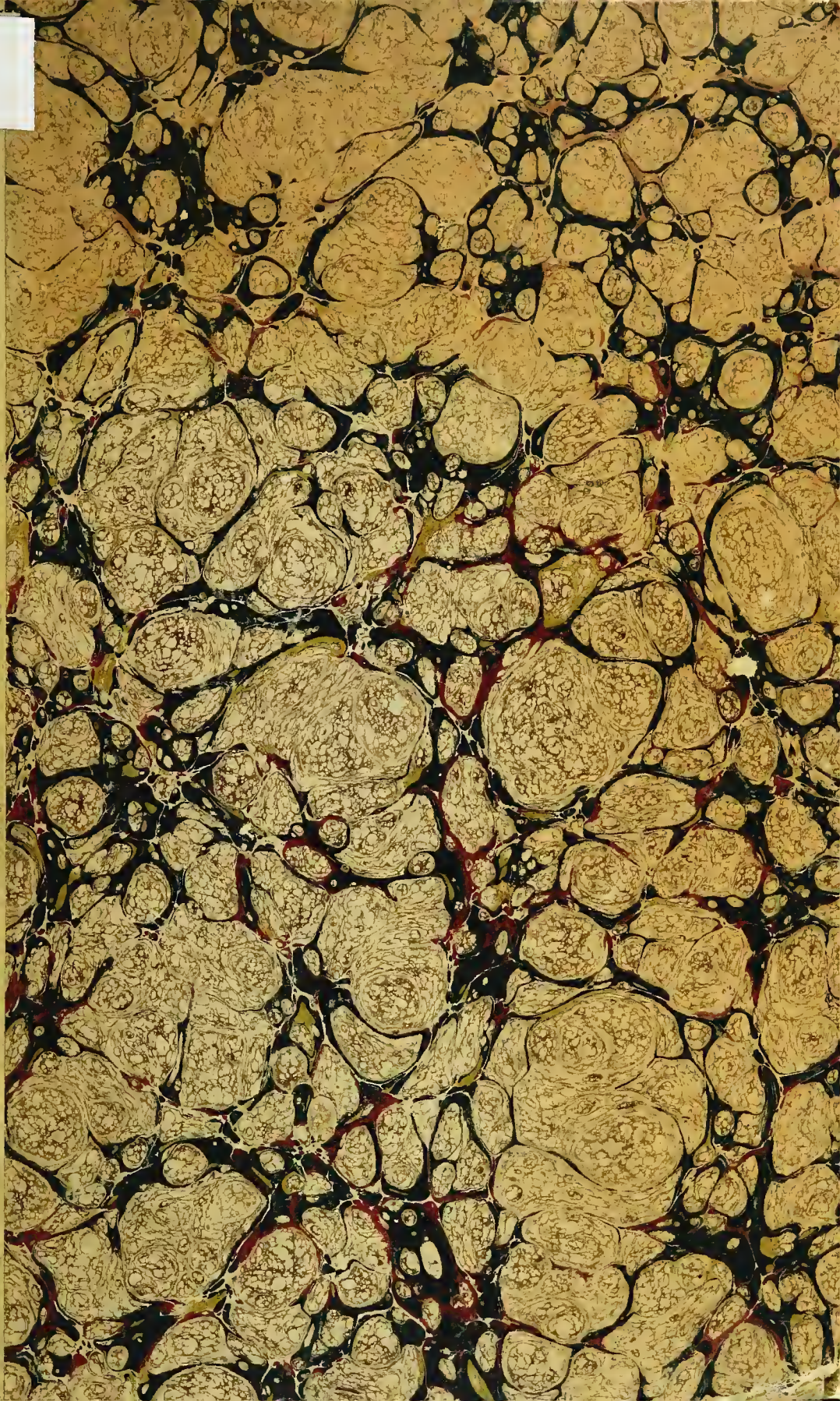

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TO BE SOLD AT UNRESTRICTED PUBLIC SALE
BY ORDER OF CHARLES L. MOREAU, ESQ.

COMMENCING ON FRIDAY, APRIL 16th, 1915
AT THE HOURS OF 3 IN THE AFTERNOON AND 8:15 IN THE EVENING

AND CONCLUDING ON SATURDAY, APRIL 17th
AT THE HOUR OF 3 O'CLOCK IN THE AFTERNOON

AT THE

AMERICAN ART GALLERIES

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY AND HIS ASSISTANTS, OF

THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK CITY

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OF

LITERATURE RELATING TO AMERICAN HISTORY AND THE STAGE

EXTRA-ILLUSTRATED AND FINELY BOUND

COMPRISING THE EXTENSIVE AND VALUABLE COLLECTION FORMED DURING A PERIOD OF ALMOST FIFTY YEARS

BY THE LATE

CHARLES C. MOREAU, ESQ.

OF NEW YORK CITY

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ON THE DATES HEREIN STATED BY
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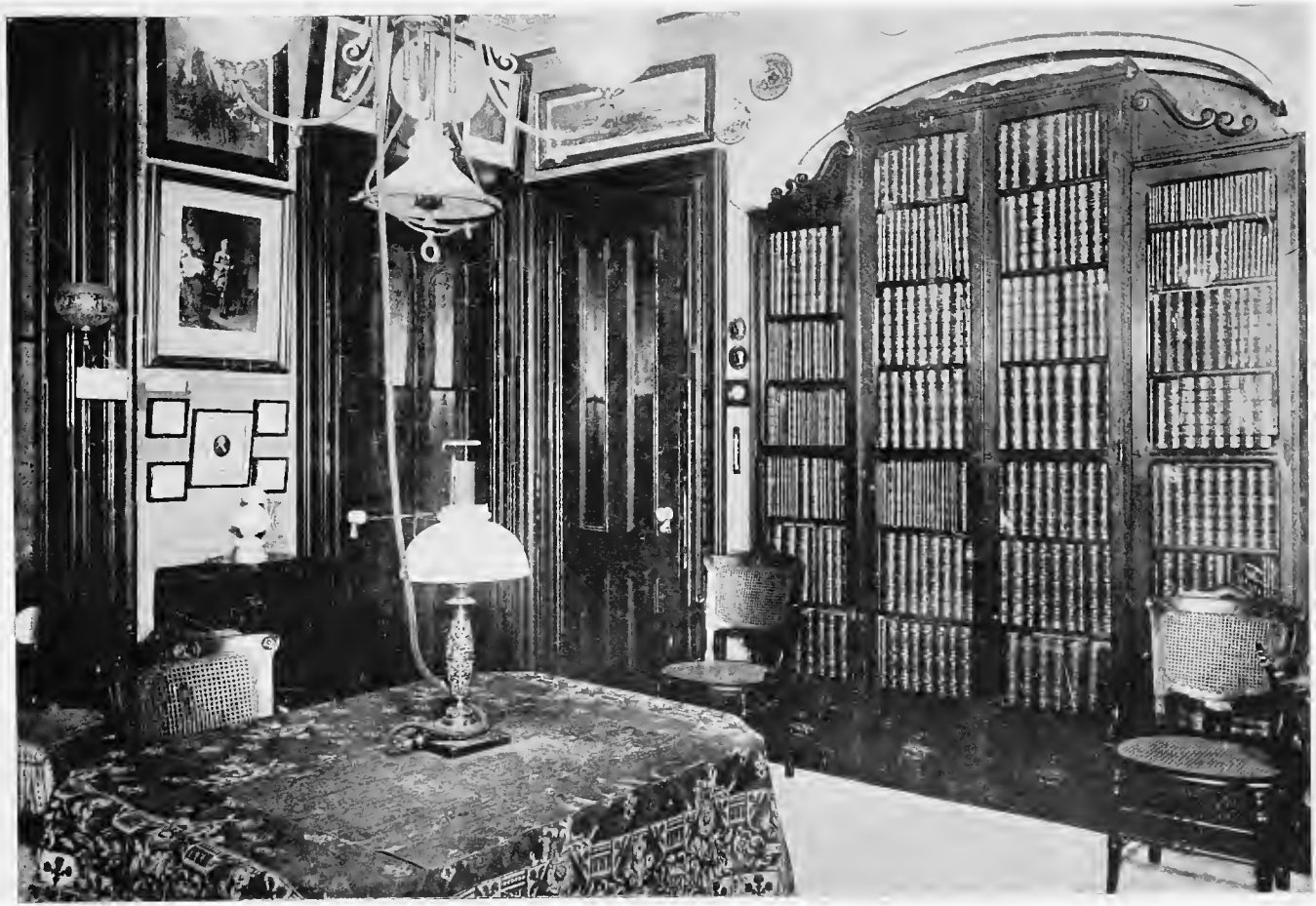

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1. **Any bid** which is merely a nominal or fractional advance may be rejected by the auctioneer, if, in his judgment, such bid would be likely to affect the sale injuriously.

2. **The highest bidder** shall be the buyer, and if any dispute arise between two or more bidders, the auctioneer shall either decide the same or put up for re-sale the lot so in dispute.

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Payment of that part of the purchase money not made at the time of sale, shall be made within ten days thereafter, in default of which the undersigned may either continue to hold the lots at the risk of the purchaser and take such action as may be necessary for the enforcement of the sale, or may at public or private sale, and without other than this notice, re-sell the lots for the benefit of such purchaser, and the deficiency (if any) arising from such re-sale, shall be a charge against such purchaser.

4. **Delivery** of any purchase will be made only upon payment of the total amount due for all purchases at the sale.

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6. **Storage** of any purchase shall be at the sole risk of the purchaser. Title passes upon the fall of the auctioneer's hammer, and thereafter, while the Association will exercise due caution in caring for and delivering such purchase, it will not hold itself responsible if such purchase be lost, stolen, damaged or destroyed.

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Priced copies of the catalogue of any sale, or any session thereof, will be furnished by the Association at a reasonable charge.

AMERICAN ART ASSOCIATION,
American Art Galleries,
Madison Square South,
New York City.

MRS. ABINGTON AS "ROXALANA"
(See No. 3)

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF CHARLES L. MOREAU, ESQ.

First Session, Numbers 1 to 346, inclusive

FRIDAY AFTERNOON, APRIL 16th, AT 3:00 O'CLOCK

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1. A Beckett (Gilbert A.). The Quizziology of the British Drama. *Frontispiece and woodcuts, by Leech.* First Edition. 12mo, original cloth, repaired. London, 1846

2. Abington (Mrs.). Life of Mrs. Abington. *Portrait.* 12mo, boards. London, 1888

   Laid in is a series of 12 portraits, including six from the *Thespian Magazine,* of Mrs Esten, Mr. Quirk, Mr. Bannister and others.

3. Abington (Mrs.—in the character of *"Roxalana."*). Engraved after Sir Joshua Reynolds. Etching and stipple. The very large margins, (uncut) slightly foxed. 4to.

   Exquisitely printed in colors.

   [See Reproduction]

4. Academy Of Music; 14th St. and Irving Place, New York. A Collection of *Scraps, Programs and Portraits, collected and arranged by C. C. Moreau.* 4to, half red levant morocco, gilt back, gilt top, by R. W. Smith. [With Special Title-page.] New York, 1887

   Extra-illustrated by the insertion of 191 portraits, playbills, &c. (1) Playbills include,—Italian Opera under Max Maretzek, concert by the Bateman Company, October 18, 1865; William Hanlon and his act of Zampillaerostation, December 13, 1861; Beethoven Centennial Musical Festival, June 14, 1870, under Conductors Bergmann, Zerrahn, Pat Gillmore, Carl Rosa, with Brignoli, Clara Louise Kellogg, Zelda Seguin, Parepa Rosa, &c.; Japanese Troupe of Acrobats, 1867, including Little All Right; Holland Testimonial, January 21, 1871; Benefit to Colonel T. Allston Brown, December 10, 1872, with Tony Pastor, John Hart, John Wild, Jennie Hughes, &c.; Lydia Thompson Troupe of Burlesquers, May 5, 1873, with Harry Beckett, Willie Edouin, Alice Atherton, &c.; Charity Performance for the Poor of New York under the auspices of Lester Wallack, Pauline Lucca and Augustin Daly, with John Gilbert, Beckett, Brougham, Madame Ponisi, &c.; Faust, with Campanini, Del Puente, Valleria, &c.; Salvini and Booth, April 26-28, May 1, 1886; and others.

   Includes portraits of.—Clara Louise Kellogg; Minnie Hauk, as *Carmen,* &c.; Etelka Gerster; Christine Nilsson; Adelina Patti; Little All Right; Lydia Thompson as *Robin Hood;* Emma Thursby; Annie Louise Cary; &c.

5. Academy Of Music. A 4to volume, lettered, "New York Theatres. Portraits, Playbills, etc," containing about 185 portraits of players at the Academy of Music, Grand Opera House, and the 14th Street Theatre, during the nineties, programs, playbills, character scenes, etc. Cloth.

6. Adams (John Quincy). The Jubilee of the Constitution. *Frontispiece.* (*View of the Inauguration of Washington.*) 8vo, original wrappers. New York, 1839

Contains an original poem of 4 stanzas, by William Cullen Bryant.

7. Aimée. Recollections of Marie Aimée. *Illustrated with numerous portraits* and programmes of her performances in New York. 4to, half levant morocco, gilt back and top by R. W. Smith. New York, 1888

Extra-Illustrated by the insertion of 97 portraits, playbills, &c., and an A. L. S. 1p. 12mo, New York, July 8, 1887, on mourning paper. Playbills number, among others,—Grand Opera House, "La Belle Hélène," April 18, 1871, with Persini, Duchesne, Gausins, &c.; Daly's Broadway Theatre, "La Fille de Madame Angot," September 27, 1873, with Stani, Duplan, Juteau, &c.; Lyceum Theatre, "La Périchole," 1876, with Duplan, Mézières, &c.; Booth's Theatre, "La Petite Mariée," September 12, 1877, with Desirée, Jouard, Duparc, &c.; and others, together with numerous portraits.

8. Alibone (S. Austin). A Critical Dictionary of English Literature and British and American Authors. 3 vols. thick royal 8vo. half morocco. Philadelphia, 1877

9. Allan (John). Memorial of John Allan. *Portrait by Hall.* Royal 8vo, half morocco. New York: Bradford Club, 1864

One of 250 copies printed. Extra-Illustrated by the insertion of several portraits of Mr. Allan; an autograph letter, signed, of Mr. Allan; 2 A. L. S. of F. J. Dreer; and other material.

10. Allan (John). Another copy of the preceding. Royal 8vo. half morocco. New York: Bradford Club, 1864

One of 250 copies printed. 2 A. L. S. of F. J. Dreer are laid in.

11. Allan (John). Memorial of John Allan. Portrait in two states, both on India paper, New York, 1864; Catalogue of the Books, Autographs, Engravings, etc., of John Allan, New York, 1864. Together, 2 vols. royal 8vo. and 8vo. half morocco. New York, 1864

The first-mentioned is the Bradford Club edition, No. 2 of 250 copies printed, and has a specially-illuminated title-page.

12. Allan (John). Catalogue of the Books, Autographs, Engravings, etc., 5278 lots. Also printed prices, names of purchasers, and remarks by William Gowans, and others. Together, 2 vols. royal 8vo. half morocco, not quite uniform. New York, 1864-1865

Each of the 5278 lots are neatly priced in ink; and contains the Index. Extra-Illustrated by the insertion of Mr. Allan's bookplate, some clippings and other material.

13. Allan (John). Original water-color drawing of Mr. Allan's residence, 17 Vandewater Street, New York, by "M. H.," 1866.

14. ALLEN (GEORGE). The Life of Philidor, Musician and Chess-Player. 8vo. half morocco, gilt top, uncut. Philadelphia, 1863

Large Paper Copy.

15. ALLSTON (W.). The Sylphs of the Seasons, with other Poems. *Portrait, inserted.* 12mo. half red morocco. Boston, 1813

16. AMERICAN COINS. Dickeson (M. W.). The American Numismatical Manual of the Currency or Money of the Aborigines, and Colonial, State and United States Coins. *Portrait of the author, and* 19 *plates of facsimiles* (*many specimens on each*) *in gold, silver and copper.* 4to, cloth. Philadelphia, 1859

17. AMERICAN ENGRAVING. Mavor (William). Universal History, Ancient and Modern. *With engravings by Mavor, Anderson, Scoles and others.* 9 vols. 12mo, contemporary sheep. New York, 1804

18. AMERICAN ENGRAVING. A royal 8vo. volume, bound in full crimson morocco, lettered "Bank Note Vignettes," with manuscript title in colors, which reads: *"Bank Note Engravers Proofs, collected by Charles C. Moreau, New York,* 1867."

Comprises 67 proof impressions of vignettes executed by the Bureau of Engraving at Washington, including portraits, views, allegorical scenes, etc.

The portraits include,—Henry Clay, Daniel Webster, John Calhoun, Franklin Pierce, William Penn, Thomas Jefferson, Benjamin Franklin and others. All are neatly inlaid, from 32mo to royal 8vo.

19. AMERICAN ENGRAVING. A collection of 60 engraved tickets issued for the Caledonian, Thistle and other Balls, engraved by Maverick, Durand and others of note. In portfolio.

Unusually interesting collection of these uncommon and delightful souvenirs of the period. They are generally beautifully engraved. Some are proofs on India paper, and a few are in duplicate.

20. AMERICAN HUMOR. A series of newspaper articles, by S. S. Cox, inlaid and EXTRA-ILLUSTRATED by the insertion of 122 portraits of humorists, statesmen, soldiers and others, with a few views. 4to. half brown morocco, gilt back and top.

21. AMERICAN MAGAZINE (THE), and Monthly Chronicle for the British Colonies. Vol. I, No. II, for November, 1757. A Society of Gentlemen. *Large woodcut on title.* 8vo. sheets, as issued, has at one time been sewed, TOTALLY UNCUT.

[Philadelphia], Printed and sold by William Bradford, at the Corner-House in Front and Market Street, [1757]

The issue for November 1757 complete. The large woodcut, with its motto "Praevalebit Aequior" is of special interest, as it represents an Indian leaning on a gun, flanked on each side by a soldier in uniform, one of whom is reading The Holy Bible.

Several pages are occupied with current American affairs, including accounts of the "History of the War in North America," a list of the Fleet which had recently arrived before Halifax, from England and New York, where they made "a glorious appearance," account of the passing of Col. Peter Schuyler through Newark, after having been released by the French, etc.

22. AMERICAN MEDICAL and Philosophical Register (The), or Annals of Medicine, Natural History, Agriculture and the Arts. Conducted by David Hosack and J. W. Francis. *Portraits of Dr. Bard, Samuel Johnson and others, views of the New York Hospital, etc.* 4 vols. 8vo. half calf, slightly rubbed, and some pages spotted.
New York, 1814

23. AMERICAN NEWSPAPERS Stephen H. Branch's *Alligator.* Number 1, April 24, 1858 to Number 23, September 25, 1858. In one volume, small folio, half morocco. New York, 1858

All Ever Issued of this extraordinary periodical. Its owner and editor, according to the New York *Weekly Despatch*, made charges of the most serious nature against prominent citizens and office holders. The leading article in the final issue, written by Branch, states "The Alligator Lives for Another Week. The Ladies have saved the Alligator for six days more, in which God made the gorgeous realms of infinitude," etc.

24. AMERICAN NEWSPAPERS. Stephen H. Branch's *Weekly Star.* Numbers 1, May 26, 1860, 2, 3 and 9, July 21, 1860. 4 issues.
New York, 1860

Like its predecessor, *The Alligator*, a short-lived publication.

25. AMERICAN POETRY. Leisure Hours at Sea; being a few Miscellaneous Poems. By A Midshipman of the United States' Navy. [W. Liggitt ?]. *Portrait of W. Liggitt, inserted.* 12mo. half morocco, gilt top. New York, 1825

26. AMERICAN REVOLUTION. Memoirs of Andrew Sherburne, A Pensioner of the Navy of the Revolution, Written by himself. 12mo, sheep.
Providence, 1831

27. AMERICAN REVOLUTION. [Moore (George H.—?]. Martyrs to the Revolution in the British Prison-Ships in the Wallabout Bay. *Folding map.* New York, 1855; Report of a Committee . . Massachusetts Historical Society on the Exchange of Prisoners during the American Revolutionary War, Boston, 1861. 2 vols. 8vo. wrappers.
New York and Boston, 1855-1861

The first-named has laid in a one page A. L. S. from Mr. Moreau, and several extra-illustrations. The other is a presentation copy from Mr. G. Livermore to Mr. Moreau.

28. AMERICAN REVOLUTION. Memoir of Col. Benjamin Tallmadge, prepared by himself. *Portraits.* 8vo. half green morocco, gilt top.
New York, 1858

EXTRA-ILLUSTRATED by the insertion of 34 portraits and plates, including Anthony Wayne, Major André, B. Arnold, (the two last-named unsigned and uncommon), and others, also various battle scenes.

29. AMERICAN REVOLUTION. Orderly Book of the Northern Army at Ticonderoga and Mt. Independence, from October 17th, 1776, to January 8th, 1777, with Biographical and Explanatory Notes, and an appendix. *Portrait of Gates and folding map.* Small 4to, half morocco, gilt top, uncut. Albany, 1859

30. AMERICAN REVOLUTION. Moore (George H.). "Mr. Lee's Plan—March 29, 1777." The Treason of Charles Lee, Major General. *Portrait and folding manuscript plan in facsimile.* 8vo, half crimson morocco, gilt top. New York, 1860

EXTRA-ILLUSTRATED by the insertion of 29 portraits and views. The portraits include Sr. William Johnson, copied from the print in *The London Magazine*, 1756, General Burgoyne, Thomas Mifflin, A. Hamilton, engraved by G. Fairman, and others. The views include Valley Forge, by Tiebout, S. E. View of Christ's Church, Philadelphia, 1787 (later impression), and others.

31. AMERICAN REVOLUTION. Memoirs of Samuel Smith, a Soldier of the Revolution. With Preface and Notes by C. I. Bushnell. *Portrait.* 8vo. wrappers, uncut. New York: Privately printed, 1860

32. AMERICAN REVOLUTION. Orderly Book of Lieut. Gen. John Burgoyne, from his entry into the State of New York, until his surrender at Saratoga. Edited by E. B. O'Callaghan. *Map and portraits.* Small 4to. half morocco, gilt top. Albany, 1860

33. AMERICAN REVOLUTION. The Orderly Book of that portion of the American Army stationed at or near Williamsburg, Va., under the command of General Andrew Lewis. Printed from the original manuscript, with Notes, by Charles Campbell. Small 4to, half morocco, gilt top, uncut. Richmond, Va., Privately printed, 1860

Only 100 copies were issued this size, each numbered. Autograph presentation copy from T. H. Wynne, author of the Preface, with inscription.

34. AMERICAN REVOLUTION. The Loyal Verses of Joseph Stansbury, and Dr. Jonathan Odell relating to the American Revolution, now first edited by Winthrop Sargent. Small 4to, half morocco, gilt top, uncut. Albany, 1860

35. AMERICAN REVOLUTION. New York City during the American Revolution; being a Collection of Original Papers (now first published), from the Manuscripts in the possession of the Mercantile Library Association. *Folding plan.* 4to. half orange levant morocco, gilt back and top, uncut. New York: Privately printed, 1861

EXTRA-ILLUSTRATED by the insertion of 111 portraits and views, some of the latter folding, and some from Valentine's Manuals. 2 A.L.S. of Henry T. Drowne, laid in.

36. AMERICAN REVOLUTION. The Assault on Stony Point by General Anthony Wayne, July 16, 1779 . . Notes by Henry B. Dawson. *Map and facsimiles of autographs, some folding.* Royal 8vo, half brown morocco, gilt top. Morrisania, N. Y., 1863

Number 38 of 250 copies printed, initialed by Mr. Dawson. EXTRA-ILLUSTRATED by the insertion of 16 portraits and views, and an autograph of General Wayne, which reads "Public Service. The Honble. Genl. Wm. Irvine, Philadelphia, Anty. Wayne." The portraits include. Wayne, engraved by S. Harris, B. Franklin, by Gautier, and others. The views include Fort Clinton, West Point, Storming of Stony Point, and others.

37. AMERICAN REVOLUTION. A Declaration by the Representatives of the United Colonies of North America, Now Met in General Congress at Philadelphia, Setting forth the Causes and Necessity for their taking up Arms. 8vo, half morocco. Philadelphia, 1775 [1865]

One of 50 copies privately printed for R. W. Roche. Autograph presentation copy from Mr. Roche to Mr. Moreau, March, 1865.

38. AMERICAN REVOLUTION. Two Letters respecting the Conduct of Rear Admiral Graves on the Coast of the United States, July to November, 1781. By William Graves. Royal 4to. wrappers, uncut. Morrisania, N. Y. 1865

One of 100 copies printed on Large Paper by Henry B. Dawson, and autographed by him. Laid in is a one page A. L. S. from Mr. Dawson to Mr. Moreau.

39. AMERICAN REVOLUTION. The Narrative of Colonel David Fanning . . An account of His Adventures in North Carolina from 1775-1783. With an introduction and notes. 8vo, cloth back and boards. New York, 1865

No. 31 of 200 copies printed.

40. AMERICAN REVOLUTION. Narrative of the Exertions and Sufferings of Lieut. James Moody in the cause of Government since the year 1776. With Introduction and Notes by Charles I. Bushnell. *Portrait of William Franklin, inserted.* 8vo. wrappers uncut. New York: Privately printed, 1865

From 1776 to 1782 Moody was a spy, a ranger and a scout in the service of the British.

41. AMERICAN REVOLUTION. A Dialogue between the Ghost of General Montgomery and an American Delegate. 8vo. wrappers, uncut, 16 pp. New York, 1865

One of 80 copies in octavo privately printed by Charles Congdon, from the rare original of 1776. A one page A. L. S. from Congdon to Mr. Moreau is laid in.

42. AMERICAN REVOLUTION. The Narrative of Major Abraham Leggett of the Army of the Revolution. Now first printed . . . with an Introduction and Notes by C. I. Bushnell. *Portrait and view.* 8vo. stitched, uncut. New York: Privately printed, 1865

Laid in is a portrait and an A. L. S. of Mr. Bushnell, also several extra portraits and views.

43. AMERICAN REVOLUTION. The Sexagenary; or, Reminiscences of the American Revolution. *Portrait of Schuyler.* 8vo. wrappers, uncut, 234pp. Albany: Munsell, 1866

Laid in is a one page A. L. S. from Mr. Munsell, on literary matters.

44. AMERICAN REVOLUTION. The Siege of Savannah, in 1799, as described in two contemporaneous Journals of French Officers in the Fleet of Count D'Estaing. *Folding map.* Royal 4to, cloth, uncut. Albany, 1874

Autograph presentation copy from C. C. Jones the Georgia Historian who wrote the introduction, with a 1p. A. L. S. from him to Mr. Moreau, and portrait laid in; also an A. L. S. from Mr. Munsell the printer of the volume, the separately printed index and two facsimiles of rare portraits.

45. AMERICAN REVOLUTION. Stone (Edwin M.). Our French Allies . . . in the American Revolution. *Illustrated.* Thick 8vo. cloth.
Providence, 1884

Laid in is a one page A. L. S. of the author.

46. AMERICAN REVOLUTION. A 4to. volume, lettered "New York in the Revolution," containing several articles from periodicals, and EXTRA-ILLUSTRATED by the insertion of about 75 portraits, maps, views, (some from Valentine's Manuals and other sources), facsimiles of rare broadsides, and other material. Cloth.

47. AMERICAN STAGE. A collection of 16 portraits of celebrated Actors. In one volume, with specially printed title. Royal 8vo. morocco back and boards. Philadelphia, 1826

Includes,—Mrs. Barnes, as *Isabella*, Mrs. Morris, by D. C. Johnson, J. B. Booth, as *Brutus*, by G. B. Ellis, and others.

48. AMERICAN STAGE. A 4to. volume, lettered "American Stage. Portraits," containing 110 portraits, many from periodical sources, many in character, and a few in colors. Cloth.

Includes,—Miss Rose Mell; Gustave Frohman; Eddie Fox; James H. Taylor; Harry Weston; and others.

49. AMERICAN STAGE. A 4to volume, lettered "American Stage. Portraits, Playbills, etc.," containing about 160 portraits, many in character, a few in color, mainly of players at the minor theatres and music halls during the seventies and eighties; also programs, etc. Cloth.

50. AMERICAN THEATRES. A 4to. volume, lettered, "American Stage. Portraits, Playbills, etc.," containing about 120 portraits of players at the various theatres during the late seventies and early eighties, with a few of later date; also views of theatres, and other material. Cloth.

Includes,—View of the National Theatre, Philadelphia; portrait of Pauline Hall; and others.

51. AMERICAN THEATRES. A 4to. volume, lettered "American Theatres. Portraits, Playbills, etc.," containing about 160 portraits of players at the Mount Morris, Roumanian, and other Theatres in the late seventies and eighties; also programs, etc. Cloth.

Includes portraits of,—Kate Claxton, Vinnie Demorest, Mabel Fenton and others. Some playbills, both English and American, of earlier date, are included.

52. AMERICAN TRAVEL. Weld (Isaac). Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the years 1795, 1796, 1797. *Folding maps and numerous fine plates.* 4to. contemporary calf, joints weak. London, 1799

The quarto edition is much more uncommon than the octavo. The author visited Philadelphia, Niagara, New York, where he mixed in the best society, becoming a personal friend of Washington.

53. ANDERSON (ALEXANDER). Oeconomy oder Haushaltungstunft des menschlichen Lebens. *With woodcuts by Alexander Anderson.* 8vo. morocco back and boards, gilt top, other edges uncut.
Philadelphia, 1809

54. ANDERSON (ALEXANDER). Illustrations of Mother Goose's Melodies. *Woodcuts by A. Anderson.* 12mo. morocco back and boards.
New York, 1873

Printed on old-rose paper at the private press of C. L. Moreau, and probably the only copy so issued.

55. ANDERSON (ALEXANDER). A Collection of One hundred and Fifty Engravings by Alexander Anderson. Executed on Wood after his Ninetieth Year. Royal 8vo, half morocco.
New York: Privately printed by C. L. Moreau, 1873

One of 50 copies on thick paper.

56. ANDERSON (ALEXANDER). Another copy, but of the Notice only. By E. A. Drowne, 8 pp., together with the ORIGINAL MANUSCRIPT of the same. Bound in one volume, half morocco. New York, 1873

57. ANDERSON (ALEXANDER). A Collection of 150 Engravings by Alexander Anderson. Executed on Wood After His Ninetieth Year. Royal 8vo, cloth. New York, 1873

One of 50 copies privately printed for C. L. Moreau.

58. ANDERSON (ALEXANDER). A Brief Catalogue of Books Illustrated with Engravings by Dr. Alexander Anderson with a Biographical Sketch of the Artist. Royal 8vo, cloth, gilt top, uncut. New York, 1885

One of 100 copies privately printed for C. L. Moreau.

59. ANDERSON (ALEXANDER). Two copies, similar.

60. ANDERSON (ALEXANDER). Two copies, similar.

61. ANDERSON (ALEXANDER). A Brief Catalogue of Books illustrated with engravings by Dr. A. Anderson, with a Biographical Sketch of the Artist. 8vo. cloth. 2 copies. New York, 1885

Privately printed at Mr. C. L. Moreau's Analectic press.

62. ANDERSON (ALEXANDER). Six copies of the same, 4 in cloth, 1 sheets, 1 half morocco, and about 30 impressions of the bookplate of Anderson. As one lot.

63. ANDERSON (ALEXANDER). A collection of 3678 woodcuts by Alexander Anderson. Each neatly mounted on drawing paper, some pages ruled, the whole in 4 volumes, 4to, half morocco, one brown, three black. A few extra examples loosely laid in.

THIS COLLECTION IS THOUGHT TO BE THE MOST COMPLETE KNOWN. It covers a wide variety of subjects, and includes American ships at war and engaged in peaceful commerce. In these classes may be mentioned "*The Independence*," Frigate "*Constitution*" (2 different), Sloop of War "*Hornet*" and Sloop of War "*Wasp*," Brig "*Enterprise*," Frigate "*United States*," Glorious Victory obtained by Comm. Perry over the British Fleet on Lake Erie, and others. There are numerous views and plans, including some of New York.

The portraits include,—George Washington, Thomas Dilworth, schoolmaster (several different), General Marion, William Penn, George Whitefield, and others. There are a large number of early American trade labels and tickets, many issued for New York and other merchants. Not the least interesting item is the representation of a fort, all participants in military uniform, but with faces of monkeys.

64. ANDERSON (ALEXANDER). A collection of 89 engravings by Alexander Anderson, including Historical and other scenes, some from the original blocks in the possession of C. L. Moreau. Folio and smaller.

Includes the fine architectural plate made for the National Guards, 1826, and others.

65. ANDERSON (ALEXANDER). Another collection of 112 woodcuts by Alexander Anderson, neatly mounted on drawing paper, and bound in a royal 8vo. volume in half green morocco.

Includes portrait of the engraver, trade cards, portraits of Washington, the steamboat *Paragon*, and others.

66. ANDERSON (ALEXANDER). A series of ORIGINAL WOOD BLOCKS, of pastoral, and other scenes. Together, 7 pieces.

67. ANDERSON (MARY). A Few Memories. *With portraits.* 8vo. new cloth, uncut. New York, 1896

68. [ANDRÉ (MAJOR JOHN).] Hayley (William). The Triumphs of Temper, a Poem. *Plates after Stothard; with extra portrait of Hayley inserted.* 12mo. half blue morocco. London, 1793

One of the plates is a portrait of Miss Sneyd, the fiancée of Major André.

69. ANDRÉ (MAJOR JOHN). Minutes of a Court of Inquiry upon the Case of Major John André, with accompanying Documents . . . an additional Appendix. *Portrait.* Small 4to. half red morocco, gilt top, uncut. Albany, 1865

Number 74 of 100 copies printed. EXTRA-ILLUSTRATED by the insertion of 30 portraits and views, including various portraits of André, one a photograph of a rare print, the size of a postage stamp, B. Arnold and others. The views include Fort Putnam, West Point, (early unsigned lithograph), various representations of the capture of André, etc. Numerous newspaper cuttings are laid in.

70. [ANDREWS (WILLIAM LORING).] Hicks (Thomas). Eulogy on Thomas Crawford. *Portrait and facsimiles on India paper.* 8vo. original wrappers, uncut. New York: Privately printed, 1865

One of 70 copies in octavo, initialed by Mr. Andrews. Laid in are two A. L. S. from Mr. Andrews to Mr. Moreau, written in 1864 and 1865 on literary matters.

Accompanying the above is the pamphlet by Samuel Osgood, "Thomas Crawford and Art in America, New York, 1875."

71. ANNIVERSARY CALENDAR, Natal Book, and Universal Mirror. 2 vols. 12mo, inlaid, and extended to 6 vols. 4to, half dark-green levant morocco, gilt backs and tops, by the Eagle Art Bindery. [Special Title-pages]. London, 1832

EXTRA-ILLUSTRATED by the insertion of over 1000 portraits, views, &c. PORTRAITS: Sir William Draper by E. Bocquet after Gainsborough, stipple; Earl of Roscommon by Raddon after Clint; Alfieri by Bettelini after Tofarrelli; Charles VII. by Sarnique after De Marres; Paul Whitehead by Collyer after Gainsborough; Sir William Temple by T. A. Dean after Sir Peter Lely; Prince of Orange by Flipart after Mireveldt; Daniel Waterland by James Fittler; Pestalozzi by Dequevauviller; Rev. Thomas Seward by Cromek after Wright of Derby; Innocent XIII. by Hieronymus Rossi after Antonius David; Rev. William Wollaston by G. Vertue; John Smeaton by Bromley after Brown; Sir Henry Wotton by Engleheart after

[No. 71—*Continued*]

Clint; Solyman, the Magnificent, 1603; colored reproduction of Elizabeth at prayer; Sobieski by J. Thomson from a picture in the Louvre; William Russel by Picart after Kneller; Viscount Killwarden by P. Lightfoot; Henry I. by Vander Gucht; Dr. Johnson in the "Hebrides Dress" by Sartain; St. Ignatius Loyola by Bolswert; Sir William Dawes by Thielcke after Kneller; Belisarius by Moses in outline after Corbould's drawing from painting by West; Ferdinand VII. of Spain by Robert Cooper; Joel Barlow by A. B. Durand after Robert Fulton; &c.

VIEWS: an engraved plate symbolical of each month by I. Marriette precedes each title; Caesar Passing the Rubicon by Cromek after Smirke; Tombs of La Fontaine and Molière by Byrne and Pye after Nash; St. Andrews by E. Finden after Stanfield; colored reproduction of the Court of Kings Bench, time of Henry VII.; the martyrdom of John Huss; Londonderry by Rawle after Nixon; colored view of pheasants from *Ackermann's Repository*, 1809; colored view of Koerner's monument; the Tribunal of the Inquisition by Lawson after Johns; colored reproduction from the Book of Kells; &c. CONTAINS A COPIOUS INDEX.

72. APPERT (B.). Bagnes, Prisons et Criminels. *Folding facsimiles and illustrations.* 4 vols. 8vo, leather backs and boards. Paris, 1886

73. APTHORP (WILLIAM F.). Paris Theatres and Concerts. (From Scribner's Magazine, 1892.) *Illustrated.* 8vo, inlaid to 4to, half crimson polished morocco, gilt back and top, by Blackwell.
New York, 1893

EXTRA-ILLUSTRATED by the insertion of 106 Portraits, views, &c. among the former being;—colored lithographs of Mlle. Reichemberg. M. Worms, M. Leloir. M. Prudhon, and several others; Adrienne Lecouvreur by Schmodt after Fontaine; colored full-length lithograph of Mlle. Rejane after portrait by Toulmouche; and numerous others, together with a few playbills of the New York theatres, and plans of the Paris playhouses.

74. ARCHER (WILLIAM). William Charles Macready. 12mo. cloth.
New York, 1890

A Playbill, November 22, 1824, with Macready as *Macbeth* is laid in.

75. ARTISTIC LONDON. A 4to. volume, lettered "Some Glimpses of Artistic London," containing various periodical articles, inlaid, and EXTRA-ILLUSTRATED by the insertion of about 80 portraits, facsimiles of paintings, etc. Cloth.

76. ASPINWALL COLLECTION OF PAINTINGS. Descriptive Catalogue of the Pictures in the Gallery of W. H. Aspinwall, 99 Tenth Street, New York. Royal 8vo. half morocco. [New York, 1875]

EXTRA-ILLUSTRATED by the insertion of 21 portraits of the painters, view of the gallery and other material.

77. ATLANTIC ALMANAC (THE), 1868, 1869, 1870, 1871. *Numerous illustrations, some of which are in colors.* 4 vols. royal 8vo. wrappers, uncut. Boston, 1868-1871

Edited by Oliver Wendell Holmes and Donald G. Mitchell, containing original and other contributions by both, and other prominent American authors, among whom are R. W. Emerson, H. W. Beecher, T. B. Aldrich, J. R. Lowell, W. C. Bryant, Bayard Taylor and others.

In the issue for 1868, which contains the original appearance of "Autumn Days" by Thomas Bailey Aldrich, is laid an autograph letter by him, signed, 1p. 8vo. Boston, June 15th, 1886, stating that he has received some prints.

78. Atlantic Cable. History of the First Atlantic Cable. A volume of 88 pages composed of contemporary newspaper cuttings. *Numerous woodcuts and views, portraits of Cyrus W. Field, silk badges issued at the time, and other material.* 4to, half morocco.
New York, 1858, etc.

79. Author's Club. The Manual of the Author's Club. *Frontispiece.* 12mo. boards, uncut. One of 250 copies printed.
New York, 1894

With bibliographies of the members. Laid in is a 2 page A. L. S. from Lawrence Hutton (one of the members) to Mr. Moreau on dramatic matters, also card for the Memorial Service of Henry E. Abbey.

80. Autographs. The personal correspondence of Charles C. Moreau, comprising autograph letters of various lengths, written by William Menzies; W. Elliot Woodward; J. A. McAllister; Martha J. Lamb; Charles C. Livermore; J. N. Ireland; John H. Wright; J. K. Wiggin; George E. Woodbury; H. F. Sewall; and other correspondents. Together, 156 pieces. As one lot. V. p. v. d.

81. Baker (W. S.). The Engraved Portraits of Washington. 4to. cloth, uncut. Philadelphia, 1880

One of 500 copies printed. Laid in is a series of four A. L. S. from the author, to Mr. C. C. Moreau, written during the seventies and eighties. Three of the letters refer to portraits of Washington and other matters, the other refers to the death of Mr. Moreau's brother. There are also laid in a number of portraits of Washington (mainly facsimiles), but including originals of a miniature about the size of a postage stamp, an oval stipple by Tanner, (cut close) etc.

82. Bancroft (George). Original Manuscript of the History of the United States: Condition of the Central Provinces, Vol. 8, Chapter 42, with numerous corrections . . . 38 pp., 4to, half morocco. [With specially printed title].

Two portraits of Bancroft are laid in.

83. Baratte (L. H.). Poètes Normands. Notices Bibliographiques par P. F. Tissot, J. Janin and many others. *Numerous fine portraits, engraved after authentic originals.* Royal 8vo. half blue levant morocco, gilt back and top, uncut. Paris, n. d.

84. Barber (John W.). Historical, Poetical and Pictorial American Scenes. *Illustrated.* 8vo. half morocco, gilt top, uncut.
New Haven, 1850

Extra-Illustrated by the insertion of 40 plates, including,—Landing of the Settlers of Connecticut; Wayne's Victory; Battle of Bunker's Hill; Portrait of William Penn, by Tisdale; Red Jacket, Chief of the Senecas; etc.

85. Barlow Catalogue. Catalogue of the American Library collected by Samuel L. M. Barlow. [Compiled by J. O. Wright.] 8vo, wrappers, uncut. New York: American Art Association, 1889

The printed prices are laid in.

86. BARNEY COLLECTION. Bibliotheca Americana. Catalogue of a Private Library, (that of Charles G. Barney). 8vo, wrappers.
New York, 1870

Mainly Americana. Printed prices laid in.

87. BARNUM (P. T.). Sketch of the Lives of Charles S. Stratton (Tom Tumb) and Lavinia Warren. Also, full Newspaper Accounts of the Career and Death of P. T. Barnum. *Numerous portraits.* 4to, half blue polished morocco, gilt back and top, by Blackwell.
New York, 1869 [1894]

EXTRA-ILLUSTRATED by the insertion of 210 portraits, views, newspaper clippings, &c., including,—Portraits of Mr. and Mrs. Tom Thumb; in a group, with Barnum, Commodore Nutt and Minnie Warren; 4to lithograph of Jenny Lind; colored likeness of Barnum at breakfast, from *Vanity Fair*, 1889; Burmese White Elephant; Jumbo; and other portraits of human beings, freaks, animals, serpents, &c.; FRONTISPIECE in gold and colors of the burning of Barnum's Museum after the original painting by Cranch; St. Nicholas Hotel, New York, 1851; several tickets to Barnum's Museum; lithograph of the marriage of Tom Thumb at Grace Church, with engraved cards of admission to the ceremony; PLAYBILLS,—Barnum's Museum, January 17, 1851, featuring the Great Temperance Drama, "The Bottle"; American Museum, Broadway and Ann St., Living Wonders, 1855; New Museum, Broadway between Spring and Prince Streets; A. L. S. and pass for six editors in Barnum's autograph; A. L. S., 1p. 12mo, New York, August 28, 1854.

88. BAYLIES (FRANCIS). Eulogy on the Hon. Benjamin Russell, Delivered before The Grand Lodge of Free and Accepted Masons. 8vo, half green morocco, gilt top. Boston, 1845

EXTRA-ILLUSTRATED by the insertion of 24 portraits and plates, including,—Samuel Adams, engraved by C. Goodman; James Madison, engraved by W. A. Wilmer; and views of the Battles of Lexington and Bunker Hill; and others.

89. BAY PSALM BOOK. A Literal Reprint of the Bay Psalm Book, being the Earliest New England Version of the Psalms and the First Book Printed in America. 8vo, cloth, paper label, uncut.
Cambridge, 1862

Of this reprint, 71 copies were privately issued for Mr. George Livermore, of Cambridge, Mass., as follows: 50 copies on common paper for subscribers, of which three were destroyed by fire; 15 copies on thick paper for presentation; 5 copies on India paper; 1 copy on parchment. "In the reproduction of this quaint volume every word, every letter, and indeed every point has been sedulously collated with a perfect impression of the original work struck at Cambridge in the year 1640. Indeed, so exact and faithful has the compositor been in following the original copy, that the bad spacing, omissions of space, irregular justification, bad divisions, broken type, letters inverted, mixed lower-case letters with italics, and typographical errors, are strictly reproductions of the printer's errors of the olden time." (*Preface.*)

90. BEEKMAN (JAMES W.). Centenary Address . . . of the Society of the New York Hospital. Royal 8vo. half morocco.
New York, 1871

EXTRA-ILLUSTRATED by the insertion of 33 portraits and views, including view of the New York Hospital, engraved by G. Hayward. An A. L. S. of Mr. Beekman, 4 pp. 12mo. is laid in. Bound in with the above are two other works; Jones (John). Plain Concise Practical Remarks on the Treatment of Wounds and Fractures, New York, 1775 (reprint) and De Lancey (E. F.). Memoir of James W. Beekman.

91. Bell's British Poets. A collection of 44 Proof Illustrations to Bell's British Poets, after paintings by Smirke, Westall, Singleton and others. Each plate inlaid, and with specially printed title to the whole. In one volume, small 4to. morocco back and boards.
London, 1805, etc.

92. Bell's Edition Of Shakespeare. A collection of 36 Proof Illustrations to Bell's Shakespeare, after Burney, Hamilton and others. In one volume, each plate neatly inlaid on cartridge paper, and with specially printed title. Royal 8vo, half morocco.
London, 1783-1786

93. Bentham (Jeremy). Copper plaque, repoussé silhouette, bust, facing left, signed "David."

94. Béranger (P. J.). Chansons. *Numerous illustrations.* Royal 8vo, half roan, rubbed. Paris, 1866

95. Bernard (John). Retrospections of America, 1797-1811. With Introduction, Notes, and Index by Laurence Hutton and Brander Matthews. *Illustrated.* 12mo. half blue morocco, gilt back and top, uncut. New York, 1887

Autograph presentation copy from Laurence Hutton, with inscription. Bound in at the end are a number of small programs, issued from the Boston Theatre, 1805, etc.

96. Bernhardt (Sarah). A 4to. volume, lettered, "Sarah Bernhardt. Portraits, Playbills, etc.," containing about 120 portraits, many in character, a few in duplicate, various newspaper clippings, programs, etc., many of which relate to her American appearances in the nineties. Cloth.

97. Berquin (Arnaud). Two 8vo. volumes, lettered "Illustrations to Berquin's Works," containing a series of 117 plates, illustrating his works. 2 vols. square 8vo. half roan. Each plate within ink frame.

Some are proof impressions before letters. An exquisite series of plates, illustrating the works of this eminent writer for children.

98. Betty (William Henry West). The Young Roscius. Biographical Memoirs of W. H. W. Betty, from the earliest period of his infancy. *Full-length portrait by Leney, as frontispiece.* 12mo, half red morocco, gilt top. New York, 1806

Extra-Illustrated by the insertion of several words written in his autograph, "*Payne Esq. Southampton, L. I. No.* 4." (probably envelope addressed to John Howard Payne), and 8 portraits, mainly in character, including as *Douglas*, from the *European Magazine*, 1805, as *Douglas*, by Van Assen, and others.

99. BIBLE. The Soldier's Pocket Bible. An exact Reprint of the Original Edition of 1643, with a Prefatory Note by George Livermore. Small 8vo. full leather, gilt edges.
Cambridge: Printed for private circulation, 1861

Only 100 copies were printed. Autograph presentation copy from Mr. Livermore to Mr. Moreau, with inscription. Laid in are two interesting A. L. S. from Mr. Livermore to Mr. Moreau, on matters relating to the Bradford Club, etc.

This celebrated Bible, commonly known as "Cromwell's Souldier's Pocket Bible," was issued for the use of the army soon after the commencement of the Civil War in England. Only two copies are known, (1) in the British Museum, and (2) the copy owned by Mr. Livermore, from which this reprint was made, and which sold at his sale, (November 20th, 1894) for one thousand dollars.

100. BIGELOW (JOHN). Some Recollections of Antoine Pierre Berryer. 8vo, half green morocco, gilt top, uncut. New York, 1869

EXTRA-ILLUSTRATED by the insertion of 15 portraits.

101. BIJOU THEATRE. A 4to volume, lettered "Bijou Theatre. Portraits, Playbills, etc.", containing about 175 portraits of May Irwin, and other actors and actresses who played there, programs, etc., the productions mainly given in the eighties and the nineties.

102. BIRKET FOSTER ILLUSTRATIONS. Miller (Thomas). Common Wayside Flowers. *Numerous illustrations in color by Birket Foster.* FIRST EDITION. Small 4to, green morocco, elaborately tooled, gilt edges.
London, 1860

Fine copy of one of the best books illustrated by Foster.

103. BISHOP (SAMUEL G.). Eulogium on the Death of George Washington. Facsimile of the original edition, printed in 1800, with Introduction by Samuel G. Drake. Royal 8vo, cloth back and boards, wrappers bound in, uncut. Roxbury, 1866

One of 60 copies printed by W. Elliot Woodward. Autograph presentation copy from Mr. Woodward, with inscription. Laid in are 2 A. L. S., (1) from Samuel G. Drake, aud (2) from Mr. Woodward, both to Mr. Moreau on literary matters.

104. BLADENSBURG RACES (THE), written shortly after the Capture of Washington City, August 24th, 1814. 4to. wrappers, uncut.
Printed for the purchaser, 1816

One of 75 copies on Large Paper, printed at New York.

105. BLADENSBURG RACES (THE). Two copies, similar.

106. BLAKE (WILLIAM). Gilchrist (Alexander). Life of William Blake, with selections from his Poems and other Writings. *Illustrated from Blake's own works, in facsimile by W. J. Linton, and in photolithography, with a few of Blake's original plates.* FIRST EDITION. 2 vols. 8vo. original cloth, uncut. London, 1863

Unusually Fine Copy.

107. Blanc (Charles). Grammar of Painting and Engraving. Translated. *Illustrated.* 8vo, cloth. New York, 1874

108. [Bobo (William M.)]. Glimpses of New York City. By A South Carolinian, (who had nothing else to do). 12mo. half red morocco, gilt top. Charleston, 1852

Extra-Illustrated by the insertion of 43 views and portraits, including, among the first-named,—City Hall, Merchants' Exchange, Brooklyn, St. Denis Hotel, Five Points, City Prison, and others.

109. Book-Buyer (The). Volumes III-VI. Bound in 3 vols. 8vo. half red morocco. New York, 1869-73

110. Book-Lover's Almanac (The). 1894, 1895, 1896 and 1897. *Beautifully printed with ornamental borders in various colors, illustrations, some on Japanese paper, etc.* 4 vols. 12mo. original wrappers, uncut. New York, 1894-1897

All limited issues. The issue for 1895 contains "Of the Extra-Illustration" of Books, by William Loring Andrews and "Dr. Rabelais," by Eugene Field, that of 1896 contains "Lachrymae Musarum" by Beverly Chew, etc.

Autograph letters of Mr. Andrews and Mr. Chew are laid in.

111. Book-Plates. Castle (Egerton). English book-plates. *Numerous illustrations.* First Edition. 12mo, cloth, gilt top, uncut. London, 1892

112. Book Of Days (The): A Miscellany of Popular Antiquities in connection with the Calendar, including Anecdote, Biography & History, Curiosities of Literature and Oddities of Human Life and Character. Edited by Robert Chambers. *Thousands of illustrations.* 12 vols. royal 8vo. half dark blue polished morocco, gilt backs and tops. [With specially printed titles.] London, 1869, (New York, *circa* 1880)

Two volumes extended to twelve, and extra-illustrated by the insertion of over seventeen hundred plates, consisting of portraits in stipple, copper, photogravure, line steel, lithograph, etc., of historians, painters, craftsmen, soldiers, dramatists, actors and others; views of places, country seats of nobility, etc.; battle scenes; a set (12) of the finely engraved "The Months," from *The European*, or some other contemporary magazine, and other material. Many are from XVIIIth century sources, a few on India paper, etc.

Among the portraits are Tobias Hobson, the first man who let out hackney horses; General Woolfe (sic), the hero of Quebec, engraved by T. Miller; Josiah Wedgwood, the potter, by G. T. Stubbs, 1795; C. J. Fox, by Hulk; Francis Bacon, by Chambers; Pascal Paoli, general of the Corsicans, by Miller; Mrs. E. Rowe, from *The London Magazine*, Josuia Reynolds, gravé par Picquenot; Admiral Byng, by Benoist; James Gregory, inventor of the reflecting telescope, by Harding; Bampfylde Moore Carew, king of the beggars; Charles Cotton, by Maile, proof; William Beckford, after Miers, 1794; Madame Recamier, after Cosway; Edward the Black Prince, by Pass; Rev. John Wesley, by Hollaway; Michel Nostradamus, astrologer, by Bonneville; Henry Grattan; Master George Bidder, the mental calculator, proof; Daniel Lambert, of surprising corpulency; Richard Brothers, by Chapman; Marie Therese; Thomas Gray, by Trotter, 1782; Cosmus Medices; Mr. Palmer, as *Christmas;* Napoleon,

[No. 112—*Continued*]

by Maradan; Rear Admiral Kempenfelt; Richard Tarleton, the Shakespearian actor; Patrick O'Brien, the Irish giant; Mrs. Wollstonecraft, by Ridley, 1796; Georges III. after Delorieux; Thomas Day, author of "Sandford and Merton," proof before all letters; la Chevaliere D'Eon, by Conde, from *The European Magazine*, 1791: Harry Howe, the famous trumpeter, 1797; John Wilkes, by Miller; Thomas Parr, "Old Parr"; Marc René de Montalembert, Aug. St. Aubin sculp.; Thomas Guy, founder of the hospital that bears his name; and many others.

113. Books About Books. Lowe (Robert W.). A Bibliographical Account of English Theatrical Literature. 8vo. cloth. Limited edition. New York: [London printed], 1888

114. Booth (Edwin). By Lawrence Hutton. 12mo, inlaid to 4to, 2 vols, half green levant morocco, gilt backs and tops, by Blackwell. [With Special Title-page.] New York, 1893

Extra-Illustrated by the insertion of 328 playbills, portraits,, &c., including among the latter,—Booth from life by Arthur Jule Goodman; one on India paper, unsigned; Photograph of Booth in character inscribed by him to "*C. C. Moreau with regards of Edwin Booth*, 1890"; Nast's cartoon,—"The Players," &c.; and many others in character and real life;

Playbills;—Facsimile of Boston Museum Bill, September 10, 1849 "Richard III." in which Edwin Booth made his first appearance; Winter Garden, "Merchant of Venice," October 9, 1862, with Mr. and F. B. Conway, Mr. Davidge, Mrs. Chanfrau, &c.; Niblo's Garden, "London Assurance," June 30, 1858, with Henry Placide, John Gilbert, E. L. Davenport, Charlotte Cushman, &c.; Winter Garden, Booth as *Richelieu*, March 15, 1866; Booth's Theatre, Opening Night, February 3, 1869, "Romeo and Juliet," with Mary McVicker, Fanny Morant, Edwin Adams, Mark Smith, &c.; Booth's Theatre, "Julius Caesar," December 30, 1871, with Lawrence Barrett, F. C. Bangs, Bella Pateman, &c.; Broadway Theatre, "Hamlet," with Booth and Modjeska, November 2, 1889; &c.

Autographic Material;—A. L. S. 2pp. 8vo, Booth to Hutton, 1883; A. L. S. with initials, E. B. to L. H. n. p. n. d.; A. L. S. 1p. 8vo, November 23, 1886; Card of Admission to Booth's funeral; Facsimile of the "$100,000.00 Reward" broadside for the capture of Lincoln's assassin; A. L. S. Aug. Daly, 1p. 8vo, New York, February 18, 1889; 2 A. L. S. of J. N. Ireland, Bridgeport, November 11 and 13, 1890, one enclosing a list of Mrs. Duff's performances in New Orleans; &c.

115. Booth (Edwin). Recollections by his daughter, Edwina Booth Grossman. *Illustrated.* 8vo. cloth. New York, 1894

116. Booth (Junius Brutus). Memoirs of Junius Brutus Booth. . . . with an Appendix containing original Letters. . . Extracts from the Journal kept by Mr. Booth during his Theatrical Tour on the Continent. 8vo, half morocco, gilt top. London, 1817

Extra-Illustrated by the insertion of 10 portraits and views, including New Drury Lane Theatre from the *Thespian Magazine*, Play-Bill American Theatre (New Orleans, 1828) with Booth as Richard III. and others.

117. Booth's Theatre. Records of Booth's Theatre, south-east corner of 23rd street and Sixth Avenue, erected 1868, Opening Performance, February 3, 1869, closing Performance, April 30, 1883. Demolished, 1883. A collection of programs, portraits, newspaper cut-

[No. 117—*Continued*]

tings, and views illustrating its history. Collected and prepared by C. C. Moreau. Thick 4to, half red morocco, gilt back and top. [Specially printed title.] New York, 1884

A series of newspaper articles inlaid, and EXTRA-ILLUSTRATED by the insertion of over 300 portraits of players, many of prominence, character scenes, programs, etc. Includes a fine 2pp. A. L. S. of Edwin Booth, written in 1869, with mention of Mr. Hackett.

118. BOYNTON (CAPTAIN EDWARD C.). History of West Point, and its Military importance during the American Revolution. *Numerous illustrations, and maps, some folding.* Royal 8vo. cloth, uncut. Large Paper Copy. New York, 1864

119. BRADFORD. (WILLIAM). An Address . . . New York Historical Society . . . on the 200th Birthday of Mr. William Bradford. By John W. Wallace. 8vo. half green morocco, gilt top. Albany, 1863

EXTRA-ILLUSTRATED by the insertion of 30 portraits and views, including,—George Washington, engraved by Tanner; Alexander Hamilton and others; also, views of Trinity and other churches; view of Bradford's Tomb; various tickets issued by the Society for the occasion; autographed card of the author; and other material.

120. BRADFORD (WILLIAM). Report of the Committee of the Historical Society of Pennsylvania . . . 200th Birthday of William Bradford. By Horatio G. Jones. 8vo. half morocco. Philadelphia, 1863

EXTRA-ILLUSTRATED by the insertion of 10 portraits and plates, including portrait of Bradford, engraved by Edwin; views of Trinity Church; etc.

121. BRADFORD (WILLIAM). Purple (Samuel S.). Genealogical Memorials of William Bradford, The Printer. *View of tombstone.* 4to, cloth. New York: Privately printed, 1873

One of 50 copies issued, each numbered. Autograph presentation copy from the author, with inscription.

122. BRADFORD CLUB. Papers concerning the Attack of Hatfield and Deerfield, by a party of Indians from Canada, September Nineteenth, 1677. *Map, view of Bradford's tomb, and portrait of F. B. Hough, inserted.* Royal 8vo. half green morocco, gilt top, uncut. New York, 1859

The first publication of the Club. Only 100 copies were privately printed, this being Club copy, No. 1. The original prospectus is laid in.

123. BRADFORD CLUB. Drake (Joseph Rodman), and, Halleck (Fitz-Greene). The Croakers. First complete edition. *Portraits on India paper.* 2 vols. folio, half green morocco, gilt backs, gilt edges. New York, 1860

One of a hundred copies printed. Club copy H. One volume extended to two by the insertion of specially printed titles in red and black. Original circular issued by the club inlaid.

RICHLY EXTRA-ILLUSTRATED by the insertion of 25 autograph letters and manuscripts, and 152 portraits and views, etc., a few on India paper.

The autographs include:

HALLECK (FITZ-GREENE). A. L. S. 2pp. May 9, 1859 on literary matters.

DUYCKINCK (EVERT). The original manuscript of preface, 6pp. folio. signed, although it is not signed in the printed preface.

[No. 123—*Continued*]

Root (Erastus—Congressman). A. L. S. 1p. 4to. September 27, 1801.

Coleman (William—Journalist). A. L. S. 1p. 4to. December 12, 1800.

Cobbett (William—British political writer emigrated to the United States in 1792; The "Peter Porcupine" on p. 58). A. L. S. 2pp. 4to. Hyde Park, L. I. June 13, 1817.

A long and interesting letter with mention of his son. " . . . and I have ordered him not on any account to go into a steamboat, nor to go into the waters a bathing or fishing . . . I am sure that my publications in England will not yield me less than two or three thousand pounds per year. Do their worst, not one penny of which can they touch . . . At any rate I will do nothing against the laws of England as England was, and no one shall make me give up my country, or my countrymen, etc."

Livingston (Peter R.). A. D. S. 1p. October 27th, 1776.

Lewis (Morgan). L. S. 1p. n. d.

Hosack (Daniel). A. L. S. 1p. June 23, 1819.

Dunlap (William). A. N. S. 1p. November 18, 1838.

Booth (J. B.). R. S. 1p. November 6, 1848.

Hackett (James H.). A. L. S. 3pp. October 2, 1833.

An interesting letter on dramatic affairs.

Dallas (A. J.—Statesman). A. L. S. 1p. May 29, 1815.

An interesting historical letter regarding Fort Wayne, the Indians, etc.

Carey (Matthew). A. L. S. 1p. July 21, 1800.

Woodworth (John—Supreme Court Judge). A. L. S. 1p. November 27, 1797; and other autographs.

The portraits include:—

Madame De Stael; Alexander Hamilton engraved by George Graham; Richard Riker; Andrew Jackson by Smith.

The views include:—

The Natural Bridge, Virginia, in colors; Jail in Walnut Street in Philadelphia, by Birch, later impression; Capitol, Washington, color print; Bowery Theatre, New York, 1828; Lafayette Theatre, *circa* 1828; New York Tavern by Tisdale; Broadway, by Barnard & Dick, India paper; St. Paul's Church; Trinity Church, by Eddy; Theatre Royal, Covent Garden, in colors; Drury Lane Theatre, in colors; and many others.

124. Bradford Club. Drake (Joseph Rodman), and Halleck (Fitz-Greene). The Croakers. *Portraits on India paper.* Royal 8vo. half green morocco, gilt top, uncut. New York, 1860

The second publication of the Club. Only 100 copies were privately printed, this being Club copy No. 4. The original prospectus is laid in, as is a 1p. A. L. S. of F. E. Hopkins regarding the work.

125. Bradford Club. Halleck and Drake. The original steel plate, from which the portrait of J. R. Drake was printed.

126. Bradford Club. The Operations of the French Fleet under the Count de Grasse, in 1781-2, as described in two contemporaneous Journals. *Portrait on India paper and view of ship, inserted.* Royal 8vo. half green morocco, gilt top, uncut. New York, 1864

The third publication of the Club. Only 150 copies were privately printed, this being Club copy, No. 4. The original prospectus is laid in.

127. Bradford Club. The Operations of the French Fleet under Count de Grasse in 1781-2, as described in two contemporaneous Journals. *Portrait of De Grasse on India paper, illustration of ship, etc.* Royal 8vo. cloth, uncut. New York, 1864

Number 37 of 150 copies printed. This is a Club copy.

128. Bradford Club. Memorial of John Allan. *Portrait on India paper.* Royal 8vo. half purple morocco, gilt top. New York, 1864

Number 17 of 250 copies printed. Extra-Illustrated by the insertion of 25 autograph letters, 33 portraits and views, some private plates, and 2 plans of Mr. Allan's house.

The autographs include Allan (John). A. L. S. April 9th, 1859, to Mr. Moreau, regarding his portrait; Westervelt (Samuel). R. S. "Received . . . from John Allan, forty-five dollars in full for acting as a substitute for him in Coll. Mapes Regiment of drafted Militia, New York, September 22nd, 1812"; Livermore (George). 2 A. L. S.; Dreer (Fred. I.) a series of 3 A. L. S.; Lossing (Benson J.). A. L. S.; Menzies (William), a series of 4 A. L. S.; Halleck (Fitz-Greene). A. L. S.; Allan (John). The original manuscript of the facsimile at page 29, "Lending Books"; Duyckinck (Evert). A. L. S.; Winthrope (Robert). A. L. S. and many others.

The other material includes a proof before letters, of a very pleasing subject, by Bartolozzi, London, 1783, in bistre, with full margins, and others.

129. Bradford Club. Memorial of John Allan. *Portrait on India paper.* Royal 8vo. half brown levant morocco, gilt back, and top, uncut. New York, 1864

One of 250 copies printed, and an extra publication of the Bradford Club. Extra-Illustrated by the insertion of abont 90 portraits, several original drawings, numerous autograph letters, and other material. Some of the plates are on India paper.

The autographs include, Sabin (J.), A. L. S. 1p.; Livermore (G.). A. L. S. 1p.; Bartlett (J. R.). A. L. S. 3pp.; Dreer (F. J.). 3 A. L. S.; Dix (Morgan). A. L. S. 1p.; Sparks (Jared). A. L. S. 1p.; Thomson (J.). Finely engraved certificate, by Maverick, appointing Allan a member of the New York Provident Society, and others.

The views, etc., include,—original drawing of flowers, etc., made for J. Allan to present to his daughter; a finely executed drawing in water colors, of Allan's residence; and other material.

130. Bradford Club. John Allan. The original steel plate, from which the portrait in the preceding was printed.

131. Bradford Club. Anthology of New Netherland, or Translations from the early Dutch Poets of New York, with Memoirs of their Lives, by Henry C. Murphy. *Portrait of Steendam.* Royal 8vo. half green morocco, gilt top, uncut. New York, 1865

The fourth publication of the Club. Only 125 copies were privately printed, this being Club copy number, No. 5. The original prospectus is laid in.

132. Bradford Club. Narratives of the Career of Hernando De Soto in the Conquest of Florida . . . and in a Relation by Luys Hernandez de Biedma. Translated by Buckingham Smith. *Portrait on India paper and illustrations.* Royal 8vo. half green morocco, gilt top, uncut. New York, 1866

The fifth publication of the Club. Only 125 copies were privately printed, this being Club copy No. 4. The original prospectus is laid in.

133. Bradford Club. De Soto. The original steel plate, from which the portrait in the preceding was printed.

134. BRADFORD CLUB. The Northern Invasion of October, 1780. A series of Papers. . . Frontiers of New York, which were supposed to have connection with Arnold's Treason. With Introduction and Notes by F. B. Hough. *Frontispiece.* Royal 8vo. half green morocco, gilt top, uncut. New York, 1866

The sixth publication of the Club. Only 80 copies were privately printed, this being Club copy No. 3. The original prospectus is laid in.

135. BRADFORD CLUB. Northern Invasion. The original steel plate, from which the map in the preceding was printed.

136. BRADFORD CLUB. The Army Correspondence of Colonel John Laurens. . . . 1777-8. Now first printed from original letters. . . With a Memoir, by Wm. Gilmore Simms. *Portrait on India paper.* Royal 8vo. half green morocco, gilt top, uncut. New York, 1867

The seventh (and last) publication of the Club. Only 80 copies were privately printed, this being Club copy No. 2. Laid in is a 3pp. 4to. A. L. S. of William Gilmore Simms, Feb. 26, 1867, to C. C. Moreau, regarding the above work and other matters.

137. BRADFORD CLUB. Laurens. The original steel plate, from which the portrait of Col. Laurens was printed.

138. BRADFORD CLUB. Two thick volumes, bound in full morocco, rubbed, containing THE CORRESPONDENCE OF THE MEMBERS OF THE BRADFORD CLUB, addressed to its founder, John Bostwick Moreau, Esq., also another volume lettered "Bradford Club," containing the Minutes of Meetings, Lists of its Members, lists of the copies of the various issues of the Club, together with copies of each original circular relating to the publications, and other material. Together, 3 vols. 4to.

A VALUABLE RECORD AND SERIES OF CORRESPONDENCE RELATING TO ONE OF AMERICA'S FOREMOST BOOK-CLUBS. The Bradford Club was founded by Mr. John B. Moreau in 1859. The works published by the Society, seven in all, were not only works of importance relating to American History and Literature, but were produced with a high regard for the best possible workmanship, and are counted among the best specimens of American book-making.

The list of the publications of the Club is as follows:

No. I. Papers concerning the attack on Hatfield and Deerfield. Edited by F. B. Hough, 1859.

No. II. The Croakers. By Joseph Rodman Drake and Fitz-Greene Halleck. Edited by J. B. Moreau, 1860.

No. III. The Operations of the French Fleet under Count de Grasse. Edited by John G. Shea, 1864.

No. IV. Anthology of New Netherland. Edited by Henry C. Murphy, 1865.

No. V. Narrative of the Career of De Soto of Florida. Translated by Buckingham Smith, 1866.

No. VI. Northern Invasion of October, 1780. Edited by F. B. Hough, 1866.

No. VII. Army Correspondence of Col. John Laurens, Edited by William Gilmore Simms, 1867.

Extra Volume. Memorial of John Allan. By Evert A. Duyckinck.

JOSEPH BRANT—"Thayendanega"
(See No. 140)

[No. 138—*Continued*]

The "Record" containing the "Minutes," etc., commences "The first meeting of the Bradford Club, was held at the house of Mr. Wm. Menzies, 23d st. on the evening of October 24th, 1859. Mr. Wm. Menzies in the chair. The following Members present, Wm. Menzies, J. B. Moreau and Chas. C. Moreau.

The "Correspondence" consists of FIVE HUNDRED AND FORTY-FIVE AUTOGRAPH LETTERS, varying in length from one to several pages, mainly on matters relating to the Club, written by well-known contemporary and later collectors, historians, and others. They include William Loring Andrews (4), William Brotherhead (5), L. C. Brevoort (5), George Brinley (2), C. Congdon (4), H. T. Drowne (2), J. L. Dreer (6), E. Dexter (4), E. Duyckinck (2), H. B. Dawson (5), S. F. Hoffman (4), C. H. Hart (9), James Lenox (6), Benson J. Lossing (4), Joel Munsell, the printer of the works of the Club (103), William Menzies (66), Brantz Meyer (1), H. C. Murphy (3), H. G. Moore (2), E. B. O'Callaghan (2), S. S. Purple (3), G. P. Philes (2), J. G. Shea (3), J. Sabin (2), H. T. Tuckerman (5), A. Toedteberg (1), J. M. Trumbull (3), and letters WRITTEN BY ONE HUNDRED AND SEVENTEEN OTHERS.

A MANUSCRIPT LIST OF THE WRITERS OF THE CORRESPONDENCE HAS BEEN MADE AND INSERTED.

139. BRADISH (LUTHER). Proceedings of the New York Historical Society on the announcement of the Death of Luther Bradish. *Portrait.* Royal 8vo. half morocco. New York, 1865

The portrait of Mr. Bradish is in five different states.

140. BRANT (JOSEPH). Portrait of Joseph Tayadaneega, called the Brant, the Great Captain of the Six Nations. Mezzotint by John Raphael Smith, after G. Romney. Smith Vol. III, p. 1306. No. 162. Very closely trimmed so that the plate mark has been completely lost. Some tears carefully repaired and the proof remargined.

FINE IMPRESSION.

[See Reproduction.]

141. BREVOORT (JAMES CARSON). History and Its Sources. An address read before the Long Island Historical Society at the annual meeting, May 7, 1868. *Facsimiles.* 8vo. cloth, uncut.

Brooklyn, 1868

Autograph presentation copy from the Author to W. Menzies, and No. 15 of 150 copies printed. Laid in are two one page A. L. S. from W. Menzies.

142. BREVORT COLLECTION OF AUTOGRAPHS. Facsimiles of the principal Autographs in the collection of J. C. Brevoort, consisting of 22 finely executed lithographic facsimiles of letters by Washington, Marion, Benedict Arnold, Greene, Putnam, and others intimately connected with the history of America. Folio, half morocco. Issued without title. [New York, 1873]

Only a few copies were published as gifts to friends. Presentation copy from Mr. Brevoort to William Menzies, with inscription. Laid in is a one page A. L. S. of Mr. Menzies to Mr. Moreau.

143. British Poets and Novelists. A collection of 122 title-pages, character scenes, and other engravings, being Illustrations of British Poets and Novelists. Collected and bound in one volume, royal 8vo. half blue morocco, lettered "Illustrations to British Poets & Novelists."

A very unusual collection of the best work issued at the end of the XVIIIth century and the beginning of the XIXth, in England, with a selection of American material. Several of the plates are in two states, some are on India paper, some in proof state, etc.

144. British Theatre. A collection of scenes, from Bell's British Theatre, and other sources, including examples engraved by Heath, Englehart, Hall, Neagle, Leney, and others, after Burney, Corbould, and others. Bound in 2 vols. royal 8vo, half green levant morocco, gilt backs, and tops. Each volume with specially printed title.

London, etc., 1809 and later

The above volumes contain 95 scenes.

145. Broadway Theatre. A 4to volume, lettered, "New York Theatres. Portraits, Playbills, etc.", containing about 160 portraits of players at the Broadway, Hofele's Olympic and other theatres, during the late seventies and eighties; also character scenes, programs, etc. Cloth.

Includes,—Sol Smith Russell; Watson, the man fish; Rose Eytinge; and many others.

146. Broadway Theatre. A 4to volume, lettered, "Dramatic Miscellanies. Portraits, Playbills, etc.," containing about 200 portraits of players at this theatre during the nineties, many in character and some in color, playbills, programs, etc. Cloth.

A few playbills are included from Lina Edwards Theatre, issued during the seventies.

147. Brockedon (William). Italy, Classical, Historical and Picturesque. *Numerous fine steel plates.* Folio, half morocco, plates loose, stucco binding. Not returnable. London, n. d.

Large Paper Copy, with the plates on India paper.

148. Brooklyn, N. Y. Harrison (Gabriel). A History of the Progress of the Drama and Music in the City of Brooklyn. *Illustrated with portraits, playbills, etc.* Narrow 8vo, extended to 2 vols. 4to, half red levant morocco, gilt backs and tops. [With Special Title-page.]

Brooklyn, 1884

One of 100 copies printed. Extra-Illustrated by the insertion of 240 portraits, playbills, views, &c. Includes,—Hayward's colored lithograph of Brooklyn in 1840; portraits of Emma Abbott; John Sefton; Henrietta Irving, lithograph music title; Views of the Brooklyn Theatre fire, funeral of victims, &c.; Hutchinson Family, 1843; Maggie Mitchell; Giulia Grisi; Catherine Hayes; Emily Winant; Maria Brainerd; Adelina Patti; Gabriel Harrison; John Sartain, with autograph inscription appended; Matilda Heron; &c.

Playbills number among others,—Program of the First Performance Brooklyn Music Hall, March 14, 1878, with the Thomas Orchestra, E. C.

[No. 148—*Continued*]

Phelps, conductor, Adelaide Phillipps, chorus from the St. Cecilia Vocal Society, &c.; Military Gardens, 1848; Atheneum and Old Military Garden, the Niblos of Brooklyn, benefit of C. W. Clarke, 1848; Museum, benefit of Mr. Lynne, with John Brougham as Pat Rooney in The Omnibus; Museum, F. S. Chanfrau in Toodles, January 1, 1853; Park, Emma Abbott in English Opera, 1879; Academy of Music, testimonial to Gabriel Harrison, June 18, 1872; Conway's Brooklyn Theatre, Mrs. Rousby, February 11, 1875; Academy, Ole Bull's last concert, May 10, 1877; and many bills of Amateur Dramatic Societies.

149. BROTHERHEAD (WILLIAM.—Editor). American Notes and Queries. Volume one, numbers 1-4, (all ever issued). 8vo. half morocco, original wrappers bound in. Philadelphia, 1857

An uncommon bibliographical magazine. Several portraits are laid in, also bookplates (red and blue) of the old New Yorker, John Allan. There is also laid in a one page A. L. S. of Mr. Brotherhead on literary matters, September 17th, 1858.

150. BROTHERHEAD (WILLIAM). Sanderson's Biography of the Signers of the Declaration of Independence. Revised and Edited by Robert T. Conrad. *Illustrated with 60 engravings, on India paper.* Thick 4to, wrappers, uncut. Philadelphia, 1865

Thick Paper Copy, one of 160 printed. Subscription copy, No. XVII. for Mr. William Loring Andrews, with specially printed leaf. There is also laid in a one page A. L. S. from Mr. Andrews to Mr. Moreau, suggesting that a club be called "No Name" Club.

151. BROUGHAM (JOHN). Life, Stories, and Poems. Edited by William Winter. 2 *portraits,* 1 *inserted.* 12mo, half morocco, gilt back. Boston, 1881

152. BROUGHAM (JOHN). Memorial of John Brougham. *Illustrated with portraits, obituary notices and autographs.* Collected and arranged by C. C. Moreau. 4to. half blue levant morocco, gilt back and top. [With specially printed title.] New York, 1890

A series of newspaper contributions, inlaid, and EXTRA-ILLUSTRATED by the insertion of 128 portraits of Brougham and his contemporaries, some in character, some private plates, programs, playbills and autographs.

The playbills are those issued by the Park, Brougham's Lyceum, Burton's, Brougham's Bowery, Brooklyn Museum, Brougham's Theatre, (24th street and Broadway), and other theatres during the fifties and later, and are mainly with Brougham in principal roles. They include two benefit bills.

A broadside "The Fireman's Victory," with words by Brougham, New York, (1858) is inserted; also a 1p. A. L. S. of his and an additional signature.

153. BRYANT (DAN). Memoir of Dan Bryant, Negro Minstrel, with an Account of the Matinee Benefit for the Relief of his Family, given at the Theatres in New York, Thursday, April 29th, 1875, with Obituary Notices, (2nd title) Negro Minstrelsy In New York. *Illustrated with playbills, portraits and cuttings.* A series of newspaper and periodical contributions, extracted, inlaid, and EXTRA-ILLUS-

TRATED by the insertion of 353 portraits of Bryant in numerous characters, and of others, playbills, etc. 2 vols. 4to, half blue morocco, gilt backs, gilt tops. [With specially printed title.]
New York, 1891

A very unusual collection of material. One of the most interesting items is the souvenir program of Booth's Theatre, June 25th, 1874, the annual benefit of Bryant, compliments of Lord and Taylor, who probably supplied the costumes.

154. BRYANT (WILLIAM CULLEN). The White-Footed Deer and other Poems. FIRST EDITION. 12mo. sewed, ENTIRELY UNCUT, AND MAINLY UNOPENED, but without wrappers. In specially made solander case of blue morocco and cloth. New York: I. S. Platt, 1844

ONE OF THE RAREST OF BRYANT FIRST EDITIONS. It contains the half-title and the leaf of "Notes" at the end.
[See Reproduction.]

155. BRYANT (WILLIAM CULLEN). Some Notices of the Life and Writings of Fitz-Greene Halleck. 8vo, half blue morocco, gilt top, uncut.
New York, 1861

EXTRA-ILLUSTRATED by the insertion of 12 portraits and views, including a view of New York engraved by F. Geisler.

156. BRYANT (WILLIAM CULLEN). A Discourse on the Life, Character and Writings of Gulian C. Verplanck. 8vo, half blue morocco, gilt back.
New York, 1870

EXTRA-ILLUSTRATED by the insertion of 27 portraits and views.

157. BRYANT (WILLIAM CULLEN). To William Cullen Bryant, at eighty years, from his Friends and Countrymen. New York, 1876; ALSO The Life, Character, and Writings of W. C. Bryant. By G. W. Curtis, New York (1879). 2 vols. in 1. Thick 4to, full blue morocco, gilt back and top, uncut. New York, 1876-1879

EXTRA-ILLUSTRATED by the insertion of 153 portraits of Bryant and his contemporaries, with some of earlier date, scenes connected with his life, etc. a few being on India paper, and several private plates. The collection includes 46 portraits of Bryant, mainly different, from early to late life. The extra portraits include: B. Franklin, Dutch engraving, unsigned; J. G. Whittier, tinted lithograph, by Groxelier; T. Jefferson, French stipple; Joel Barlow, by Edwin; T. Paine, after Romney, proof, &c.
Includes also, a 1p. A. L. S. of Bryant, to Evert Duyckinck, New York, April 25th, 1871, regarding his translation of Homer.

158. BUNYAN (JOHN). Divine Emblems; or Temporal Things Spiritualized. *Numerous engraved cuts and extra portrait of the author by Maverick, inserted.* 24mo, half morocco. Philadelphia, 1796

159. BURGOYNE'S EXPEDITION. A Supplement to the State of the Expedition from Canada, containing General Burgoyne's Orders respecting the principal Movements, and Operations of the Army to the Raising of the Siege of Ticonderoga. 4to, half morocco, gilt top, uncut.
London, 1780

One of 75 copies privately reprinted for Francis Hoffman, each numbered and autographed by him. Autograph presentation copy from Mr. Hoffman.

WHITE-FOOTED DEER

AND OTHER POEMS.

BY

WILLIAM CULLEN BRYANT.

NEW YORK:
I. S. PLATT, 111 FULTON STREET,
PRESS OF THE HOME LIBRARY.

1844.

BRYANT (WILLIAM CULLEN)
(See No. 154)

160. BURNS (ROBERT). The Works of Robert Burns, with his Life by Cunningham. *Engraved titles and frontispieces.* 8 vols. 12mo, full calf, gilt backs, several margins slightly stained. London, 1834

161. BURNS (ROBERT). The Centennial Birth-Day of Burns as Celebrated by the Burns Club of the City of New York, January 25, 1859. Edited by J. Cunningham. 8vo, inlaid to 4to, half green levant morocco, gilt back, gilt top. New York, 1860

EXTRA-ILLUSTRATED by the insertion of 150 portraits, views, Scotch interiors, &c. including 30 portraits of Burns, among them being,—an engraving by Lalauze after Nasmyth; one or two by Freeman; one by Chapman engraved by Cooke from the Kerry miniature; another after the painting by Chappell; &c. Noticed among the other illustrations are,—portrait of Henry Ward Beecher when a young man engraved by Ormsby after a daguerreotype; Peter Cooper, James Buchanan, Washington Irving; a little-known portrait of William C. Bryant, proof before all letters; Allan Cunningham by Thomson after Room; Mrs. Burns by G. Cooke after Gilfillan; facsimile of Burns' "Queen Mary's Lament"; reproductions of title-pages, &c.; also, a 3pp. folder announcing the exhibition of "Tam O'Shanter" at the American Academy, Barclay Street, New York.

162. BURTON COLLECTION. Catalogue of the Theatrical and Miscellaneous Library of William E. Burton. *Portrait.* Imperial 8vo. half morocco, gilt top, uncut. Large Paper. New York, 1860

EXTRA-ILLUSTRATED by the insertion of Burton's autograph, several character portraits, newspaper cuttings of the sale, and catalogues of his theatrical wardrobe and oil paintings.

163. BUSHNELL (CHARLES I.). Crumbs for Antiquarians. *Portraits and views.* Royal 8vo. half violet morocco, gilt top.
New York: Privately printed, 1864

Volume one, and all ever issued. Includes: Historical Account of the first three Business Tokens issued in New York City; Memoirs of Tarleton Brown, a Captain in the Revolutionary Army; Journal of an Expedition against Quebec, by Major R. J. Meigs; and 3 other works.

164. BUTLER (SAMUEL). The Genuine Poetical Remains of Samuel Butler, with Notes by Robert Thyer. *Numerous woodcuts, all proofs on India paper.* Royal 8vo, half blue morocco, gilt top, uncut.
London, 1827

Large Paper Copy.

165. [BUTLER (WILLIAM A.)]. Barnum's Parnassus . . . Disclosures of the Prize Committee on the Jenny Lind song. 12mo, half morocco, portion of title supplied. New York, 1850

Autograph of W. E. Burton on title. Portraits of Barnum and Jenny Lind inserted, also concert ticket to a Jenny Lind concert.

166. BYRON (GEORGE GORDON, LORD). English Bards, and Scotch Reviewers. A Satire. Fourth Edition. 4to. full green morocco, gilt edges.
London, 1810

Inlaid from 8vo. to 4to. and EXTRA-ILLUSTRATED by the insertion of 97 portraits, many from contemporary sources, some in proof state, also views, etc. Includes portraits of,—Joe Miller, author of the famous Jest book; A. Pope, proof; Mrs. Cowley, by Mackenzie; Thomas Dibdin; Miss Gayton, by Freeman; Robt. Merry, unsigned; and others.

167. BYRON (GEORGE GORDON, LORD). Poetical Works, 10 vols; Life of Lord Byron, with his Letters and Journals. By Thomas Moore. 6 vols. *Engraved titles and frontispieces, after Turner and others.* 16 vols. 12mo. half calf, gilt backs. London, 1851

168. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. 8vo, boards, uncut. New York, 1865

Large Paper. No. 1 of 75 copies printed. Autograph presentation copy from Evert A. Duyckinck to Mr. Moreau, with inscription.

169. BYRON (GEORGE GORDON, LORD). English Bards and Scotch Reviewers. A Satire. (Preface by E[vert] A. D[uyckinck].) Includes article from the *Edinburgh Review,* the author's Preface to the Second edition, and dates and occasional memoranda added by the American editor. 4to, full levant morocco, gilt back, gilt top, by R. W. Smith. New York: C. B. Richardson, 1865

One of 75 copies printed. EXTRA-ILLUSTRATED by the insertion of 200 portraits, views of theatres, &c., SEVERAL COLORED, mostly inlaid, and many on India paper. Among the numerous portraits of Byron may be noted,—frontispiece and several others, full-page proofs before all letters, including Byron at 19, engraved by W. Finden after G. Sanders; one by Meyer from the original miniature by Holmes; one by D'Orsay, dated Genoa, March 1823; one by Rogers after Nasmythe; portrait as Byron appeared after his daily ride at Paris and Genoa, engraved by Freeman and cut in paper by Mrs. Leigh Hunt, &c.

Among the other portraits are,—Thomas Moore, full page line, engraved by W. H. Watt after G. S. Newton; an early likeness of James Russell Lowell, by H. B. Hall after W. Page; Abraham Crowley by Faithorne, line; Murray, the publisher, engraved by E. Finden after Pickersgill; Milton engraved by G. Vertue; an unusual portrait of George IV, bust, in high hat lithographed from the drawing by R. T. Stothard; Douglas Jerrold published by "*Punch*"; Catalani by Bartolozzi after Basteris, &c.

Also, includes 2 Playbills of the Park Theatre, New York, one being of Kemble's benefit, October 18, 1833, at which he is cast to play "Hamlet."

170. BYRON (GEORGE GORDON, LORD). Bronze paper-weight, with silhouetted head of Byron, facing left. Unsigned.

171. CAMPBELL (THOMAS). Gertrude of Wyoming, a Pennsylvanian Tale. FIRST AMERICAN EDITION. *Portrait, inserted.* 12mo. half morocco, gilt top, uncut. New York, 1809

172. CAMPBELL (THOMAS). Poetical Works. *Numerous finely engraved vignettes after Turner.* 8vo, full contemporary morocco, gilt edges, some pages spotted. London, 1837

173. CAPTURE OF WASHINGTON. The Bladensburg Races, written shortly after the Capture of Washington City, August 24th, 1814. 4to. wrappers, uncut. Printed for the purchaser, 1816

174. CAPTURE OF WASHINGTON. Two copies, similar.

175. CAPTURE OF WASHINGTON. Two copies, similar.

176. CARBOY (JOHN). A series of newspaper articles, "Records of the New York Stage," extracted from the newspaper and mounted, accompanied by a series of portraits of players,—Lola Montez, G. V. Brooke, and others—playbills, programs, etc. The whole bound in one volume, lettered "New York Stage," 4to. cloth.

177. CARBOY (JOHN). A similar volume of newspaper articles, "Records of the New York Stage," with a few portraits, 4to. cloth. Lettered "New York Stage."

178. CARICATURE in the United States. A series of periodical and other articles, text inlaid from 8vo to 4to. and EXTRA-ILLUSTRATED by the insertion of 169 portraits, portrait envelopes, in color, political caricatures, issued during the fifties in America, with a few of earlier date, and other material. [With specially printed title]. 4to. half blue morocco, gilt back and top. New York, 1888

Includes,—"John Bull making a new batch of ships to send to the Lakes," Charles del et sculp, (Caricature on the War of 1812); "The Hornet and Peacock, or, John Bull in Distress," by A. Doolittle, March 27th, 1813, IN COLORS; "The Old Soldier, illustrated by his son John," New York, 1852, No. 1, Vol. I, (? ever further numbers), a series of caricatures by D. C. Johnston, and others.

179. CARICATURES from the Middle Ages to the Present Time. Text, 8vo, inlaid to 4to, half blue polished morocco, gilt back and top, by Blackwell. New York, 1888

EXTRA-ILLUSTRATED by the insertion of 159 plates, among them being,—The Colossus of the North; The Mitred Minuet; the Blessed Effects of Venality; colored plate of Mr. Golightly bound to California, 1849; the Seat of War, by Thomas Nast, 1870; Louis Kossuth and Louis Napoleon, double page lithograph, 1852; and many woodcuts in the text after famous early caricaturists. There are, also, engraved portraits of,—Luther, Erasmus, Cardinal Pole, Alexander Pope, Bismarck; and others.

180. CARICATURISTS. A 4to. volume, lettered, "Caricaturists," containing various magazine and other articles on English, French and American Caricaturists. The text inlaid or mounted, and EXTRA-ILLUSTRATED by the insertion of numerous specimens of their work, with a few portraits. Cloth.

181. CARVER (J.). Travels in Wisconsin. From the Third London Edition. *Map and folding map.* 8vo. half morocco. New York, 1838

182. CASILEAR (J. W.). A Sibyl, after Danl. Huntington. American line engraving, with full margins. Folio.

183. CASINO THEATRE. A 4to. volume, lettered, "Dramatic Miscellanies. Portraits, Playbills, etc.," containing about 130 portraits of players at the Casino and Broadway Theatres during the nineties, with playbills, programs, etc. Cloth.

184. CATSKILL MOUNTAINS. The Catskill Mountains and Haunts of Rip Van Winkle. *Illustrations, collected and arranged by Charles C. Moreau.* Folio, half blue morocco, gilt back and top. New York, 1891

An article from a periodical, inlaid from 8vo. to folio, and Rip Van Winkle, by Irving, inlaid from 4to. to folio. and EXTRA-ILLUSTRATED by

the insertion of 76 portraits, views, some in tints and some in colors, playbills, etc., including much uncommon material.

The views comprise,—View from Sunset Rock, Kaaterskill Fall, (several, some colored); View of the Hudson, by Milbert, (India paper); and many others. The portraits include F. O. C. Darley, etched by H. B. Hall; Irving, also by Hall; George III. by A. Cardon; Joseph Jefferson; and others.

185. CENTRAL PARK. Report of the Special Committee of Parks relative to laying out a New Park in the Upper Part of the City. *Folding map.* 1852; Reports of the Board of Commissioners of Central Park, First (two copies), ninth, tenth, eleventh, twelfth, thirteenth, and 2 other Reports. *Folding maps, etc.* Together, 10 vols. 8vo. wrappers. New York, 1852, etc.

186. CENTRAL PARK. Reports of the Board of Commissioners of the Central Park, 1856 (the first report), to 1865, (the eighth report). *Numerous illustrations, some folding.* 8 vols. 8vo. uniform half calf. New York, 1856-65

A number of EXTRA-ILLUSTRATIONS, chiefly from Valentine's Manuals, are laid in.

187. CENTRAL PARK. A Description of the New York Central Park. *Illustrated.* 8vo. new cloth, uncut. New York, 1869

EXTRA-ILLUSTRATED by the insertion of about 40 views, some in color, from Valentine's Manuals, and other sources; portraits, etc.

188. CHANSONS. Chants et Chansons Populaires de la France. H. L. Delloye, Editeur. *Numerous beautifully engraved illustrations, also engraved music.* 2 vols. royal 8vo. half roan and boards. Paris, 1845

Each contains historical and other notices, written by eminent authorities, including Paul Lacroix and others.

189. CHILDS (LYDIA MARIA). A series of 7 A. L. S. mainly several pages 4to, each, written from New York chiefly during 1845. A very interesting and unusual series of letters, to Anthony P. Heinrich and others, on musical matters, etc.

190. CHOATE (RUFUS). Discourse . . . Dartmouth College . . . Commemorative of Daniel Webster. 8vo, half brown morocco. Boston, 1853

EXTRA-ILLUSTRATED by the insertion of 18 portraits, &c., including,—Maj. General John Stark, Daniel Webster, George Washington, B. Franklin and others.

191. CIRCUS IN NEW YORK CITY. A Collection of Playbills, etc. relating to the Circus in New York City. Collected and arranged by Charles C. Moreau. Thick 4to. half blue morocco, gilt back and top. New York, 1894

EXTRA-ILLUSTRATED by the insertion of 191 portraits, playbills, programs, views, etc., some folding, some in color, and a few private plates. Includes playbills issued by the Bowery Circus, the great Joe Pentland Circus, Niblo's Garden, and other popular places of amusement during the sixties and seventies. The portraits include,—Adam Forepaugh, Adelaide Cordona, Emma Lake, J. A. Bailey, P. T. Barnum, and others.

192. CITY HALL PARK. Reminiscences of The Park and Its Vicinity. 8vo. half morocco. New York, 1855

"The within papers, originally written for Valentine's "Manual of The Corporation of The City of New York," have been brought together, and twenty-five copies printed for the use of mutual friends of the writer's, H. B. Dawson and others."

Autograph Presentation Copy from William J. Davis. EXTRA-ILLUSTRATED by the insertion of 22 views in the Park, etc., some folding, from the Manual's, and other sources.

193. CIVIL WAR. A large folio Broadside, printed on linen, "Heavy Artillery, Raised by authority of the State, at the request of the Secretary of War and Major-General McClellan. Only first class recruits wanted for the First Regiment New-York Heavy Artillery . . . J. B. Grant, Recruiting Officer." *Large view of artillery in action.* New York, *circa* 1862

194. CIVIL WAR. Army of the Potomac. Report of Maj-Gen. George B. McClellan . . . with an Account of the Campaign in Western Virginia. *Folding map.* Royal 8vo. cloth, uncut, slightly worn. New York, 1864

Thick Paper Copy, only 250 printed.

195. CIVIL WAR. How McClellan Took Manassas. Royal 4to, wrappers, uncut, 4 pp. New York, 1864

One of 50 copies privately printed.

Autograph presentation copy from T. Hoffman to C. C. Moreau with inscription on title.

196. CIVIL WAR. Crafts (W. A.). The Southern Rebellion. *Illustrated.* Thick 4to. half morocco. Boston, 1864

197. CIVIL WAR. National Celebration of Union Victories. Grand Military and Civic Procession. Mass Meeting at Union Square, New York, March 6, 1865. Royal 8vo, half green morocco, gilt top. New York, 1865

EXTRA-ILLUSTRATED by the insertion of 74 portraits and views. The portraits include,—Robert E. Lee, A. Lincoln, Daniel Porter, Robert Anderson, and others. The views include various processions, ships, etc. There are also numerous envelope covers, issued at the time, etc.

198. CIVIL WAR. Broadside, printed on linen, in colors. "Gallatin Schutzen, Theo. Lichtenhein, Oberst," and five other lines (in German) stating that the regiment has freely given its services, etc., its headquarters being at 24 North William Street, New York City. Large folio.

199. CLAPP (WILLIAM W. Jr.). A Record of the Boston Stage. *Portrait of the author, inserted.* 12mo. cloth. Boston, 1853

200. CLARKE (ASIA BOOTH). The Older and the Younger Booth. *Portraits.* Thick 4to, full green morocco, gilt top. Boston, 1882

American Actor Series. Large Paper Copy, No. II of 100 copies printed. EXTRA-ILLUSTRATED by the insertion of 130 portraits of the Booths and their contemporaries and others, many of the portraits being in character, playbills, including several of early dates, programs, views, and 2 auto-

[No. 200—*Continued*]

graph letters of Edwin Booth, both 3pp. undated, on dramatic and personal matters. The playbills include New Theatre (New York), Oct. 10th, (1821), with the elder Booth as *King Lear;* Burton's Theatre, April 9th, 1858, with Edwin Booth as *Duke of Gloster;* Daly's Fifth Avenue Theatre, Nov. 1st to 6th (1875), with Edwin Booth as *Richelieu* (for the first time in this theatre), and other material.

201. CLAXTON (KATE) and others. A 4to. volume, lettered, "Kate Claxton, Lotta & Kate Fisher. Portraits, Playbills, etc.," containing about 80 portraits, mainly in character, some in colors, and practically all different, of these celebrated actresses, with programs, playbills, etc., during the seventies and eighties. Cloth.

202. CLAYTON (ELLEN C.). Queens of Song; Being Memoirs of Some of the Most Celebrated Female Vocalists. *Six portraits.* 2 vols. 8vo. cloth. London, 1863

203. CLEMENT (CLARA ERSKINE). Charlotte Cushman, [An Account of her Life, etc.] *With illustrations.* Thick 4to. full green morocco, gilt top, uncut. Boston, 1882

American Actor Series. Edited by Laurence Hutton. Number II of 100 copies printed. EXTRA-ILLUSTRATED by the insertion of 153 portraits, chiefly in character, with many of Miss Cushman, some from early sources, playbills, including several benefit bills, etc.

The portraits include,—Charlotte Cushman, (private plate), J. P. Kemble, by Cheesman, after Lawrence, 1817, proof on India paper, Mrs. Siddons, Salvini, J. B. Booth and many others.

The playbills, of which there are an attractive number are mainly issued in the forties or fifties, although several are in the thirties, one (that of Feb. 6th, 1838) being of the Theatre, (New York) for the benefit of Mr. Placide. Also, A. L. S. of Miss Cushman, A. L. S. of J. G. Maeder, whose pupil she was, and who first prepared her for the stage, and an A. L. S. of J. N. Ireland.

204. CLINTON (SIR HENRY). Observations on Mr. Stedman's History of the American War. Royal 4to. half morocco, gilt top, uncut. London, 1794

One of 50 copies privately reprinted by F. Hoffman, each numbered and signed by him. Autograph presentation copy from him. EXTRA-ILLUSTRATED by the insertion of 7 portraits and views, including Lafayette, Washington, Cornwallis and others.

205. CLOQUET (JULES). Recollections of the Private Life of General Lafayette. *Embellished with numerous engravings.* 8vo. half brown morocco, gilt top, uncut. London, 1835

EXTRA-ILLUSTRATED by the insertion of 46 portraits and plates, including several of Lafayette; Madison, engraved by Leney; General Lee, by Neagle; Cornwallis, by Dupin; and others.

206. CLUTE (J. J.). Annals of Staten Island, from its Discovery to the Present Time. *Illustrated.* Royal 8vo. cloth. New York, 1877

207. COE (JOSEPH). The True American, containing the Inaugural Addresses . . . of all the Presidents, 1789-1839. 8vo. half calf. Concord, 1840

EXTRA-ILLUSTRATED by the insertion of 9 portraits, including,—George Washington, engraved by Tanner, after Savage.

208. COGHLAN (MRS.). Memoirs of Mrs. Coghlan, Daughter of the late Major Moncrieffe, Written by Herself. With Introduction and Notes. 8vo, half blue morocco, gilt top, uncut.
New York, 1864

Number 10 of 100 copies privately printed for T. H. Morrell.

209. COLDEN (CADWALLADER). The History of the Five Indian Nations depending on the Province of New York. Reprinted from the rare New York edition of 1727, with an Introduction and Notes by John G. Shea. 8vo. wrappers, uncut. New York, 1866

One of 125 copies in octavo. Laid in is a one page A. L. S. from the Editor, Mr. Shea, regarding one of the publications of the Bradford Club, and a portrait of Colden.

210. COLDEN FAMILY. Purple (Edwin R.). Genealogical Note of the Colden Family in America. 4to, cloth. New York, 1873

One of 50 copies privately printed. Autograph presentation copy from the author to Mr. Moreau.

211. COLLEGIATE DUTCH CHURCH, NEW YORK. Proceedings at the Centennial Anniversary of the Dedication of the North Dutch Church, May 25th, 1869. *Frontispiece.* 8vo. half maroon morocco, gilt top.
New York, 1869

EXTRA-ILLUSTRATED by the insertion of 38 views and portraits, all inlaid, including some uncommon woodcuts. Several additional plates are loosely laid in.

212. COLORED PLATES. The Days when we had Tails on Us. Dedicated to the Officers of the British Infantry. *With* 13 (*should be* 14) *colored plates.* 8vo. half morocco, gilt edges. London, 1849

213. COLUMBUS (CHRISTOPHER). Letter of Luis de Santangel, 1493. *Facsimile.* 8vo. original wrappers, uncut. [New York, 1864]

One of a few copies privately printed for Mr. James Lenox. Presented by him to Mr. Moreau, and with a 2pp. A. L. S. laid in. Reprinted from the only known copy in the Ambrosian Library, Milan.

214. COLUMBUS (CHRISTOPHER). Columbus Souvenir. A collection of magazine articles relating to Christopher Columbus, to which are added a large number of portraits and other engravings, illustrating the text. Collected and arranged by Charles C. Moreau. Thick 4to. half blue morocco, gilt back and top. [With specially printed title].
New York, 1892

Contains 148 portraits in all, including 58 different portraits of Columbus, some on India paper, views, etc.

215. COMÉDIE FRANÇAISE, by Theodore Child; Acting and Actors, by C. Coquelin; Beauty on the French Stage, by Edward Mahé. *Illustrations collected and arranged by C. C. Moreau.* 8vo, inlaid to 4to, half crimson polished morocco, gilt back and top, by Blackwell. [With Special Title-page]. New York, 1893

EXTRA-ILLUSTRATED by the insertion of 104 plates, among them being,—Diagram of the Theatre Français; portrait, full length, Angelique Drouin by Devaux after Simonet; Mme. Favart in 1753 by Flipart after Cochin fils; a Goupil-photogravure full-length portrait of Mounet-Sully as *Ruy*

[No. 215—*Continued*]

Blas; another of Edmund Geffroy; colored likeness of Henry Irving; colored portrait of Coquelin, cadet, in *Mons. Scapin;* Sarah Bernhardt after the painting by Bastien Lepage; Playbill of the Standard Theatre announcing Mme. Bernhardt in "Jeanne d'Arc," November 4, 1891; Meyerbeer by Pound after photograph by Mayall; Playbill of Palmer's Theatre, Coquelin and Jane Hading in "Mademoiselle de la Seigliere," February 19, 1899; and others.

216. Comic Opera In New York. A Record of Comic Opera in New York, 1868-1889, consisting of newspaper clippings, views, playbills, portraits, etc. Collected by Charles C. Moreau. 2 vols. 4to, half red morocco, gilt backs and tops. [With specially printed titles].
New York, 1889

A series of about 490 portraits, playbills, programs, etc. Many of the portraits are in colors.

217. Common Prayer. The Book of Common Prayer. *Each page printed within decorative borders.* 8vo. full morocco, gilt edges.
London, 1864

218. Concerts In New York City. A collection of about 225 portraits of musicians, views of theatres and music halls, programs, newspaper cuttings, etc. Bound in one thick 4to. volume, half red morocco, gilt top. [With specially printed title]. New York, 1894

The above covers the periods, 1842-1893, and includes,—Titiens, Walter Damrosch, (several), Sol Smith Russell, Paderewski, Christine Nilsson, (several), and with a 1p A. L. S. Paris, 1868, A. Patti, J. R. Thomas and others. The frontispiece is a view of "Euterpian Hall," private plate, after a drawing by D. McN. Stauffer.

219. Confederate Imprint. Jones (J. B.). Wild Western scenes, or, the White Spirit of the Wilderness. New Series. 8vo, original wrappers. Richmond, 1863

"Owing to the destruction by fire of the Bath Paper Mills, near Hamburg, S. C., the publisher . has been compelled to issue it [the above] in two volumes," etc. [Volume two ever issued?]

220. Continental Congress. Proclamations for Thanksgiving, issued by the Continental Congress, Pres't Washington, by the National and State Governments on the Peace of 1815 . . . with Historical Introduction and Notes. Royal 8vo. wrappers, uncut, worn.
Albany: Munsell and Rowland, 1858

Laid in are two A. L. S. from Mr. Munsell, one of which states that " . . I am surprised to learn that my books are to be had at the subscription price . buy up all you can find at these prices," etc.

221. Cooper (James Fenimore). Memorial of J. F. Cooper. 4to. half blue morocco, gilt top. New York, 1859

Text inlaid from 8vo. to 4to. and Extra-Illustrated by the insertion of 114 portraits, including 26 portraits of Cooper, all different, and views. Several of the portraits are on India paper.

222. [Cooper (Susan Fenimore—daughter of James Fenimore Cooper)]. The Rhyme and Reason of Country Life. *With illustrations engraved by J. W. Orr.* First Edition. 8vo. full green morocco, gilt edges. New York, 1855

Laid in is an interesting 3pp. A. L. S. from the author, Cooperstown, May 6th, 1850, in which she makes mention of the above volume, also of her father and his work.

223. Cowell (Joe). Thirty Years Passed Among the Players in England and America. 2 vols. in one. 8vo, half crimson morocco, gilt top. New York, 1844

Extra-Illustrated by the insertion of 24 portraits and views, including Fanny Kemble as *Juliet*, Mrs. Siddons as the *Tragic Muse*, Mr. E. Forrest as *Rolla* engraved by Durand, Edmund Kean, various views of theatres, etc.

224. Coxe (Peter). The Social Day. *Illustrated with fine steel plates.* Royal 8vo, half morocco, some pages spotted. London, 1823

225. Cozzens (Frederic S.). Fitz-Greene Halleck. 8vo, half blue morocco, gilt top, uncut. New York, 1868

Extra-Illustrated by the insertion of 18 portraits of Halleck, Cooper, Drake, and others, some on India paper, also many newspaper clippings and catalogue of Fitz-Greene Halleck's library sold on October 12, 1868, and other material.

226. Crawhall (Joseph). A Collection of Right Merrie Garlands for North Country Anglers. *Illustrations and music of Angler's Songs.* 12mo, half roan, gilt top, uncut. Newcastle, 1864

227. Crowquill Illustrations. Comic Arithmetic.. *With* 48 *humorous woodcuts by Alfred Crowquill.* First Edition. 12mo, original cloth. London, 1844

228. Crowquill Illustrations. Whittington and His Cat. An Entertainment for Young People by Miss Corner. *Illustrated by Alfred Crowquill.* First Edition. 12mo, original wrappers, loose in back. London, 1856

229. Crowquill Illustrations. The Marvellous Adventures and Rare Conceits of Master Tyll Owlglass. By K. R. H. Mackenzie. *Illustrations, some in colors, by Alfred Crowquill.* 12mo, cloth. Boston, 1860

Sheets of the First Edition, with American title page.

230. Crowquill Illustrations. Strange Surprising Adventures of the Venerable Gooroo Simple, and his Five Disciples, Noodle, Doodle, Wiseacre, Zany and Foozle. *With illustrations by Alfred Crowquill. Frontispiece colored by hand.* 12mo, cloth. Boston, 1861

The sheets of the First Edition printed in London with the Boston title page.

231. CRUIKSHANK (GEORGE). The Loving Ballad of Lord Bateman. *With eleven humorous full-page plates by Geo. Cruikshank, and the plate of music.* FIRST ISSUE OF THE FIRST EDITION, with the pagination in centre of page. Square 12mo. original cloth, with design by Cruikshank, which is not repeated in the book, binding very slightly worn. In red morocco solander case. London: Charles Tilt, 1839

The text has been attributed to both Thackeray and Dickens.

232. CRUIKSHANK (GEORGE). The Westminster Review, June, 1840, [containing the article on Cruikshank, by W. M. Thackeray]. *Numerous illustrations, and with extra portrait of Thackeray, and specially printed title.* 8vo. half brown morocco, gilt top, uncut, original front wrapper bound in. London, 1840

EXTRA-ILLUSTRATED by the insertion of 57 plates, including title to volume 3 of Cruikshank's "The Humourist," containing colored vignette. several of the colored plates from Egan's "Life in London," the cover of "Our Own Times," number 2, (only 2 numbers were issued), the cover to one of the parts of "Life of Falstaff," and other Cruikshank plates.

233. CRUIKSHANK (GEORGE). Playbill, St. James's Theatre, April 27th, 1848 . . . Comedy of "The Heir-at-Law" . . . to conclude with the Farce of "Plot and Counterplot." Folio, matted. London, 1848

George Cruikshank played *Pedrillo*, in the last named, and (Sir) John Tenniel, *Don Leon.*

234. CRUIKSHANK (GEORGE). A Slice of Bread and Butter, The Betting-Book, 1852, Stop Thief. *Vignettes by Cruikshank.* 3 pamphlets, 8vo, as issued. London, 1852 and n. d.

235. CRUIKSHANK (GEORGE). A Pop-Gun fired off by George Cruikshank, in defence of the British Volunteers of 1803, against the uncivil attack upon that body by General W. Napier. *Illustrated with cuts by Cruikshank.* FIRST EDITION. 8vo. half morocco, gilt top, uncut, original wrappers bound in. London, [1860]

First Issue with the woodcut of George Cruikshank pulling Brook's nose (p. 38) which was omitted in later issues.

AUTOGRAPH PRESENTATION COPY from Cruikshank, with inscription "Richard Freer Keene Esq. with the very best regards of George Cruikshank" on front cover.

236. CRUIKSHANK (GEORGE). Bates (William). George Cruikshank; the Artist, the Humourist, and the Man, with some Account of his brother, Robert. A Critico-Bibliographical Essay. *Numerous illustrations.* Thick 4to. half canary colored morocco, gilt back, and top, uncut. London, 1878

The 8vo. volume inlaid to 4to. and EXTRA-ILLUSTRATED by the insertion of 157 illustrations and portraits. The extra material is mainly that of Cruikshank, and numbers about 20 plates in color, portraits of contemporaries, etc. There are 2 colored plates by Thomas Rowlandson.

Includes "The Beef-headed Parson," (*circa* 1828), in colors; "Turtle Doves and Turtle Soup," 1822, in colors, (this plate contains a portrait of George IV.); "Geordie and Willie," 1822, in colors, (also with portrait of George IV); "Monstrosities of 1819 & 1820," in colors; 2 in colors from the first edition of "Life of a Sailor"; and others.

237. CRUIKSHANK (GEORGE). Hamilton (Walter). George Cruikshank; Artist and Humourist. *Numerous illustrations.* 4to. half canary colored morocco, gilt back and top, uncut. London, 1878

The above in 8vo. and an illustrated article on Cruikshank in 8vo. inlaid to 4to. and EXTRA-ILLUSTRATED by the insertion of 124 specimens of the work of Cruikshank, 2 in colors, portraits of him and of his contemporaries, 3 colored plates by Seymour, etc.

Includes, "Easier to say than to do," 1803, in colors, (containing a portrait of Napoleon, who is speaking about "those little Islands" (England); the series of 7 plates (including title) to Sue's "Mysteries of Paris," "A Visit to Cockney Farm," in colors, 1819, double-page plate; and others.

238. CRUIKSHANK (GEORGE). A Memoir of George Cruikshank. By Walter Hamilton. *Numerous illustrations.* 8vo. half morocco, gilt top. London, 1878

EXTRA-ILLUSTRATED by the insertion of 33 Cruikshank plates, portraits, etc. including portraits of Rowlandson, Crowquill, Liston, as "*Paul Pry.*" (folding plate in colors, by Cruikshank), the front cover of No. 1 of *Ainsworth's Magazine*, (February, 1842), and many others. A copy of the catalogue of Cruikshank's library, sold in 1878, is bound in at the end.

239. CRUIKSHANK (GEORGE). Church (W. E.). On the Genius of George Cruikshank, reprinted from *The Westminster Review.* Edited, with a prefatory Note on Thackeray as an Artist and Art-Critic, by W. C. Church. *Numerous illustrations.* 4to. half brown morocco, gilt back and top. London, 1884

Text inlaid from 8vo to 4to. and EXTRA-ILLUSTRATED by the insertion of about 100 specimens of the work of Cruikshank, many in colors, portraits of the artists and other material. Includes 7 of the colored plates, from Egan's "Life in London," "Monstrosities of 1821," double plate, in colors, 1821; "Greenwich Hospital," by Pugin and Rowlandson, in colors, and others.

240. CRUIKSHANK (GEORGE). Catalogue of a selection from the Works of George Cruikshank, exhibited in Exeter Hall, London, 1863. *Illustrations collected and arranged by C. C. Moreau.* 4to. half maroon morocco, gilt back and top. New York, 1894

The text in 8vo. inlaid to 4to. and EXTRA-ILLUSTRATED by the insertion of 141 specimens of the work of George Cruikshank, with some by early contemporary artists—Heath, Seymour, Crowquill and others. Many of the plates are in colors. The Cruikshank plates include, 2 from "Life of a Sailor," 1825, in colors, "The Cholic," 1819, in colors, (portraying a woman's waist being drawn in by two demons), 4 plates from "London Characters," all in colors, 1827, "Headache," in colors, 1819, "Westminster Election," in colors, 1818, "Sons of Harmony," 1802, and one of the earliest Cruikshank prints, series of 16 (out of 20) plates from "Eccentric Tales," from the German of W. F. von Kosewitz, from sketches by Alfred Crowquill, all in colors, and all before inscriptions, and many others.

The plates other than by Cruikshank includes, "The Citizen at Vauxhall" by Smith, 1784, 2 plates from Heath's "Life of a Soldier," in colors, and others.

241. CRUIKSHANK (GEORGE). Gore (MRS.). New Year's Day. FIRST EDITION, [1846]; The Inundation, n. d.; MAXWELL (W. H.). History of the Irish Rebellion in 1798, New York, (London printed), n. d.; Three Courses and a Dessert, London, 1845; THACKERAY (W. M.). On the Genius of George Cruikshank, London, 1884; The Adventures of Mr. Lambkin, London, n. d.; Punch's Pocket-Book of Fun, New York, 1857; The Humourist, second series, London, Kidd, n. d.; *All illustrated by George Cruikshank;* Also Percy Cruikshank's Comic Almanac, 1865. *Colored illustrations by Percy Cruikshank.* Together, 9 vols. 8vo. and smaller, half morocco, cloth and wrappers. V. p. v. d.

242. CUNNINGHAM (PETER). The Story of Nell Gwyn; and the Sayings of Charles the Second. 1 vol. 12mo, inlaid, and extended to 2 vols. 4to, full light-brown levant morocco, gilt backs and tops, by R. W. Smith. [With Special Title-page]. London, 1852

EXTRA-ILLUSTRATED by the insertion of 308 plates, including,—Portrait of Nell by Schenecker after Sir Peter Lely; Jane Shore by Bartolozzi, 1790; William Congreve by Vander Gucht; John Murray, the English publisher, by E. Finden after Pickersgill; John Dryden by Goldar after Kneller; Hume by Edwards after Ramsay; Charles and James Beauclair, sons of Nell, by Charles II. after a rare print by Robert White; James II. by Audran after Vander Werst; John Evelyn by Bartolozzi; Dr. Warburton by Houbraaken; a scarce portrait of Dr. Thomas Tenison; &c.

Views of,—Vauxhall Garden, Mounting Guard, Kings Mews, St. Paul's Cathedral, and a number of similar plates after Rowlandson and Pugin, aquatinted by Black, Stadler, and others; copperplate of London in 1666, after the Great Fire; Fall of Clarendon by Bacon after E. M. Ward; Milton at 21 years of age, by G. Vertue; colored plate of Evening Party by John Leech; St. Cloud aquatinted by Hill after Nattes; Sir Thomas Hanmer by Schiavonetti; &c.

243. CURTIS (GEORGE WILLIAM). Lotus-Eating. *Illustrated.* FIRST EDITION. 12mo, half red morocco, gilt top, uncut. New York, 1852

EXTRA-ILLUSTRATED by the insertion of views, some in color. An A. L. S. 2pp. 8vo. December 27, 1863 is laid in.

244. CURTIS (GEORGE WILLIAM). Robert Burns; An Address. 8vo. wrappers, uncut, 28 pp. New York: For private circulation, 1880

Laid in is a series of 5 A. L. S. from the author, on literary and other matters, also 2 portraits of the writer, a portrait of Burns, etc.

245. DALY (AUGUSTIN). Augustin Daly and his Theatres. A series of newspaper contributions, "Records of New York Stage," extracted, inlaid, and EXTRA-ILLUSTRATED by the insertion of 349 portraits in character, a few in colors, character scenes, programs, playbills, etc., also some extra material loosely laid in. Bound in 2 vols, 4to, half green morocco, gilt backs and tops. [Each volume with specially printed title]. New York, 1888

A very unusual collection of material intimately connected with one of New York's most noted actor-managers. It commences with a playbill of The Fifth Avenue Theatre, Augustin Daly, sole lessee and manager Feb. 5th, 1870, and ends with a performance in 1888. A number of silk playbills are either inserted or loosely laid in. An autographed photograph of Mr. Daly, and 2 A. L. S. of his are included.

246. DALY (AUGUSTIN). [Correspondence, List of Characters, etc. of] A Performance of Shakespeare's Tragedy Hamlet, by the leading Players of America, in honor of Lester Wallack, May 21st, 1888 . . . Under the direction of Augustin Daly and A. M. Palmer. 8vo. half morocco. New York, 1888

UNIQUE. The title contains the autographs of Edwin Booth, Joseph Jefferson, Lawrence Barrett, A. M. Palmer, Lester Wallack, Helena Modjéska, Laurence Hutton, (who presented the volume to Mr. Moreau), etc. Several portraits are inserted.

247. DALY (AUGUSTIN). Catalogue of the Library. Autograph Letters, Play Bills, Photographs, etc. In sheets. 8vo.
New York: American Art Galleries, 1900

Thick Paper Edition. The printed prices of the Library are laid in.

248. DALY'S THEATRE. A 4to. volume, lettered "Daly's Theatre. Portraits, Playbills, etc.," containing about 100 portraits of players at this popular theatre during the late eighties and nineties, playbills, programs, etc. Cloth.

Includes,—Miss Ada Rehan, (several); Miss Dreher, John Drew, James Lewis, Augustin Daly and many others.

249. DANA (RICHARD H.). An Address upon the Life and Services of Edward Everett. 4to. wrappers, uncut. Cambridge, 1865

Autograph presentation copy from George Livermore, and with a one page A. L. S. of the same, about the work, laid in.

250. DANA (RICHARD H.). An Address upon the Life and Services of Edward Everett . . . February 22, 1865. 4to. half morocco, gilt top, uncut. Cambridge, 1865

EXTRA-ILLUSTRATED by the insertion of 79 portraits and plates, and a 1p. A. L. S. of Edward Everett. The portraits include,—Chas. J. Fox, engraved by T. Kelly; Lafayette, from a French print; numerous portraits of Everett and his contemporaries; and others.

251. DANCING: By Mrs. Lilly Grove and Other Writers. *Illustrated by Percy Macquoid, and by numerous reproductions.* [The Badmington Library of Sports and Pastimes]. 1 vol. 12mo, inlaid, and extended to 3 vols. 4to, half light-blue polished morocco, gilt backs and tops, by Blackwell. [Special Title-pages].
London, 1895 [New York, 1897]

EXTRA-ILLUSTRATED by the insertion of over 300 portraits, views, &c., making with those already in the work, nearly 500 illustrations in all.

PORTRAITS; Mars by Borigny after Raphael; David Livingstone from the painting by Chappel; colored portrait of Robin Hood and Maid Marian etched by Prudhomme; Two figures designed by Inigo Jones; Charles Dickens by R. Graves after W. P. Frith; Portrait of Geordy Sime, a Scotch piper, by Ray, 1789; George Sand by Robinson after Charpentier; dancer with cymbals by Guillaumot after Lacoste, and others.

VIEWS:—Bacchantes Dansants by Schule after Barthel; Fete turque etched by Queverdo after Hilair; Apollo and the Muses etched by Chalaignet after Villerey; Washington and Fairfax at a War Dance by Rogers after McNevin; Rejoicings of the Mexicans, &c. by Sparrow after Picart; Rouen Cathedral by Higham after J. M. W. Turner; colored view of Mexico City in 1800; &c.

In addition to the above are numerous colored plates depicting the dances and dancers of various countries, with a number, lithographed and uncolored, by Horace Vernet, Engelmann, and others. Also, there are musical settings of many pavannes, gavottes, polkas, and National dances.

252. DANCING AND DANCES for the past Fifty Years. *Illustrated with portraits, views, newspaper notices, playbills, etc.* Collected and arranged by Charles C. Moreau. 4to. half crimson morocco, gilt back and top, uncut. [With specially printed title].

New York, 1891

EXTRA-ILLUSTRATED by the insertion of 168 portraits of celebrated dancers, some of which are in colors, programs, playbills, etc. The portraits include Fanny Elssler as *La Sylphide, La Cracovienne*, in the *Shadow Dance*, (the last two finely colored), etc. Mlle. F. Auriol, Taglioni, (in colors), Flora Fabri in *La Castigliana*, and others.

"Caledonia in a Reel," engraved by Roberts & Sadler, after Adam Buck, 1801, finely printed in colors, and other "fancy" subjects. The playbills include those issued by the Park Theatre, (2d night of engagement of Fanny Elssler), New York Theatre, Bowery, (1827), Chatham Theatre, (1827), with Mons. and Mlle. Heloise, and others of equal interest.

253. DARLEY (FELIX O. C.). Sketches Abroad with Pen and Pencil. *Numerous illustrations.* FIRST EDITION. Square 8vo, half maroon morocco, gilt top, uncut. New York, 1869

EXTRA-ILLUSTRATED by the insertion of 56 portraits and views.

254. D'ARTOIS. Le Livre du tres Chevalereux Comte D'Artois et de sa femme, fille au Comte de Boulogne. Publie d'apres les manuscrits et piur la premiere pois. *Printed in black and red, with numerous full-page facsimiles.* 4to. half green morocco, gilt top, uncut.

Paris: Imprimerie de Crapelet, 1837

255. DAVENPORT (FANNY). A 4to. volume, lettered, "Fanny Davenport. Portraits, Playbills, etc.," containing about 150 portraits, mainly in character, many in colors, practically no duplicates, playbills, programs, etc.

A 2pp. A. L. S. by Miss Davenport is included.

256. DAWSON (HENRY B.—Editor). The Foederalist: A Collection of Essays, written in favor of the New Constitution. Reprinted from the original text, with Historical Introduction and Notes by H. B. Dawson. *Portrait of Alex. Hamilton on India paper.* Thick royal 8vo, wrappers, uncut. Morrisania, N. Y. 1864

Volume one, all ever issued. No. 198 of 250 printed, autographed by the editor. Laid in is a 2pp. A. L. S. from him regarding his publication, *The Historical Magazine.* Accompanying the copy is the pamphlet Correspondence between John Jay and Henry R. Dawson and between James A. Hamilton and Henry B. Dawson concerning The Foederalist, New York, 1864, 48pp.

257. [DAWSON (HENRY B.)]. Henry Laurens. 8vo. boards, uncut.

Morrisania, N. Y., 1866

One of a few copies printed at the Bradstreet Press, from the pages of *The Historical Magazine.* Laid in is an A. L. S. from Mr. Dawson to Mr. Moreau on publication matters.

258. Dawson (Henry B.). The Case of Elizabeth Rutgers, versus Joshua Waddington . . . August 7, 1786. With Historical Introduction. 8vo. wrappers, uncut. Morrisania, N. Y., 1866

One of 100 copies in octavo, autographed by Mr. Dawson. Laid in is a 2pp. A. L. S. from him to Mr. Moreau regarding the latter's brother.

259. Dayton (Abram C.). Last Days of Knickerbocker Life in New York. 2 vols. thick 4to. full brown morocco, gilt top, ornate inside borders, uncut. [With specially printed titles]. New York, 1882

Text in 12mo. inlaid to 4to. and Extra-Illustrated by the insertion of 321 portraits, some on India paper, a few private plates, views, many from periodical and other sources, playbills, a water color drawing, etc. The portraits include,—Philip Livingstone, unfinished plate proof on India paper, Richard Riker, lithograph on India paper, Madame Vestris, in *Buy a Broom*. W. H. Williams, as *The Gingerbread Man*, 1836, Mrs. Wood, Fanny Elssler, as *La Cracovienne*, in colors, W. Mitchell, comedian and proprietor of the Olympic Theatre, 2 different, both on India paper, both private plates, the Baron Spolasco, in colors, and many others.

The playbills, which were issued from the Park, (New York), and other theatres, during the thirties and later, present Macready, Forrest, Kemble, Dowton, Kean Wallack and other actors of note in leading roles.

The views include,—a finely executed water color drawing of the Richmond Hill Theatre, the Moffat Building, lithograph, in colors, New York Bay and Harbour, by W. D. Smith, the Old Revenue Office, by H. Farrer, 1870, Broadway, near St. Paul's Church, lithograph, 212 Broadway, (Trade card of John Williams, clothier), Barnnm's Show, in colors, and others.

260. Dean (John W.). A Memoir of the Rev. Nathaniel Ward, A. M. author of the Simple Cobbler of Agawam in America; With Notices of his Family. 8vo, cloth, uncut. Albany, 1868

Autograph presentation copy from the Author, with inscription. Laid in is an A. L. S. from the author to Mr. Moreau, 7pp. 8vo. on historical and other matters.

261. Deane (Charles). Memoir of George Livermore. 8vo. half blue morocco, gilt top, uncut. Cambridge, 1869

Extra-Illustrated by the insertion of 23 portraits, and a 2pp. A. L. S. of Mr. Livermore. The portraits include,—G. Washington, engraved by Longacre; Andrew Jackson, by I. W. Moore; Charles Dickens, (oval, in carmine); and others.

262. De Bury (Richard). Philobiblon. First American Edition . . . Collated and Corrected, with Notes by Samuel Hand. 12mo, half red morocco, gilt top, uncut. Albany, 1861

One of 230 copies printed.

263. Declaration Of Independence. Fac-simile of the Original Document in the handwriting of Thomas Jefferson. 4to. half morocco, gilt top. New York, *circa* 1876

Extra-Illustrated by the insertion of 18 portraits of Jefferson and others, and views, also a 1p. A. L. S. of Jefferson, Monticello, Sept. 4, 1801, to Samuel Meredith, Treasurer of the United States, with addressed front wrapper, also autographed by Jefferson. The letter is an important one, stating; "I received yesterday your favor of Aug. 29, resigning your office of Treasurer of the U. S. after the last day of October next. I am sorry for the circumstances which dictate this measure to you. . .my time in office has not been such as to bring me into intimate insight of the proceedings in the several departments," etc.

264. De Foe (Daniel). Robinson Crusoëus. Latine scripsit F. J. Goffaux. Edition Prima Americana. Illustrations [by an American engraver, from another edition, inserted]. 12mo, sheep.
Philadelphia, 1820

265. Delaplaine's Repository of the Lives and Portraits of distinguished American Characters. *Numerous fine portraits, including Washington, Hamilton, Laurens, Franklin, and others.* 2 vols. in 1, 4to. half red morocco, stained, not returnable. Philadelphia, 1815

266. De Peyster (Frederick). An Address delivered before the New York Historical Society. Royal 8vo. half morocco, gilt top, uncut.
New York, 1865

Large Paper Copy. Extra-Illustrated by the insertion of 41 portraits, views, etc., including Quebec from the Old Mill, Oswego on Lake Ontario, (copy of original view from Smith's New York), various views of New York, etc. Laid in is a 2pp. A. L. S. from the author.

267. De Peyster (Frederick). Memoir of Rip Van Dam. Royal 8vo, half morocco, gilt top, uncut. New York, 1865

Extra-Illustrated by the insertion of 11 portraits and views, including Rip Van Dam, engraved by Rogers; view of New York in 1656; and others.

268. De Rochelle (Roux). Etats-Unis d'Amerique. *Portrait of Franklin and numerous views, etc.* 8vo. half bound, name on title.
Paris, 1839

269. De Roos (Fred. F.). Personal Narrative of Travels in the United States and Canada in 1826. *Folding and other plates.* 8vo. half calf. London, 1827

270. De Soto. Letter of Hernando de Soto, and Memoir of Hernando de Escalante Fontaneda. Translated from the Spanish by Buckingham Smith. *Portrait of De Soto, on India paper, inserted.* Folio, cloth. Washington, 1854

Only a small number were privately printed for presentation purposes. Autograph presentation copy from Buckingham Smith, with inscription.

271. De Soto. Narratives of the Career of Hernando de Soto, in the Conquest of Florida . . . Translated by Buckingham Smith. *With portrait in four different states.* Royal 8vo, half crimson morocco, gilt top, uncut. New York, 1865

Bradford Club Publication. One of 125 copies printed. The above, however, is merely the Life of De Soto, and *not* the Narratives, and is Extra-Illustrated by the insertion of several views, coats-of-arms, etc., a 2pp. A. L. S. of the translator, Buckingham Smith, a 1p. A. L. S. of Charles C. Jones the Georgia historian.

272. De Vries (David Peterson). Voyages from Holland to America, A. D. 1632 to 1644. Translated from the Dutch by Henry C. Murphy. *Portrait.* 4to. cloth. New York, 1853

One of 250 copies privately printed. Autograph presentation copy from James Lenox, and with a one page A. L. S. from Mr. Lenox to Mr. Moreau laid in.

273. DIBDIN (THOMAS FROGNALL). Bibliomania; or, Book-Madness. Royal 8vo. half brown levant morocco, gilt back and top, uncut.

Privately reprinted for the Club of Odd Sticks, 1864. One of 57 copies, with a facsimile of the original (1809) title. EXTRA-ILLUSTRATED by the insertion of 113 portraits of the author, and the many famous characters of all ages mentioned in the work, a few on India paper, views, etc. Many of the extra plates are XVIII-XIXth plates. Includes,—Richard Pynson, after an early woodcut; Caxton, by Hopwood; M. Wodhull; Thomas Hollis, by Warren; and others.

274. DIBDIN CLUB. Miner (William Harvey). Daniel Boone. Contribution toward a Bibliography of Writings concerning Daniel Boone. 12mo. boards, uncut. New York, 1901

One of 250 copies printed. Autograph presentation copy from A. Growoll.

275. DICKENS (CHARLES). Sketches by Boz: Illustrative of Every-Day Life, and Every-Day People. The Second Series. Complete in one volume. *Illustrated by George Cruikshank.* FIRST EDITION. 12mo. original pink cloth, uncut, some pages spotted, and name on half-title, lacks first fly-leaf. Not returnable. London, 1836-1837

276. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. *Portrait, lithographed by Currier.* 12mo. half brown morocco, gilt top, uncut. New York, 1838

EXTRA-ILLUSTRATED by the insertion of 16 portraits of characters mentioned in the work, views of various theatres, etc.

277. DICKENS (CHARLES). Memoirs of Joseph Grimaldi. New Edition, with Notes and Additions, by Charles Whitehead. *Illustrated by George Cruikshank.* 12mo. half brown morocco, gilt back, gilt top, uncut. London, 1846

EXTRA-ILLUSTRATED by the insertion of 10 portraits, including Grimaldi, engraved by Harris, in colors, Miss Love, Liston and others.

278. DICKENS (CHARLES). The Battle of Life. A Love Story. *Illustrated.* FIRST EDITION, fourth issue. 12mo. original red cloth, gilt edges. London, 1846

279. DICKENS (CHARLES). Playbill. Theatre Royal. Haymarket, May 17th, 1848 . . . Amateur Performance in aid of the Fund for the endowment of a perpetual Curatorship of Shakespeare's House . . . Ben Jonson's Comedy, "Every Man in his Humour," . . . (and) Mr. Kenney's Farce, "Love, Law and Physic." Folio, printed by Bradbury and Evans, in red and blue, with green borders. 1848

Some months previous Dickens formed a company, which presented these plays at Manchester and other places. He acted as stage manager, in addition to playing one or more roles at each performance. The original intention, that of devoting the proceeds of the above performances to the Shakespeare house scheme, fell through, and they were given for Knowles's benefit. In the first-named, Dickens played *Captain Bobadil*, Mark Lemon, *Edward Knowell*, John Forster, (Dickens' biographer), *Kitely*, John Leech, (the illustrator), *Master Mathew*, Mrs. Cowden Clarke, *Tib, Cob's wife.* In the latter, Dickens played *Captain Danvers*, with Mark Lemon, Frederick Dickens and others.

280. DICKENS (CHARLES). Playbill, Theatre Royal, Haymarket. Amateur Performance in aid of the Fund for the Endowment of a perpetual Curatorship of Shakespeare's House . . . May 15th, 1848 . . . Shakespear's Comedy of "The Merry Wives of Windsor" . . . to conclude with Mrs. Inchbald's Farce of "Animal Magnetism." *Printed in red and blue, with green decorative border.* 4to, matted. (London, 1848)

Dickens played *Shallow;* John Leech, *Slender;* George Cruikshank, *Pistol;* the other players being Mark Lemon, Dudley Costello, etc.

281. DICKENS (CHARLES). Playbill, Town Hall, Birmingham . . . May 12th, 1852. The Amateur Company of the Guild of Literature and Art . . . Sir Edward Bulwer Lytton's Comedy, called "Not so bad as we seem" . . . to conclude with . . . Dickens' Farce, "Mr. Nightingale's Diary." *Printed in red and black.* Folio, slightly repaired and top corner cut away, not injuring text. 1852

Dickens played *Lord Wilmot;* John Tenniel, *Hodge;* Peter Cunningham, *Lord De Trimmer;* the other players including Dudley Costello, Wilkie Collins, Fanny Young, etc. In Dickens' farce he assumed 6 *different characters.*

The scheme for a "Guild of Literature and Art" was proposed by Lytton, and the first performance of the play specially written for it (as above) was given before the Queen and Prince Consort the previous May.

282. DICKENS (CHARLES). Playbill, "In Remembrance of the late Mr. Douglas Jerrold. Gallery of Illustration, Regent Street. Under the Management of Mr. Charles Dickens . . . July 11th, 1857 . . . new romantic Drama, in three Acts, by Mr. Wilkie Collins, called "The Frozen Deep" . . . to conclude with the Farce . . . "Two O'Clock in the Morning." *Printed in black and red.* Folio also the original circular specially prepared regarding the above and other performances. 8vo, both matted. London, 1857

Dickens played *Richard Wardour;* Miss Hogarth, *Lucy Crayford;* Shirley Brooks, *Bateson;* the other players including Alfred Dickens, Mark Lemon and others.

Dickens and Mark Lemon played the characters in "Two O'Clock in the Morning." "The Frozen Deep" was one of the most successful of the ventures by Dickens into private theatricals.

283. DICKENS (CHARLES). Hunted Down. The original newspaper columns extracted from *The New York Ledger,* August 20th, 1859. Carefully mounted on 23 pages, and with extra portrait and specially printed title inserted. 8vo, half brown morocco. New York, 1859

284. DICKENS (CHARLES). Newspaper Notices of the Death of Charles Dickens. A series of about 20 portraits of Dickens, from newspaper and other sources, and numerous newspaper clippings, all inlaid, and bound in one volume, with specially printed title. 4to. morocco back and boards. New York, 1870

285. DICKENS (CHARLES). In and Out of London with Charles Dickens. A series of periodical and other articles, extracted, inlaid, and EXTRA-ILLUSTRATED by the insertion of about 200 portraits of Dickens, —some of which were published in America—his contemporaries,

specimens of the work of Dickens' illustrators, including George Cruikshank, and others, etc. Bound in one volume, 4to, half green morocco, gilt back and top. [With specially printed title.]
New York, n. d.

An early and very uncommon portrait of Dickens, undoubtedly printed in America, on yellow paper; a lithograph of him on a music sheet, Boston, 1842, is also of interest.

286. DISOSWAY (GABRIEL P.). The Earliest Churches of New York and its Vicinity. 2 vols. 8vo. half crimson levant morocco, gilt backs, and tops, uncut. New York, 1865

ONE VOLUME EXTENDED TO TWO, by the insertion of 123 portraits and views, and with manuscript titles to each volume.

Among the portraits are James Lawrence, engraved by Leney, G. Washington, by Tanner after Savage, Rev. John Flavel, by A. Reed, and others. The views include St. Mark's Church, by Gimbrede, South Dutch Church, Exchange Street, unsigned, The Grave of Fulton, tinted lithograph, after Reigart, Grace Church, unsigned, and others.

287. [DIX (GENERAL JOHN ADAMS—Translator)]. Dies Irae. Translation and original on opposite pages. *Portrait of General Dix, inserted.* 12mo. half morocco, gilt edges, front wrapper bound in
Cambridge: Privately printed, 1863

" . . . this noble canticle—the best produced by the Middle Ages—perhaps by any age." In May, 1862, General Dix was sent from Baltimore to Fort Monroe, Virginia, where this work was translated. According to a newspaper cutting, which is laid in, "General Dix has produced the best translation which gives the penultimate rhyme as in the original," etc.

288. DIX (REV. MORGAN). Historical Recollections of St. Paul's Chapel, New York. 8vo, half morocco, gilt top, uncut. New York, 1867

EXTRA-ILLUSTRATED by the insertion of 31 portraits and plates, including,—St. John's Chapel, The Park Theatre, Federal Hall, and others. Portraits of Lafayette, Washington, &c.

289. DIXEY (HENRY E.). A 4to. volume, lettered "Henry E. Dixey. Portraits, Playbills, etc.," containing 79 portraits, character scenes, programs, etc., issued mainly during the eighties and nineties. Cloth.

290. DOBSON (AUSTIN). Thomas Bewick and His Pupils. (Century Magazine for September, 1882). *Illustrated.* 8vo, inlaid to 4to, half green morocco, gilt back and top, by Blackwell [With Special Title-page]. New York, [1895]

EXTRA-ILLUSTRATED by the insertion of 142 plates, including,—Portrait of Thomas Bewick by Kidd after Kirkley; J. J. Audubon by Woods after Syme; Sir Walter Scott after a chalk drawing by Stuart Newton; Washington Irving etched by J. D. Smillie after a sketch by F. O. C. Darley; 17 views engraved by Lacey from drawings by Craig for the Gallery of Nature and Art; Hermit and Angel engraved by Bewick for Parnell's "Hermit"; 9 plates to illustrate "Peregrine Pickle" engraved after Clennel by Davenport, &c.; and other portraits and views.

291. DORAN (DR.). Annals of the English Stage, from Thomas Batterton to Edmund Kean. *Numerous portraits.* 2 vols. royal 8vo. cloth, paper labels, uncut. New York, 1865

One of 161 copies printed.

292. DRAKE (JOSEPH RODMAN). The American Flag. *Illustrated by F. O. C. Darley;* Also The Star Spangled Banner. *Illustrated by Darley.* 2 vols. in 1. 4to. half morocco, gilt back and top.

New York, 1861

EXTRA-ILLUSTRATED by the insertion of about 40 flags, badges, ribbons, portraits, etc., some in colors. A number of magazine excerpts are laid in.

293. DRAKE (JOSEPH RODMAN). The Culprit Fay. A complete set (100) of engravers proofs, on India paper, to illustrate the edition with illustrations by Arthur Lumley, engraved by John P. Davis. With beautifully executed manuscript title. Bound in one volume, small 4to. half morocco, gilt top.

294. DRAKE (NATHAN). Essays, Biographical, Critical, and Historical. *Numerous fine portraits.* 5 vols. 12mo. contemporary lilac straight-grained morocco, gilt edges, backs faded.

London: Printed by C. Whittingham, at the Chiswick Press, and J. Seeley, 1805-1810

Thick Paper Edition.

295. DRAKE (SAMUEL G.). Notice of William Thaddeus Harris. *Each page printed within decorative border.* 8vo, half red morocco.

Boston, 1855

Autograph presentation copy from Mr. Drake to Mr. Moreau.

296. DRAKE (SAMUEL G.). The History and Antiquities of Boston . . . from its Settlement in 1630 to the year 1770. *Numerous portraits and illustrations.* Thick royal 8vo. original boards, uncut.

Boston, 1856

Laid in is a one page A. L. S. from the author to Mr. Moreau, written in 1865.

297. DRAKE (SAMUEL G.). Result of the Researches among the British Archives, for information relative to the Founders of New England, made in the years 1858-1860. *Folding map of New England and portrait of Captain John Smith.* Small 4to. cloth.

Boston, 1860

Autograph presentation copy from Mr. Drake to Mr. Moreau, with inscription. There is laid in a one page A. L. S. from Mr. Drake to Mr. Moreau, regarding "The Croakers," one of the publications of the Bradford Club.

298. DRAKE (SAMUEL G.). A Brief Memoir of Sir Walter Raleigh. *Portrait.* 8vo. cloth. Boston; Privately printed, 1862

Presentation copy from the Author, with inscription. Laid in is a 1p. A. L. S. of the author.

299. DRAMA. Some Stage Favorites of To-Day,—Richard Mansfield, Edward Hugh Sothern, Elsie Leslie Lyde, Joseph Jefferson. *Illustrations collected and arranged by C. C. Moreau.* [Text made up of ex-

[No. 299—*Continued*]

cerpts from magazines, &c.]. 4to, half crimson levant morocco, gilt back and top, by Blackwell. [With Special Title-page].

New York, 1893

EXTRA-ILLUSTRATED by the insertion of 125 plates, playbills, autograph letters, &c. Among the portraits are,—photogravures of Ada Rehan in the Taming of the Shrew and of Mrs. John Drew as Mrs. Malaprop; full-length statue portrait of Stephen Girard, lithograph; David Garrick by Schiavonetti after Sir Joshua Reynolds; J. P. Kennedy by Sartain after Wilson; Theodore Hook; and numerous half-tones of comparatively modern actors, &c.

On the back of a colored full-length portrait of Elsie Lyde are 15 lines in the autograph of Frances Hodgson Burnett, signed in full; an A. L. S. 2pp. 12mo. Richard Mansfield, New York, 1891, stating,—"*I do not suppose I shall leave the stage this year, unless I can become wealthy enough in that short period to enable me to retire.*" &c. There are several other autograph letters inserted.

PLAYBILLS; Lyceum Theatre Programs featuring Herbert Kelcey, Mrs. Thomas Whiffen, Georgia Cayvan, W. J. Le Moyne, E. H. Sothern, Nelson Wheatcroft; and others; Hermann's Theatre, advertising The Manola-Mason Company; Casino, Grand Duchess, with Lillian Russell; Jeff de Angelis, Harry Macdonough, &c.; Garden Theatre, with Richard Mansfield in "Don Juan," "Ten Thousand a Year," "Prince Karl," "Dr. Jekyll and Mr. Hyde," &c.; Star Theatre, Broadway and 13th Street (formerly Wallacks) announceing Helen Dauvray as *Mona;* Union Square Theatre with Jefferson as *Bob Acres*; Walnut Street Theatre, Philadelphia, with Charles Burke as *Ichabod Crane*; Laura Keene's Theatre, 624 Broadway, November 27, 1858, advertising "Our American Cousin" with Jefferson, Sothern, Laura Keene, Effie Germon, &c.

300. DRAMATIC MISCELLANIES. A 4to. volume, lettered, "Dramatic Miscellanies. Portraits, Playbills, etc.," containing about 70 portraits, several in color, character scenes, photographs, etc. 4to. cloth.

Portraits of John Brougham; playbills of the Cremorne Vaudeville Theatre; Stuyvesant Theatre, etc.

301. DRAMATIC PORTRAITS. A folio volume, lettered "Dramatic Portraits" containing about 175 music covers, issued in London, Boston, New York, Philadelphia and other places, during the period from 1850 to the late eighties. Many of the covers are in colors, each containing a portrait. There are very few duplicates in the collection. Cloth.

Includes,—Paganini, L. Langtry, Dan Bryant, Vinnie Demorest, White's Serenaders, Alice Hawthorne, Miriam G. Goodenow, Billy Morris, William Lingard, John McDonough, Harry Kennedy, Harry Clifton, Harry Liston, Jenny Lind, and others. There is also bound in a colored representation of the "Destruction of Pike's Opera House, Cincinnati, March 22nd, 1866."

302. DREER COLLECTION OF AUTOGRAPHS. A Catalogue of the Collection of Autographs formed by Ferdinand Julius Dreer. *Portrait of Mr. Dreer and facsimiles of autographs.* 2vols. 4to. cloth, gilt tops, uncut. Philadelphia, 1890

One of 200 copies printed for private circulation. Presentation copy from Mr. Dreer to Mr. Moreau. Laid in is an additional portrait, also one of Mrs. Dreer, view of his library, and a series of five A. L. S. from Mr. Dreer to Mr. Moreau, on literary and artistic matters, with mention of Benson J. Lossing, Alexander Anderson, etc.

303. DROWNE (HENRY T.). Genealogy of the Family of Solomon Drowne of Rhode Island, with Notices of his Ancestors, 1646-1879. 8vo, half morocco. Providence, 1879

EXTRA-ILLUSTRATED by the insertion of an A. L. S. of the author, numerous newspaper cuttings and 10 portraits mainly from private plates.

304. DROWNE (SOLOMON). Journal of a Cruise in the Fall of 1780 in the Private-Sloope-of-War Hope. With Notes by Henry T. Drowne. Royal 8vo. sheets, uncut in wrappers.
New York [Privately printed by C. L. Moreau], 1872

Laid in are a number of extra portraits, some private plates, also a series of 5 A. L. S. by Henry T. Drowne, chiefly on literary and historical matters, and all to Mr. Moreau.

305. DROWNE (SOLOMON). Journal of a Cruise in the Fall of 1780 in the private sloop-of-war, *Hope,* 8vo. wrappers. Privately printed at the Analectic press of C. L. Moreau. 3 copies, 1 large paper, in cloth, 2 wrappers. Together, 3 vols. New York, 1872

306. DROWNE (SOLOMON). 9 copies of the same, 8vo, wrappers.

307. DU BOIS (HENRI PÉNÉ). Four Private Libraries of New York. Preface by Octave Uzanne. *Frontispiece in colors, and other plates,* First Series, all issued. 8vo. silk, uncut. New York, 1891

Limited issue, on Holland paper.

308. DUER (WILLIAM ALEXANDER). New York as it was, during the later part of the Last Century. 4to, full morocco, gilt centre panel on each side containing portrait of Father Knickerbocker.
New York, 1849

Text inlaid from 8vo, to 4to, and EXTRA-ILLUSTRATED by the insertion of ninety portraits and views, and ten autograph letters and signatures. An autograph signature of the author is pasted across the title.

The autographs include:

WASHINGTON (GEORGE). Signature attached to portrait.

GREENLEAF (THOMAS—celebrated Republican Printer). A. L. S. 2pp. 4to, New York, February 26, 1797.

CLINTON (DE WITT—Mayor of New York). A. L. S. 1p, 4to, New York, May 11, 1811, to S. Van Rensselaer.

ADAMS (JOHN). Signature.

TROUP (ROBERT). A. L. S. 1p. folio. New York, June 27, 1804.

SCHUYLER (MAJOR GENERAL PHILIP). A. L. S. 1p. 4to, Albany, October 30, 1801. On business matters.

JOHNSON (WILLIAM). A. L. S. 1p. 4to, August, 1804.

WEBSTER (NOAH). A. L. S. 2pp. 4to, New Haven, March 21, 1831. A long interesting letter regarding his publications, etc.

The views include:

New York (from the Battery); Broadway from the Park, engraved by Barnard and Dick, 1831, on India paper; City Hall, by Balch; Merchants Exchange, by Fossette, on India paper; St. Paul's Church, Broadway, by the same, on India paper; Park Row, by W. D. Smith; Bowling Green and Residence of Philp Hone, by Barnard and Dick, 1831, proofs on India paper; New York Hospital, by Leney; New York Bank, by Balch; and others.

The portraits include:

Washington Irving, by Hatch; A. Hamilton, by Leney; General Gates, from Murray's "*History of the American War*"; E. Burke, 1795; Samuel Miller, mezzotint, by J. Sartain; and others of interest.

309. DUER (WILLIAM A.—President of Columbia College). Reminiscences of an Old Yorker. Royal 4to. half brown levant morocco, gilt back, and top, uncut. New York: Printed for W. L. Andrews, 1867

Number 5 of 35 copies printed. Autograph presentation copy from Mr. Andrews, with inscription, March 25, 1867.

EXTRA-ILLUSTRATED by the insertion of 2 autograph letters of William Loring Andrews; an autograph note of Mr. Duer to Mr. Duyckinck; and 77 portraits, views and other plates, some proofs on India paper. The letters of Mr. Andrews are both on literary matters.

The views, etc., include,—New York in 1758, engraved by J. Kirk; New York, (from the bay), by J. Archer; the Bay and Harbor, by Smith; St. Paul's, Broadway, by J. Archer; Philadelphia, by Neagle; Park Row, New York, by Smith; and others.

310. DUNLAP (WILLIAM). History of the American Theatre. 4 vols. 8vo. half crimson morocco, gilt tops. London, 1833

TWO VOLUMES EXTENDED TO FOUR, by the insertion of 213 portraits, many in character, views of theatres, from contemporary sources, some proofs, and a few in colors. Each volume contains a specially printed title.

The portraits include—Garrick and Mlle. Violetti, from the *London Magazine*, 1749, General Washington, (probably from the *Impartial History*), W. Penn, engraved by Grainger, Moody, as *Jobson*, General Wayne, by Edwin, Ezra Stiles, by Edwin, C. Kemble, by Gardiner, Earl Cornwallis, by Prattent, John H. Payne, (early unsigned portrait), Mrs. Warren, by Edwin, Mrs. Inchbald, by Ridley, Augustus Kotzebue, by Gilbert Fox, E. Simpson, by Illman, Colley Cibber, unsigned, Mrs. Wood, by Edwin, General Wolfe, by Mr. Isaac, Mrs. Jordan, as *Nell*, by Rogers, Mrs. Crouch, by Ridley, from the *European Magazine*, Mrs. Siddons, as *Mrs. Haller*, by Thomson, John Kemble, unsigned, and many others.

The views include Park Theatre, by Balch, Burning of the Theatre in Richmond, 1811, Walnut Street Theatre, Philadelphia, View of the East River, by Maverick, and others. The major portion of a 3pp. A. L. S. of Daniel Tompkins, is laid in.

311. DUNLAP (WILLIAM). History of the Rise and Progress of the Arts of Design in the United States. FIRST EDITION. 2 vols, 8vo, half lilac morocco, gilt tops, uncut. New York, 1834

Two pages of Preface, and two pages of the Contents of Volume I are neatly supplied in manuscript, the printed pages being missing. Laid in is an autograph receipt, signed, by the author, January 9, 1835, for three copies of the work.

312. DUNLAP (WILLIAM). A collection of Plays by Dunlap—Leicester, 1807, The Wife of Two Husbands, 1811, The Father, 1807, Peter the Great, 1814, and others. In 2 vols. 12mo. half morocco.
New York, v. d.

Some First Editions.

313. DUNLAP SOCIETY PUBLICATIONS. A Comeplete Set, First Series, 15 vols. New Series, 15 vols., and with the Extra Volume. *Many of the volumes illustrated with reproductions of rare portraits, playbills, etc.* 30 vols. 8vo, original wrappers, and the Extra Volume in cloth, as issued. Limited Issues. Printed for Members only. A number of Autograph Letters, laid in, as below described.
New York, 1887-1902

COMPRISES; Tyler (Royal). The Contrast.

This is the first play ever performed by a company of professional actors.

[No. 313—*Continued*]

Dunlap (William). The Father, or American Shandyism.

Hutton (Laurence). Opening Addresses, written for . . . first performances in many American Theatres . . . 1752-1880.

Laid in this volume are three A. L. S. from Mr. Hutton to Mr. Moreau, on dramatic and other matters.

Dunlap (William). Andre, a Tragedy.

Ireland (Joseph Norton). A Memoir of the Professional Life of Thomas Abthorpe Cooper.

Laid in this volume are six A. L. S. from Mr. Ireland to Mr. Moreau, on dramatic and other matters, also extra portraits of Mr. Ireland, Thos. Cooper, etc.

Biennial Reports of the Treasurer and Secretary.

Winter (William). Brief Chronicles. 3 vols.

Portrait of the author laid in.

Barrett (Lawrence). Charlotte Cushman, a Lecture.

Winter (William). Sketch of the Life of John Gilbert.

Hutton (Laurence). Occasional Addresses, 1773-1890.

Laid in this volume are three A. L. S. and two A. C. S. from Mr. Huttou to Mr. Moreau.

Winter (William). The Actor and other Speeches.

Keese (William L.). William E. Burton.

Burk (John). Bunker-Hill, an Historic Tragedy.

[End of First Series].

Daly (Charles P.). First Theatre in America.

Pence (James Harry). The Magazine and the Drama.

Taylor (Douglas). Autobiography of Clara Fisher Maeder.

Laid in this volume are three A. C. S. from Mr. Taylor to Mr. Moreau on matters relating to the Society, etc.

Shipman (Louis E.). A Group of Theatrical Caricatures, being twelve plates by W. J. Gladding. Edited by L. E. Shipman.

Greenwood (Isaac J.). The Circus.

Mapes (Victor). Duse and the French.

Winter (William). A Wreath of Laurel.

Ford (Paul Leicester). Washington and the Theatre.

Clapp (John B.) and Edgett (Edwin F.). Players of the Present, 3 vols.

A number of extra portraits are laid in.

Roden (Robert F.). Later American Plays, 1831-1900.

Wegelin (Oscar). Early American Plays, 1714-1830.

Edgett (Edwin F.). Edward Loomis Davenport, a Biography.

Keese (William L.). A Group of Comedians.

[End of New Series].

Clapp (John B.) and Edgett (Edwin F.). Plays of the Present.

[Extra Volume].

314. Dunlap Society. Opening Addresses. Edited by Laurence Hutton. 4to. half green morocco, gilt back and top. New York, 1887

Text inlaid from 8vo to 4to, and Extra-Illustrated by the insertion of portraits, a few on India paper, and several private plates, character scenes, views, etc. The portraits include,—J. E. Harwood, by Edwin, Mr. Hodgkinson, by Dunlap, (private plate, facsimile), Thos. Cooper, (private plate, facsimile), Cooke, as *Richard the Third*, S. Woodworth, by Gimbrede, A. Jackson, by Longacre, John Brougham, Jenny Lind, H. Sontag, Washington, by Holl, 1830, (India paper), and others.

The views include Niblo's Garden, 1828, (private plate); Olympic Theatre, 1850, (private plate); and others.

Portrait of a woman, with lyre, opposite page 118, "Sing, oh, my muse," engraved by A. Freschi, after S. Woodforde, 4to, is finely printed in colors. A series of 3 A. L. S. of J. N. Ireland, on dramatic and other matters, are laid in.

315. DUNLAP SOCIETY. Autobiography of Clara Fisher Maeder. Edited by Douglas Taylor. 2 vols. 4to. new cloth. New York, 1897

One volume 8vo, inlaid and extended to 2 vols. 4to, and EXTRA-ILLUSTRATED by the insertion of 250 portraits, including several of the subject, both American and English, playbills, programs, etc. Titles are in each volume. Includes,—Fanny Elssler; Miss Duncan, engraved by A. Cardon, 1812; Mr. Macready, as *Wallace*, by Rogers; Mme. Anna Bishop; Joe Jefferson; Charles Kean, by Pound; Mrs. Jordan, as *Nell*; Mr. Dunn, as *Marmion*, by Durand; and others.

The playbills, with Miss Fisher in principal roles, are,—English Opera House, Sept. 29th, 1819; Theatre Royal, Edinburgh, Dec. 15th, 1824. Autograph letters of John Malone and Douglas Taylor, are included.

316. DUPLESSIS (GEORGES). The Wonders of Engraving. *Numerous reproductions in autotype.* 8vo. cloth. London, 1871

317. DÜRER (ALBERT). The Little Passion of Albert Dürer, reproduced in facsimile. Edited by W. C. Prime. 4to. half holland and boards. uncut. New York, 1868

Contains a 26 page Introduction by Mr. Prime.

318. DUYCKINCK (EVERT A.). A Memorial of Francis L. Hawks. 8vo. half brown morocco, gilt top, uncut. New York, 1871

EXTRA-ILLUSTRATED by the insertion of 33 portraits and views, including,—Henry H. Schoolcraft, view of St. Thomas's Hall, Flushing, L. I., and others. Also catalogue of the books in the library of F. L. Hawks, presented to The New York Historical Society.

319. DUYCKINCK (EVERT A.). Portrait Gallery of Eminent Men and Women of Europe and America. With Biographies. *Illustrations.* 2 vols. royal 8vo, inlaid and extended to 10 vols. 4to, half maroon levant morocco, gilt backs and tops. [Special Title-page in each volume]. New York, 1872 [1897]

EXTRA-ILLUSTRATED by the insertion of 1256 portraits, &c., PORTRAITS;—Dr. Johnson, proof before letters; Michael Johnson, of Lichfield, father of Samuel Johnson, by E. Finden; Bishop Warburton by Anker Smith; lithograph portrait of Johnson and Congreve from the latter's "Way of the World"; Hannah More, proof before letters: Frederic II., proof; Maria Theresia, painted and engraved by P. Caronii; Marie Antoinette, proof; David Garrick, proof; Washington as surveyor by Hall after Darley; people of Winchester appealing to Washington by Hall after Darley; "Les femmes savantes" by Lightfoot after C. R. Leslie; Warren Hastings after painting by Zoffany; Jacob Cats by Houbraken after Miereveld; Martha Washington, proof; General Knox by Prudhomme after Herring; Eleanor Custis after painting by Gilbert Stuart; John Paul Jones by Longacre after portrait by C. W. Peale; Francis Grose by Bartolozzi after Dance; Lafayette after painting by Chappel; Napoleon Bonaparte, proof; colored portrait of Caroline Bonaparte; Lord Cornwallis by Bartolozzi; John G. Lockhart by Sartain; Charles Carroll of Carrollton, drawn and engraved by Longacre after painting by Field; Princess of Wales by Scriven after Beechey; the Countess Guiccioli, one of Lord Byron's affinities; Lord Lyndhurst by Sartain after Harlow, mezzotint; Andrew Jackson, proof; Countess of Ossory by Scriven after Wissing; Washington Allston, after painting by Chappel; colored portrait of Queen Hortense; Harriet Beecher Stowe, proof; Earl of Shaftesbury by Sartain after Edger, mezzotint; and others.

[No. 319—*Continued*]

VIEWS;—Lichfield by Middiman from an original drawing; Sir Roger de Coverley and the Gypsies by A. L. Dick after C. R. Leslie; Lausanne by W. Finden after Stanfield; Crowning of Charlemagne from the painting by Chappel; Palace of Justice by Hobson after Nash; Somerset House by G. Murray after E. Dayes; Philadelphia by Archer after Smith; several scenes from Schiller's dramas after Kaulbach; Defeat of Tippoo Sahib by Cornwallis, Barlow after Christall; the title-page of Moore's Irish Melodies after Mulready; Sunnyside by Jordan after Miller; Views of the Battles,—Cedar Mountain, Antietam, Fredericksburg, and others.

320. DUYCKINCK (EVERT A.). ORIGINAL MANUSCRIPT of an Essay and Sketch of John Adams. 80 pp. small folio, unsigned. *Portrait of Adams by Longacre, and of E. A. Duyckinck;* Also ORIGINAL MANUSCRIPT by the same author of an Essay and Sketch of Gilbert M. Lafayette. 92pp. small folio, unsigned. *Portrait of Lafayette, by T. Clarke, Philadelphia.* The whole bound in one volume, 4to, half crimson morocco. (New York, n. d.)

321. DUYCKINCK (EVERT A.). Memorial of Francis L. Hawks. *Portrait.* New York, 1871; Memorial of Fitz-Greene Halleck, New York, 1877; Memorial of Henry T. Tuckerman, New York, 1872. Together, 3 vols. 8vo, cloth, half morocco and wrappers.

The Memorial contains an extra portrait of Halleck and a presentation inscription from Mr. Duyckinck. The last named is EXTRA-ILLUSTRATED by the insertion of several portraits and 3pp. A. L. S. of Mr. Tuckerman on literary matters. Also various newspaper clippings, etc.

322. DUYCKINCK (GEORGE L.). Obituary Notice of the late G. L. Duyckinck. 12mo. full morocco, gilt edges. New York, 1868

EXTRA-ILLUSTRATED by the insertion of 14 portraits and views, including Grace Church, St. Thomas's, and others; also signatures of sixteen persons mentioned in the text.

323. DUYCKINCK (EVERT A. AND GEORGE L.). Cyclopaedia of American Literature. 2 vols. and Supplement. *Numerous portraits and illustrations.* Together, 3 vols. royal 8vo. cloth.
New York, 1855-1866

Laid in is a one page A. L. S. of the author, also his visiting card.

324. DUYCKINCK (EVERT A. AND GEORGE L.). Cyclopaedia of American Literature; embracing Personal and Critical Notices of Authors, and selections from their writings, from the earliest period to the present day. *With portraits, autographs, (facsimiles), and other illustrations.* 23 vols. royal 4to. half maroon levant morocco, gilt backs and tops. [With specially printed titles].
New York, 1856—(New York, *circa* 1880)

THE SPECIAL EDITION IN TWO VOLUMES QUARTO, EXTENDED AND EXTRA-ILLUSTRATED BY THE INSERTION OF THREE THOUSAND, TWO HUNDRED AND TWENTY PORTRAITS IN STIPPLE, LINE LITHOGRAPH, WOODCUT, MEZZOTINT, ETC., MANY BEING PRIVATE PLATES, SOME ON INDIA PAPER; AUTOGRAPHS, INCLUDING MANY OF PROMINENCE, (SEE LIST BELOW), BROADSIDES; PROGRAMS :VIEWS, SOME IN COLOR, etc.

The portraits include,—Thomas Hollis, engraved by Cipriani; John Winthrop, by Doolittle; Anna Maria Schuermans; William Penn, by

[No. 324—*Continued*]

Lawson, 1797; B. Franklin, by Halloway, (1829), and by Akin, Philadelphia, 1809; W. H. Drayton, by B. B. E. 1793; O. Ellsworth, by Edwin; G. Duffield, private plate; J. Witherspoon, of Princeton College, by Ridley, 1808; Franklin, from Murray's *History of the American War;* Martha Washington, on blue paper; Mrs. A. E. Bleecker, by Tiebout; M. Lewis, by Strickland; General Elliott, by Angus, 1785; General Wolfe, by Audinet; A. Hamilton, by Leney; Jno. Armstrong, private plate; Abiel Holmes, the father of O. W. Holmes, private plate; R. Fulton, by Leney, 1815; De Witt Clinton, after Catlin, lithograph by Imbert; A. Ellicott, private plate; T. G. Fessenden, private plate; Mrs. Siddons, by Edwin; James Lawrence, by Rollinson; B. West, by Cook; W. Irving, by Willard; Mrs. Wm. Irving, private plate; William Irving, private plate; J. R. Planche, private plate; Stephen Price, two private plates; Henry Placide, private plate; C. Young, as *Rolla*, in colors; J. H. Payne, private plate; G. Mellen, private plate; The General Jackson, by d'Aubert; Samuel Goodrich, private plate; Revd. James Milnor, by W. Page, 1834; Simon Snyder, Gov. of Pennsylvania, by Tiebout; C. Stewart, by Goodman; L. M. Child, private plate; John Sartain, by himself, autograph presentation copy from engraver to C. C. Moreau; Thomas Macdonough, by Gimbrede; Deborah Sampson; Aug. Belmont, private plate, and many others.

The autographs, OF WHICH THERE ARE A VERY LARGE NUMBER, include; Silliman (B.). A. L. S. 1p. June 18, 1852; another of the same, 4pp. April 15, 1852; Darley (F. O. C.). A. L. S. 1p. Aug. 27, 1849. On artistic matters; Armstrong (John—American soldier). L. S. 1p. July 14, 1814. To Isaac Shelby, with mention of General Adair and the Indians; Morse (Jedidiah—author of the geography). A. L. S. 2pp. Jan. 1798; Wirt (William). A. L. S. 1p. May 11, 1821; Carey (M.). A. L. S. 1p. July 11, 1809; another of the same, 2pp. Aug. 26, 1812, on business matters; Greenleaf (Simon). A. L. S. 1p. April 26, n. y.; Paulding (John Kirke) 2 A. L. S. both single page, June 21, 1851 and Sept. 10, 1851. On literary and other matters; Webster (Daniel). A. L. S. 1p. June 14, 1842; IRVING (WASHINGTON) A. L. S. 1p. Sept. 30, 1851. To Julian C. Verplanck. Recommending Mr. Henry Panton as librarian of the New York Historical Society Library; Biddle (Nicholas). A. L. S. 1p. June 14, 1830; PAYNE (JOHN HOWARD). A. L. S. 1p. Oct. 6, 1848. To the authors of the above work, asking them if they will treat with him for weekly contributions; Everett (E.). A. L. S. 1p. Dec. 30, 1852; Halleck (Fitz-Greene). 2 A. L. S. one with addressed envelope, May 13, 1854 and Aug. 3, 1859; Sprague (W. B.). 2 A. L. S. 4pp. March 6, 1852. etc.; Choate (Rufas). A. L. S. 1p. Oct. 19, 1852; Bancroft (George). A. L. S. 2pp. Oct 16, 1824; Buchanan (James). L. S. 1p. April 23, 1846; Seward (W. H.). A. L. S. 1p. July 1, 1852; Gayarre (C. E. A.). Autograph card and signature; Simms (William Gilmore). 2 A. L. S. 1p. each. Oct. 16, 1855 and March 20, 1867. Both long and important literary letters to Mr. Duyckinck and Mr. Moreau; Willis (N. P.). A. L. third person, 1p.; Benjamin (Park); A. L. S. 1p. Jan. 6, 1851; Holmes (Oliver W.). A. L. S. 1p. Oct. 3, 1854. Regarding events in his father's life, etc.; Lossing (Benson J.) 2 A. L. S.; Clark (Lewis G.). A. L. S. 1p. Aug. 10, 1849.

POE (EDGAR ALLAN). A. L. S. 1p. New York, Feb. 18, 1845. To E. A. Duyckinck. "My Dear Sir;

I have the honor to leave for you, with Mr. Mathews, a few of my stories selected from about sixty, as having the best chance of popularity.

Very truly yours
Edgar A. Poe."

Kip (W. I.). A. L. S. 1p. Aug. 29, 1853; Osgood (Francis S.). Original Poem, 4pp. "To Mr. Dodson, engraver of the plate of Female Contributors of *Graham's Magazine*"; Tuckerman (H. T.). A. L. S. 1p. March 23. 1861; Headley (G. T.). A. L. S. 2pp. n. d.; Hewitt (Mary E.—author of "God bless the Mariner"). Original Poem "Gentility's Poor," 8 stanzas; Godwin (Parke). A. L. S. 1p.; Saxe (John G.). A. L. S. 1p. June 11,

[No. 324—*Continued*]

1852; Cooke (John Esten). A. L. S. 1 p. May 16, 1855; Mathews (Cornelius). A. L. S. 2pp. April 11, 1848; Lowell (James R.). A. L. S. 1p. May 14, 1855; Fields (J. T.). A series of three A. L. S.; Curtis (G. W.). A. L. S. 1p. Sept. 25, 1854; Taylor (Bayard). A. L. S, 1p, Nov. 3, 1860; Stoddard (R. H.). A. L. S. 2pp. Oct. 9, 1871. On literary matters with mention of many names; and many others of interest and importance.

The views include Yale College, by Jocelyn, 1828 and 2 admission tickets, 1817-8; Broadway Tabernacle, lithograph by Snyder; a complete set (13) of The Cries of New York, with colored illustrations. The Poetry by Francis S. Osgood, with title and wrapper, New York, 1846; High Bridge, in tints; Dam and Water Works, Ruins of the Merchant's Exchange, Currier lithograph; view of Poe's cottage, at Fordham. Finely executed original drawing; The old pear tree, or Washington's head quarters, Endicott lithograph; Battle of Plattsburg; Calais, in colors; Launch of the steam frigate Fulton the First, Haywood lithograph, for Valentine's manual, 1852; West Point, from "Amerique Septentrionale"; vicinity of Boston, from Bunker Hill, by Smillie, double-page plate; Hancock House, Pendleton lithograph; Bunker's Hill, from *The Gentleman's Magazine*, 1790; Pensacola, *circa* 1815; U. S. Mint, Bowen lithograph; Harvard College, tinted lithograph, and many others.

The broadsides and other material include,—"The Hickory Tree," ascribed to S. L. Mitchell; "Celebration at the Tabernacle in honor of the birthday of Henry Clay, April 12, 1844"; playbill, first night of N. P. Willis' new play "Tortesa," Jan: 20, n. y. (a Pittsburg playbill); Lecture by Bayard Taylor, Cooper Institute, Dec. 2, (1859), and others.

325. Early American Auction Catalogues. A collection of 7 catalogues of dry goods, tea, etc., sold in Philadelphia, 1825 and 1834. Mainly with prices and buyers' names. Together, 7 pieces, as issued, somewhat stained. Philadelphia, 1825-1834

A very uncommon collection.

326. Early American Poetry. Harris (C. Fiske). Index to American Poetry and Plays, in the collection of C. Fiske Harris. 12mo. wrappers, uncut, pp. 171.

Providence: Printed for private circulation, 1874

Autograph presentation copy from the Author to Mr. Moreau, with inscription.

327. Early American Travel. The Private Journal made by Madam Knight, on a Journey from Boston to New York in the year 1701. From the Original Manuscript. The columns from a periodical, with specially printed title. Royal 8vo. half morocco.

New York, [*circa* 1869]

328. Early New York Juvenile. Brown (Solyman). The Gold Pencil-Case; an Irregular Ode. *Pretty engraved frontispiece.* 24mo, original pink boards, leather back. New York, 1825

329. Edward VII., When Prince Of Wales. De Cordova (R. J.). The Prince's Visit; A Humorous description of the Tour of . . . the Prince of Wales, through the United States, 1860. *Illustrated by Stephens, and others.* 8vo. half red morocco, gilt top, uncut.

New York, 1861

Extra-Illustrated by the insertion of 46 portraits, views, etc., including photograph of the Prince, silk bill-of-fare, various views of New York, Niagara, etc.

330. EDWARD, THE BLACK PRINCE. Herald (Chandos). The Life and Feats of Arms of Edward, the Black Prince. English translation and Notes. *Facsimile of manuscript.* 4to. cloth, roan back.
London, 1883

331. EDWARDS (CHARLES). The History and Poetry of Finger-Rings. *Illustrated.* 12mo. half roan. New York, 1855

332. EMINENT PERSONAGES. Lions, Living and Dead, or Personal Recollections of the "Great & Gifted." By the Author of "Pen & Ink Sketches of Authors & Authoresses," etc. 2 vols. thick 4to. half brown morocco, gilt backs and tops. Text inlaid from 12mo. to 4to. [With specially printed titles]. London, 1854

ONE VOLUME EXTENDED TO TWO, by the insertion of 224 portraits, views, etc., some on India paper, and some in proof state. Several private plates are included.

The portraits are,—Lord Byron, engraved by Edwin, John Keats, William Hazlitt, Mrs. Siddons, by Edwin, Dr. Johnson, by Barlow, W. C. Bryant, by F. Croll, John Bunyan, by Maverick, N. Paganini, by Newsam, Thomas Crib, Dick Curtis, Thomas Belcher, and other pugilists, J. C. Lavater, by Houbraken, &c.

The views are,—Torquay, in colors, Broadway Theatre, Niblo's Garden and Theatre, India House (intimately connected with Charles Lamb), Regent Street, in colors, and many others.

333. EMPIRE THEATRE. A 4to. volume, lettered, "American Theatres. Portraits, Playbills, etc.," containing about 110 portraits of players who played at the Empire Theatre, Wallack's, Madison Square and Hoyt's Theatres, during the nineties, programs, playbills, character scenes, etc. Cloth.

334. ENGLISH ILLUSTRATORS. Specimens from the Works of "Phiz," Seymour, Rowlandson, etc. Collected and arranged by Charles C. Moreau. 4to. half morocco, gilt back, and top. [With specially printed title]. New York, 1894

A collection of 138 plates, colored and plain, of the work of these celebrated artists. Includes,—"A Barber's Shop," by Rowlandson, in colors; "The Harlot's Progress," unsigned, in colors,—a series of 20 plates by Seymour; "Sketches," from the 4to edition of that work, published by Thomas Fry; "Champaign driving away real pain," by George Hunt, after Theo. Lane, in colors; "Le Solliciteur Convexe," unsigned early French caricature, in colors; and others.

335. ENGRAVING. "The Golden Art of Engraving," from Harper's *New Monthly Magazine*, 1878, and other articles on the same subject, inlaid, and EXTRA-ILLUSTRATED by the insertion of 100 portraits of painters and engravers, specimens of engraving, etc. 4to. cloth. [With specially printed title].

336. ENGRAVINGS. A collection of about 50 vignettes and small engravings, some of which are by Bartolozzi, Tomkins and others, in a small scrap book, lettered "Bijou." Several of the engravings are in bistre, a few in brown, etc. 8vo. half morocco. All are cut close.

337. EVERETT (EDWARD). A Eulogy on the Life and Character of John Quincy Adams. 8vo. half blue morocco, gilt top, uncut. Boston, 1848

EXTRA-ILLUSTRATED by the insertion of 12 portraits, including,—Andrew Jackson, Thomas Jefferson, John Quincy Adams (several), and others.

338. EVERETT (EDWARD). Everett's Mount Vernon Papers. A volume containing 196 pages of newspaper clippings from the New York Ledger, together with portraits. Manuscript title. Royal 8vo. half morocco. [New York, 1860]

Beautifully mounted, and a good example of a labor of love of the compiler, Mr. Moreau.

339. EVERETT (EDWARD). The Life of George Washington. *Portrait.* FIRST EDITION. 8vo. cloth, uncut. Boston, 1860

Laid in are two silk badges, both containing portraits of Washington.

340. EVERETT (EDWARD). Address . . . at the Consecration of the Soldier's Cemetery at Gettysburg. *Folding map.* 8vo. half morocco, title repaired. Boston, 1863

Autograph of the author on title-page. EXTRA-ILLUSTRATED by the insertion of 9 portraits and plates.

341. EVERETT (EDWARD). Memorial of Edward Everett. *Portrait and view on India paper.* 4to, wrappers uncut, back wrapper defective. Boston, 1865

One of 75 copies on Large Paper. Autograph Presentation Copy from J. K. Wiggin, and with a series of three A. L. S. from Mr. Wiggin to Mr. Moreau laid in.

342. EVERETT (EDWARD). A Memorial to Edward Everett, from the City of Boston. *With two portraits, one on India paper.* Thick 4to, original wrappers, uncut. Boston, 1865

One of 15 copies printed on extra paper, expressly for George Livermore. With a lengthy autograph inscription from Mr. Livermore to Mr. Moreau on fly-leaf. Laid in is a one page A. L. S. also from Mr. Livermore. Oliver Wendell Holmes composed the long and fine poem "Our First Citizen" for this occasion.

343. EVERETT (EDWARD). Another copy of the thick paper edition. 4to. cloth. Boston, 1865

A 3pp. A. L. S. from Mr. Livermore to Mr. Moreau on literary matters, is laid in.

344. EVERETT (EDWARD). Tribute to the Memory of Everett. Royal 8vo, half morocco. Boston, 1865

EXTRA-ILLUSTRATED by the insertion of 5 portraits. Laid in is an A. L. S. 2pp. 8vo, of William R. Deane, Secretary of the New England Historic-Genealogical Society.

345. EWBANK (THOMAS). North American Rock-Writing, and other Aboriginal Modes of recording and transmitting Thought. 8vo. boards, cloth back. Morrisiana, N. Y. 1866

Only a few copies issued. Autograph of the author on title. Laid in is a privately-printed obituary notice of the author.

346. EXCERPTS from illustrated periodicals, including Civil War, Washington, etc. Together, 105 pieces, each with wrapper.

At The American Art Galleries

MADISON SQUARE SOUTH, NEW YORK

UNRESTRICTED PUBLIC SALE BY ORDER OF CHARLES L. MOREAU

Second Session, Numbers 347 to 683, inclusive

FRIDAY EVENING, APRIL 16th, AT 8:15 O'CLOCK

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347. Fairholt (F. W.). Tobacco: its History and Associations: including an Account of the Plant and its Manufacture, &c. *With 100 illustrations by the author.* 1 vol. 12mo, inlaid, and extended to 3 vols. 4to, brown levant morocco, gilt backs and tops. [Special Title page in each volume]. London, 1859

Extra-Illustrated by the insertion of 280 views, portraits, &c. Views; —Sinclair's lithograph of the "Meeting of Pontiac and Major Rogers"; colored view,—"Blowing a Cloud at Offleys," in the manner of Leech; Constantinople by Richardson after Bartlett; colored drawing of Sir Walter Raleigh surprising a waitress at an Inn; Interior of a Sioux Lodge, drawn and engraved for the *Casket* by Rindisboreher, aquatinted by Yeager; colored plate,—"Dr. Syntax returned from his Tour," drawn and etched by Rowlandson; Old Swinford, Worcestershire; old copperplate, "Enjoying a Friend"; and many colored labels of tobacco, cigars, &c., inlaid and laid in.

Portraits;—Several of Fairholt, one, a photograph, thought to be the last taken of him; mezzotint of Izaak Walton, proof before letters; Columbus by P. Maverick, Newark, N. J., after painting by Maella; E. G. Squire by P. M. Whelpley from a photograph by Whernert, mezzotint; several colored portraits of Indian Chiefs by Bowen, Philadelphia; sepia etched plate, unsigned, of Sir Walter Raleigh introducing tobacco into England; William Hone from a sketch by George Crnikshank; George I. by Vander Gucht after Hiresmanns; Raffaelli by Sartain; John Nicot by Pye after Goltzius; pencil drawing by F. Cozzens; and others.

348. Fairholt (F. W.). Gog and Mogog; the Giants in Guildhall, their real and legendary History, with an Account of other Civic Giants. *With illustrations by the author, frontispiece in colors, probably hand colored.* 12mo. cloth, one page mended. London, 1859

349. Famous Characters. The Imogenes, Hermiones and Cleopatras of the Stage. Foreign Actors on the American Stage. *With illustrations collected and arranged by Charles C. Moreau.* 4to, half blue morocco, gilt top, uncut. [With specially printed title.] New York, 1893

A series of articles contributed to periodicals, extracted and inlaid, and Extra-Illustrated by the insertion of 122 portraits, mainly in character, views of theatres, playbills, programs, etc. Included are portraits of,—D. Garrick engraved by Edwin; Mrs. Robinson, by Ridley, 1799; Miss O'Neill, by E. Scriven, 1815; Mrs. Yates, as *Volumnia*, 1786; Tate Wilkinson, by Ridley, 1799; Mr. Powell, from the *Complete Magazine;* Fanny Davenport; Ristori; and others.

350. Fancy Ball (The): A Letter lost from the Portfolio of a Young Lady of Albany. 8vo. half red morocco. Albany, 1846

351. Farine (Ch.). Deux Pirates au XVI siècle, Histoire des Barberousse. *Compositions par Leopold Flameng.* Royal 8vo. half blue levant morocco, gilt back and top, uncut. Paris, 1869

352. Farnham (Luther). A Glance at Private Libraries. 8vo, half morocco. Boston, 1855

Extra-Illustrated by the insertion of 19 portraits and views including, —Walpole, Washington, Audubon, Longfellow, and others.

353. Farren (Elizabeth). In the character of *Hermione* by Edward Fisher. Mezzotint after J. Zoffani. Smith Vol. II. p. 492. No. 17. Second state. Very closely trimmed so that the platemark is completely lost; of the inscription the last line is missing. Several tears carefully repaired and the print remargined. Folio.

354. Field (Kate). Charles Albert Fechter. *Illustrations collected and prepared, by Charles C. Moreau.* Thick 4to. full green morocco, gilt top, uncut. Boston, 1882

American Actor Series, edited by Laurence Hutton. Large Paper Copy. Extra-Illustrated by the insertion of 124 portraits, mainly in character, playbills, programs, views, and 2 autographs. Includes portraits of,—Mlle. Georges, in colors; Talma, in colors; Barton Booth, engraved by E. Smith, on India paper; George Cooke, by E. Scriven; and others.

The playbills were issued by Niblo's Garden, French Theatre, Broadway and other theatres. The views include,—Theatre Royal, Covent Garden, in colors, Tremont House, Boston, and others. An A. L. S. of the author, and a signature of the actor are laid in.

355. Field (T. W.). Historic and Antiquarian Scenes in Brooklyn and its Vicinity. *Illustrated.* Royal 8vo. cloth, uncut. Brooklyn, 1868

One of 110 copies privately printed. Presentation copy from the Author, with inscription. Laid in are 2 A. L. S. of the author to Mr. Moreau, both on literary matters, one with mention of Dr. Stiles, the Brooklyn historian.

356. Fifth Avenue Theatre. A 4to. volume, lettered "Fifth Avenue Theatre. Portraits, Playbills, etc.," containing about 135 portraits, many in character, of players who have acted at this theatre, programs, etc. mainly during the eighties and nineties. Cloth.

357. Fisher (Clara). Report upon the Case of Miss Clara Fisher. By George Combe. Excerpt, 283-288 pp. 8vo. half morocco. [With specially printed title]. London, 1820

Extra-Illustrated by the insertion of 4 portraits, 3 of Miss Fisher, 1 of E. Kean, and a playbill, March 5, 1833, with Miss Fisher and Mr. Hill in principal roles.

358. Forrest (Edwin). Report of the Forrest Divorce Case. *Portrait on title.* 8vo. half leather, broken. New York, 1852

359. Forrest (Edwin). Barrett (Lawrence). Life of Forrest. *Illustrations collected and prepared by Charles C. Moreau.* Edited by

[No. 359—*Continued*]

Laurence Hutton. [American Actor Series]. 1 vol. 12mo, inlaid, and extended to 2 vol. 4to, full green levant morocco, gilt backs and tops, by R. W. Smith. [Special Title-pages.]

Boston, 1882

No. 11 of 100 copies on Large Paper. EXTRA-ILLUSTRATED by the insertion of 268 portraits, playbills, &c. PORTRAITS;—William Wood as *Stephen Foster* by G. B. Ellis from painting by Neagle; Alexander Wilson, author of the American Ornithology by Edwin after Sully, stipple; Sol Smith by Jackman; Mrs. Piozzi by Thomson after Hopwood; Kean as *Brutus* painted and engraved by H. J. Stump; Hamblin as *Coriolanus*, proof; Macready as *Orestes*, by Woolnoth after Wageman; Miss O'Niel, by Blood after Drummond; Forrest as *Macbeth*, proof; caricature of Macready "Behind the Curtain," double paged lithograph; "Astor Place Riot," double-page lithograph; William Leggett, by A. Sealey after painting by T. S. Cummings; a 4to portrait of Charles Mathews, by C. Turner after Lonsdale, mezzotint; bust portrait, private plate, Edwin Forrest, only 100 impressions taken; Julia Dean as *Juliet*, proof; Henry J. Raymond, Editor *New York Times*, by G. E. Perine for the *Eclectic Magazine;* Douglas Jerrold by Sartain, mezzotint; Samuel Rogers, by Henry Meyer after John Hoppner; Tennyson, proof, &c.

PLAYBILLS:—American Theatre, May 6, 1833, Forrest as *Spartacus* Walnut Street Theatre, September 10, 1844, Forrest in "Jack Cade"; Broadway Theatre, September 27, 1852, Forrest as *Lear*, with Madame Ponisi as *Cordelia*, Mrs. Conway as *Regan*, &c.; Niblos' Garden, September 21, 1860, Forrest as *Hamlet;* and many others featuring him in all his characters.

AUTOGRAPHS;—A. L. S., Lawrence Barrett, 1 p. 8vo, Washington, March 8, 1881; A. L. S., Edwin Forrest, 2 pp. 8vo, Savannah, November 18, 1870, to his friend James Lawson in the course of which he remarks,—"*My health is very good and I am happy to add that I still have all the physical power needful for my stage impersonations, and feel not only that I am a riper, but a better actor than ever*"; A. L. S., James Lawson, 1p. 8vo, Yonkers, February 17, 1873; inscription in Forrest's autograph,—"*To the memory of John B. Stone,*" *etc.*, the author of "Metamora"; &c.

Also, inlaid, and incorporated in the volumes is the "Account of the Terrific and Fatal Riot, May 10, 1849," 32pp. 8vo, published by H. M. Ranney, 1849.

360. FORREST (EDWIN). Copper medal, bust, facing left, reverse with motto "Just to Opposers and to Friends sincere," within ornamental border. Velvet mat. Framed.

361. FORT SUMTER. The Trip of the Steamer Oceanus to Fort Sumter and Charleston. *Illustrated.* 8vo. boards, cloth back, uncut.

Brooklyn, 1865

362. FRANCIS (JOHN W.). New York during the last Half Century. A Discourse. Royal 8vo, half green morocco, gilt top, uncut.

New York, 1857

EXTRA-ILLUSTRATED by the insertion of 87 portraits and plates. The portraits include,—Henry Rutgers, engraved by J. G. Redfield; General Moreau, by St. Memin; Robert Fulton, by Leney; I. M. Mason, by Ridley; and others.

The views include,— original pencil drawing of The College of Physicians, the Astor Opera House, (tinted), St. Peter's Church, by Lewis, Bowling Green, by Bulch, (folding plate), and many others.

363. FRANCIS (JOHN W.). Reminiscences of Samuel Latham Mitchell. 8vo. morocco back and boards. New York, 1859

EXTRA-ILLUSTRATED by the insertion of 16 portraits and views, including R. Fulton, engraved by Goulu; Dr. B. S. Barton, by Gabracht; and others.

364. FRANCIS (JOHN W.). Old New York; or, Reminiscences of the Past Sixty Years. Being an Enlarged Edition of the Discourse delivered before the New York Historical Society, November 17, 1857; Memoir of the Author, by Henry T. Tuckerman; Eulogy by A. K. Gardner. 3 vols. 8vo, extended to 7 vols. 4to, half brown polished morocco, gilt backs and tops. [Special Title-page in each volume.] New York, 1861-1866

EXTRA-ILLUSTRATED by the insertion of 1158 Portraits, Views of New York and elsewhere, Maps and Plans, Facsimiles of various kinds, Theatre Playbills, English and American, Autograph Letters, Plates from Valentine's Manuals, colored and plain, &c., including among the first-named hundreds of engraved portraits of prominent old New Yorkers in military and civic circles, numbering among the latter, bishops and priests of the Protestant Episcopal church and other denominations, writers, physicians, scientists, musical people, &c. with interesting biographical descriptions of many from newspapers and other sources.

PORTRAITS;—Frontispiece of the author by Jackman after a photograph by Brady; Bishop Benjamin Moore, stipple, by Edwin; Charles Davies by A. H. Ritchie, a private plate; [Bishop Asbury] mezzotint, painted and engraved by C. W. Peale, 1787; Joel Barlow by A. Smith after R. Tullin; Thomas Addis Emmet by Jackman, with autograph signature appended; Richard Brothers, Prince of the Hebrews, 1795, by W. Sharp; Rev. Edward Mitchell by Peter Maverick after Waldo and Jewett, 1820; Philip Hone by A. B. Durand after Peale, with autograph inscription,—"*To Mr. William H. Powell from his friend Philip Hone*"; Daniel, John, William H. and George Appleton engraved by W. E. Marshall; Madame Jumel; Washington by Pekenino, 1822; aquatint portrait of De Witt Clinton after C. P. Harrison; an unfamiliar likeness of Charles Lamb, unsigned, depicting him at table with books, candles, decanter, &c., inscribed,—"*Yours ratherish unwell*"; Mrs. Anne Grant by W. T. Fry, from an original picture; colored portrait of J. C. Calhoun; and others.

VIEWS;—Old Times on Broadway by Osborne after Chapman; St. John's Chapel, 1829; Spingler Institute on Union Park by James Smillie; New York from Jersey City by Smillie after Burford; Diagram of Fulton's Ferry Boat; Collect Pond and Vicinity, 1793, published by Hutchings in 1846; colored plate of Columbia College, 1862; Broadside advertising Tammany Hotel [the original Tammany Hall] Nassau and Frankfort Streets [where *Sun* office now stands], with cut of hotel and printed signatures of Mr. Halpin, Lessee, and A. Ward, Manager; Loan Certificate of Tammany Society, April 1, 1812; Arrival of Henry Hudson in 1609 by A. B. Durand after L. Simond; photograph of the interior of old Park Theatre at time of a performance; folding lithograph by Sarony and Major of "Peter Stuyvesant's Army entering New Amsterdam" from a drawing by William Heath; mezzotint portrait of Washington Irving drawn and engraved by John Sartain; colored view of Harlem from the old Fort in Central Park; Hudson Highlands from West Point by James Smillie after R. W. Weir; St. Thomas's church, Broadway, 1829, printed by G. and J. Neale; Bookplate of Alexander Anderson engraved by him; &c.

AUTOGRAPHS;—A. L. S. A. Oakey Hall, Mayor of New York during the Tweed regime, 3 pp. 12mo, October 16, no year; D. S. by Stephen Van Rennselaer, 1 p. 4to; Invitation to inspect the New Post Office on Nassau St., January 28, 1845, signed by John S. Graham, P. M.; Title of Catalogue of Teas and Cassia sold at Tontine Sales Room, New York, 1836; Medical Certificate with autograph signatures of Sam L. Mitchill,

[No. 364—*Continued*]

William Hammersley, Richard S. Kissam, Valentine Seaman, and others; A. L. S., Clement C. Moore, 1 p. 12mo, Newport, September 8, 1855, to W. A. Jones enclosing cheque for $200.00; A. L. S. J. G. Cogswell, Librarian, Astor Library, 2 pp. 8vo, New York, May 20, 1852; A. L. S. G. P. Putnam, 1 p. 8vo, New York, June 26, 1868; A. N. S. 1 p. small 4to, Nathaniel Hawthorne, New York, March 7. 1842, requesting a friend to call upon him; A. L. in third person, Mrs. Anna Jameson, Ealing, August 1, 1850; &c.

PLAYBILLS;—Theatre Royal, English Opera House, Strand, October 2, 1826, announcing Mr. Matthews, Clara Fisher, J. P. Cooke, &c.; Theatre Royal, Covent Garden, with Kean as *Richard III.;* Theatre Royal, June 6, 1829, billing Madame Malibran Garcia, Madame Camporesee, John Braham, in a duet with Madame Malibran, Miss Paton; &c. with copies of the *Eveing Transcript*, New York, March 18 and 19, 1834; *The Sun*, New York, October 25, 1833.

365. FRANCIS (JOHN W.). Old New York: or, Reminiscences of the Past Sixty Years. With a Memoir of the Author by Henry T. Tuckerman. 2 vols. 12mo, inlaid, and extended to 6 vols. royal 8vo, half green morocco, gilt backs and tops, by R. W. Smith.

New York, 1865

EXTRA-ILLUSTRATED by the insertion of over 700 portraits, views, &c. PORTRAITS;—Frontispiece of the author by Jackman after a photograph; C. Fenno Hoffman, mezzotint, unsigned, but probably by Sartain; Rousseau by Robert Hart after Latour; Alexander Wilson by Edwin after Peale; David Hosack by A. B. Durand after Sully; Dr. Francis by Prudhomme after Herring; Dr. Samuel Miller by Sartain after painting by himself; General Gates, equestrian portrait, by Wellstood after painting by Chappel; group of three portraits, Robert Emmet, W. J. Macneven, and Thomas Addis Emmet, published by Sadlier and Co.; George Fox by T. B. Welch, mezzotint; Danuiel D. Tompkins by Woolnoth after Jarvis; Joseph Reed by Sartain after C. W. Peale; Dr. Elijah Hedding by Prudhomme after Pine; Ezra Stiles, President Yale College, by Doolittle after Molthrop, stipple; Bishop Doane of New Jersey by Jackman; Colored portrait of Miss O'Neill of the Covent Garden Theatre, published by A. Beugo, 1815; colored full-length portrait of John Reeve as *Abrahamides;* Thomas Carlyle by Sartain after a daguerreotype; Elkanah Watson by Paradise after Wilson; Alexander Hamilton by Hoogland after Ames; Woodcut of the "Dilworth School Master" by F. Anderson; Robert Bloomfield by Woolnoth after Wageman; Matthew Carey by Sartain after Neagle, 1825; Judge Platt, plate signed in pencil,—*J. Trumbull—A. B. Durand*—in same autograph; fine three-quarter length portrait of Washing Irving; George Bancroft by G. E. Perine for the *Eclectic Magazine;* Chateaubriand by Sartain after a French portrait; Washington Allston, drawn and engraved by D. C. Johnston for the *New Mirror;* Benjamin Disraeli by Sartain, mezzotint; William Makepeace Thackeray by Sartain after Lawrence; lithograph portrait of Brady, the photographer, for the *Photographic Art Journal;* &c.

VIEWS;—Bay of New York by Beckwith; Bowling Green by Batch after Davis; New York from Jersey City by Smillie after Burford; Catskill Mountains and the Steam Boat by Hewett after Glennie; Yale College and State House, a German plate; Orphan Asylum by Smillie after Weir; an unusual woodcut view of the New York Society Library; lithograph view of John Rogers washing his hands in the flames, by Pendleton, Boston; Weehawken by A. B. Durand after Bennett; Fulton's first experiment with paddle wheels by L. N. Rosenthal by Rugait; a number of views from Valentine's Manuals; 18pp. of supplementary index written in a neat hand and inserted in Volume V.; and several autograph letters.

366. Francis (John W.). Old New York, or Reminiscences of the past Sixty Years. With Memoir of the Author by H. T. Tuckerman. *Portrait.* 8vo. cloth. New York, 1866

367. Franklin (Benjamin). Proceedings at the Printers' Banquet, held by The New York Typographical Society, on the occasion of Franklin's Birthday, January 17, 1850, at Niblo's, Broadway. 8vo. half blue morocco, gilt top, uncut. New York, 1850

Extra-Illustrated by the insertion of 11 portraits, including,—W. E. Burton, Fenimore Cooper, Franklin and others.

368. Franklin (Benjamin). Memorial of the Inauguration of the Statue of Franklin. *Illustrated.* 4to, cloth. Boston, prepared and printed by authority of the City Council, 1857.

Autograph presentation copy from Robert Winthrop with a long and interesting inscription; Also 2pp. A. L. S. from Mr. Winthrop to Mr. Moreau. Laid in, also, is portrait.

369. Franklin (Benjamin). Letters to Benjamin Franklin, from His Family and Friends. Royal 8vo, half morocco, gilt top, uncut. New York, 1859

One of 250 copies printed.

370. Franklin (Benjamin). Letters of Benjamin Franklin from His Family and Friends, 1750-1790. *Two portraits.* 8vo, sheets in wrappers. New York, 1859

371. Franklin (Benjamin). A collection of magazine and other articles relating to Franklin at Passy, etc., some of which contain portraits, inlaid, and extra-illustrated by the insertion of about 75 portraits of Franklin, by his French and other contemporaries, etc., with a few views. 4to. cloth.

Includes,—Franklin, engraved by A. Willard; a French outline portrait, unsigned, by Longacre; (2 different); and others; also, views of Christ Church, Philadelphia, by J. P. Malcom; and other engravers.

372. Franklin (Benjamin). Portrait by Edward Savage, after D. Martin. Mezzotint. Closely trimmed so that all platemarks and the inscription in the lower margin have been lost. Remargined. Small folio.

373. Franklin (Benjamin). Brass plaque, repoussé portrait, long hair, the rim encircled with bosses. Unsigned.

374. Fraunces' Tavern. [An Historical and Descriptive Account of Fraunces' Tavern. By William J. Davis.] [Excerpt.] 8vo, half morocco, gilt top. [*Circa* 1855]

Extra-Illustrated by the insertion of 14 portraits and plates, including photograph of the author, folding view of Fort George, (from the 1858 Manual) and others.

375. Freeman (E. A.—Author of "History of the Norman Conquest"). Original Ballads by Living Authors. Edited by Rev. Henry Thompson. *Numerous woodcuts.* 8vo. cloth. London, 1850

Contains "King Harold's Funeral," "William Carlos" and other original ballads, by Freeman, as well as numerous contributions by other authors.

376. FRENCH BINDING. Album Litteraire. Recueil de Morceaux choisis. *Illustrated.* 12mo. original illuminated boards, both sides decorated Cathedral manner, in various colors, back to match, in original board case. Paris, 1830

Several celebrated writers contributed to its pages, among whom were,—Merimeé, Nodier, Sue and others. In unusually fine condition.

377. FRENCH ENGRAVING. Abrégé de l'Histoire Universelle en figures . . . dessinées par M. Marillier et gravées par le St. Duflos le jeune. *With 35 finely engraved plates, with descriptions beneath.* Small 4to. morocco back and boards, gilt top. Paris, 1775

378. FRENCH ENGRAVING. A collection of 38 engravings, by and after Gravelot, Cochin, and others of prominence, mainly of the XVIIIth Century. Many of the examples are proofs, some before all letters. Each plate neatly inlaid on cartridge paper. Royal 8vo. half blue morocco.

Contains specially printed title.

379. FRENCH OPERA before the Revolution, by Adolphe Jullien; History of the Comédie Française, by Francisque Sarcey; Madame Judic at Home, &c. *Illustrations collected and arranged by C. C. Moreau.* 4to, half crimson levant morocco, gilt backs and top, by Blackwell. [With Special Title-page]. New York, 1893

EXTRA-ILLUSTRATED by the insertion of 113 portraits, plates, &c., including,—Portrait of Cardinal Bentivoglio by Gaujean after Van Dyck; Louis Pecour by Chereau after Tournierre; music of an Air de Ballet by Benj. Godard; Jéliotte as Apollo, line plate, proof before all letters; ball-room scene by Louis Morin; interior of the Panthéon by Deeble after Nash; Goupil-photogravure portraits of Coquelin, F. J. P. Regnier, J. A. Samson, J. B. P. Bressant; full-page portrait of Louis XVIII. engraved by Legrande; and others.

380. FURMAN (GABRIEL). Biographical Sketch of Gabriel Furman. Royal 8vo, half morocco, 34 pp. [probably excerpt, no place no date].

381. [FURMAN (GARRIT)] The Maspeth Poems. *Portrait and fine plates, engraved by Durand.* FIRST EDITION. Square 12mo. half morocco, gilt top. New York, 1837

382. GARDEN (ALEXANDER). Anecdotes of the American Revolution, illustrative of the Talents and Virtues of the Heroes of the Revolution, who acted the most conspicuous parts therein. 3 vols. 4to. half orange levant morocco, gilt backs and tops, uncut.

Brooklyn, 1865

One of 30 copies on Large Paper. EXTRA-ILLUSTRATED by the insertion of 81 portraits and views, several being on India paper. The portraits include; Comte de Grasse, engraved by Geoffroy; General L. McIntosh; John Paul Jones; Stephen Decatur, by Durand; General Gates by O'Neill; Major John André, photographic reproduction of a rare portrait.

The views include,—Battle of Bunker's Hill, by Gimbrede, (folding plate), accompanied by the key plate, also folding; Haddrils Point, S. C Battle of New Orleans, and others.

383. GARDEN THEATRE. A 4to. volume, lettered "Garden Theatre. Portraits, Playbills, etc.," containing about 90 portraits, many in character, programs, etc., issued from this playhouse during the nineties. Cloth.

384. GARRICK (DAVID). In the character of *Abel Drugger*. Mezzotint, by S. W. Reynolds, after J. Zaffany. Folio.

385. GARRICK THEATRE. A 4to. volume, lettered, "The American and Garrick Theatres. Portraits, etc.," containing about 175 portraits of players at these theatres in the nineties, with playbills, programs, etc. Cloth.

Includes,—Richard Mansfield, Mrs. Leslie Carter, Annie Russell, and many others.

386. GAVARNI ILLUSTRATIONS. A collection of 83 Illustrations by Gavarni to Sue's "Wandering Jew." In one volume, with specially printed title. Royal 8vo. half green morocco, gilt top, uncut.
Paris, *circa* 1847

387. GENIN (J. N.—a famous New York Hatter). An Illustrated History of the Hat, from the earliest Ages to the present time. FIRST EDITION. 12mo. half red morocco, gilt top. New York, 1848

EXTRA-ILLUSTRATED by the insertion of 24 plates, including several in color.

388. GERMANY IN 1806. Carr (Sir John). A Tour through Germany, along the right and left Banks of the Rhine, to the South of Germany, in the summer and autumn of 1806. *Numerous fine aquatint plates.* 4to. half calf, several pages slightly spotted. London, 1807

Contains views of,—Bonn, Andernach, Coblentz, Boppart, Mayence, Francfort, Darmstadt, etc.

389. GIFFORD'S COPY, WITH MS. NOTES. [Beloe (William).] The Sexagenarian; or, Recollections of a Literary Life. FIRST EDITION. *Several portraits, inserted.* 2 vols. 8vo. original boards, uncut, backs neatly repaired. London, 1817

Formerly owned by William Gifford, the eminent English critic, with his autograph on title, and with manuscript notes in the margins, by him.

390. GIRARD (STEPHEN). The Will of Stephen Girard, With a Short Biography of his Life. 8vo, half red morocco, gilt top.
New York, 1848

EXTRA-ILLUSTRATED by the insertion of ten portraits and views, including Girard's Bank by W. Birch, (later impression), and others.

391. GOETHE (JOHANN W. VON). Le Faust. Traduction de Gérard de Nernal. *Édition illustrée par Tony Johannot.* Royal 8vo, half morocco, gilt top. Paris, 1868

392. GOLDSMITH (OLIVER). The Works of Oliver Goldsmith, with a Life and Notes. *Frontispieces.* 4 vols. 12mo, full calf, gilt backs.
London, 1852

393. GOLDSMITH (OLIVER). Poems. Edited by Robert Aris Willmott. *With numerous illustrations by Birket Foster and H. N. Humphreys, printed in colors.* FIRST ISSUE of this edition. 8vo, contemporary full morocco, gilt edges. London, 1859

One of the most beautiful of the many works illustrated by Birket Foster.

394. GOODWIN (THOMAS). Mason (R. Osgood). Sketches and Impressions, Musical, Theatrical and Social (1799-1885) including a Sketch of the Philharmonic Society of New York. From the after-dinner talk of Thomas Goodwin, Music Librarian. One vol. 12mo, inlaid, and extended to 2 vols. 4to, half blue levant morocco, gilt backs and tops, by R. W. Smith. [With Special title]. New York, 1887

EXTRA-ILLUSTRATED by the insertion of 245 portraits, playbills, views, &c.

PORTRAITS;—Joseph Grimaldi, several, one colored; Charles Dickens; Thomas Hood; Mrs. Dickons; Charles Taylor; W. E. Burton, engraved by Jackman; Charles Kemble by J. Sartain after Harlow; colored double-page portrait of Sir Henry Irving; Edwin Booth from an original painting; Mrs. Siddons; Macready; Charlotte Cushman from painting by Chappel; Walter Scott after painting by Sir Thomas Lawrence; colored full-length portrait of Beau Brummel; colored likeness of Robert Coats as *Romeo*, drawn from life and etched by S. de Wilde; lithograph portrait of Jenny Lind on music title-page; colored sketch of Anna Bishop as Madame Carillon; the late Monsieur Jullien, engraved by D. Pound from a photograph by Meyall; Catherine Hayes as Zerlina in *Fra Diavolo;* Ellen Tree as Clemanthe; Zelda Seguin; Parepa Rosa; William Castle; Edwin Forrest; John Howard Payne, engraved by G. R. Hall from a daguerreotype by Brady; &c.

PLAYBILLS;—English and American, with several of the New York Philharmonic Society, including,—Theatre Royal, Covent Garden, December 27, 1813; another, December 29, 1815 announcing appearance of Miss O'Neill; Theatre Royal, Drury Lame, November 24, 1819, featuring Mr. Kean as *Brutus;* another, October 7, 1830, with Mr. Wallack as *Don Felix* in "The Wonder"; Niblo's Garden, 1855, performance of George F. Bristow's opera of "Rip Van Winkle"; Niblo's Garden, Programme of the 52d Concert of the Philharmonic Society, April 21, 1855, announcing the First Performance of Wagner's "Tannhaüser Overture"; &c.

VIEWS;—New York and Harbor from the Battery, by W. D. Smith after C. Burton; colored music lithograph showing Union Square in 1852; New York, J. Archer after J. R. Smith; Interior of Broadway Tabernacle in Anniversary Week, lithographs; &c.

395. GOSSE (EDMUND W.). Gray. [A Sketch of his Life. English Men of Letters series]. 2 vols. 4to. full blue morocco, gilt backs and tops. London, 1882

FIRST EDITION. Text inlaid from 12mo to 4to, each volume with a specially printed title.

EXTRA-ILLUSTRATED by the insertion of 278 portraits of Gray, and of his intimates and other contemporaries, some of whom influenced his writings; views and scenes connected with his life, many being from contemporary sources, and some on India paper. The portraits, which include a large number of different ones of Gray, includes those engraved by J. R. Smith, F. Woolnoth, R. Pollard, Caroline Watson, James Brown, 1775 and others. A 1p. A. L. S. of Edmund W. Gosse, to Laurence Hutton and a 2pp. A. L. S. of C. W. Frederickson are inserted. The latter is about Gray and his "Elegy." A number of views and other material are loosely laid in.

396. GRAND OPERA HOUSE. A collection of about 200 portraits of actors and actresses, some in color, playbills, scenes from plays, newspaper cuttings, etc. Bound in one thick 4to. volume, half red morocco, gilt top. [With specially printed title]. New York, 1894

The above covers the periods, 1869-1893, and includes many players of note,—Robert Mantell, Rose Coghlan, Lester Wallack, Annie Pixley, Mrs. J. B. Potter, Gus Williams, Fanny Davenport, E. E. Rice, and others.

397. GRANT (GENERAL U. S.). Public Honors to Lieutenant-General Grant. *Portrait.* Royal 8vo. half green morocco, gilt top.
New York, 1865

Autograph Presentation Copy from C. M. Wetmore, with inscription. EXTRA-ILLUSTRATED by the insertion of 35 portraits, reception tickets, a broadside, containing a 6 stanza poem in honor of Grant, and other material.

398. GRANT (GENERAL U. S.). A collection of portraits of General Grant, taken at various times, from early to late life, in uniform and civilian dress; scenes connected with his life; many colored and other caricatures connected with his presidential campaigns, his trip round the world, etc. All mounted on blue paper, and bound in one volume, folio, cloth.

Includes several portraits on music sheets.

399. GRAY (BARRY) AND SAVAGE (JOHN). Ale, in Prose and Verse. *Illustrations and ornamental borders, printed in green.* 4to. cloth.
New York, 1866

400. GREELEY (HORACE). What I Know of Farming: Founded on the Experiences of Horace Greeley. By Joseph Hull, of Oswego, N. Y. *Illustrated by the author.* 12mo, inlaid to royal 8vo, half morocco.
[New York, 1871]

EXTRA-ILLUSTRATED by the insertion of 56 portraits, caricatures, facsimiles, &c., including,—Portraits of Greeley engraved by Buttre, G. E. Perne, and others, several colored; reduced facsimile of several pages of the New York *Tribune;* 12 caricatures of Greeley by Hull; lithograph portrait on music title; &c.

401. GREENAWAY (KATE). Almanack for 1884. *Colored illustrations by Miss Greenaway.* 16mo, as issued. London, 1884

402. GRINSTED (T. P.). Relics of Genius; Visits to the Last Homes of Poets, Painters, and Players, with Biographical Sketches. *Illustrated.* 2 vols. 12mo. half crimson morocco, gilt backs and tops, uncut. London, 1859

One volume extended to two, by the insertion of 77 portraits and views, including,—Madame Vestris, George Morland, Mrs. Fitzwilliam, C. Kemble, in *Orestes*, and others. Volume 2 has a manuscript title.

403. GRINSTED (T. P.). Last Homes and Relics of Genius; with Biographical Sketches of Poets, Painters, and Players. *Illustrated.* 3 vols. 4to, full brown morocco, gilt backs and tops. [With specially printed titles]. London, 1867—(New York, *circa* 1880)

One volume 12mo, inlaid to 3 vols. 4to, and EXTRA-ILLUSTRATED by the insertion of 452 portraits of eminent characters, a few on India paper, many from eighteenth century sources, views, scenes from plays, and other material. The portraits include,—Mrs. Davenport, as *Miss Von Frump,* by George Cruikshank, in colors; William Hogarth, from *The Universal Magazine;* George Morland, by Scott, 1805; and many others.

404. GRISWOLD (RUFUS WILMOT). The Republican Court; or, American Society in the Days of Washington. *With portraits.* 5 vols. royal 8vo. full red morocco, gilt backs and tops. [With specially printed titles]. New York, 1856

One volume extended to five, BY THE INSERTION of 622 portraits, some private plates, some on India paper, views, etc. Includes,—portraits of Mgr. Le Dauphin, engraved by Mme. Bovi, pupil to F. Bartolozzi, 1792; Alexander Henry, private plate; Sir Henry Johnson, private plate; De Witt Clinton, by Leney; John Stark, unsigned; Samuel Johnson, first president of Columbia College, by Leney; B. Franklin, after O'Neill, published by E. Dexter; Robert Morris, by Longacre; Lieut. Col. Tarleton, private plate; J. Witherspoon, by Ridley, 1808; James Clinton, private plate; Mrs. Madison, by Goodman; Christopher Marshall, private plate; Richard Bassett, private plate; I. M. Mason, New York, by Ridley, 1802; Dr. John Jones, private plate; Oliver Wolcott, by Sanford; John Trumbull, by Tisdale; G. Washington, by Fenner; Robespierre, by Rauch; William Bradford, by Edwin; Mrs. Siddons, by Edwin; Robert Fulton, by Leney; G. Washington, by Hamlin, (reprint); Andrew Jackson, by Longacre; William Hamilton, private plate; Thomas Wallace, by Bestland, proof, 1795; G. Washington, by Edwin, and many others.

The views include,—View of the Dam and Water Works, at Fair Mount, Philadelphia, by R. Campbell, 1824; Naval Asylum, Philadelphia, on pink paper; Hancock House, Boston, by T. Illman, and others.

405. GROLIER CLUB. Effigies of the most famous English Writers from Chaucer to Johnson. *Facsimiles.* 8vo. half brown morocco, gilt top, uncut, wrappers bound in. New York, 1891

One of 200 Large Paper copies. Autograph presentation copy from Mr. Beverly Chew, with inscription. A 2pp. A. L. S. from Mr. Chew, regarding the work, is laid in.

406. GROWOLL (A.). American Book Clubs, their beginnings and history, and a Bibliography of their Publications. 8vo. half calf. New York, 1897

Autograph presentation copy from the author to Mr. Moreau, with inscription. Laid in is an A. L. S. 2pp. from the author, also the original circular, and other matter.

407. GROWOLL (A.). Book-Trade Bibliography in the United States in the XIXth Century. *Portrait of the author.* 12mo. roan back and boards, slightly worn. New York: Dibdin Club, 1898

Only 50 copies were printed. This is number 30. Autograph presentation copy from the Author. Laid in is a one page A. L. S. from him, relating to the work.

408. GROWOLL (A.). and EAMES (WILBERFORCE). Three Centuries of English Book Trade Bibliography. *Portraits and facsimiles.* 8vo, half calf, gilt top uncut. New York: Dibdin Club, 1903

Autograph presentation copy from Mr. Growoll to Mr. Moreau, "for auld lang syne."

409. GUTENBERG (JOHN). First Master Printer, his Acts, and most remarkable Discourses, and his Death. From the German. By C. W. [Charles Winston ?]. 8vo, morocco back and boards, uncut. London, 1860

Only 100 copies were printed.

410. HAGAN (J. S. G.). Records of the New York Stage, from 1860 to 1870. *Containing about sixteen hundred illustrations, embracing portraits of actors and authors, scenes from plays, views of theatres, old and modern (at that time) playbills, autograph letters, newspaper, cuttings, etc.* Collected and prepared by Charles C. Moreau. 8 vols. thick 4to. half red morocco, gilt backs and tops. Each volume with specially printed title, as above. New York, 1883

Mr. Hagan's extensive series of newspaper articles, extracted, inlaid, and extended, as the above title indicates, BY THE INSERTION OF ABOUT SIXTEEN HUNDRED PORTRAITS, PLAYBILLS, PROGRAMS, ETC. The portraits,—a selection of the more prominent ones follows,—contain a large number of lesser-known players, specimens of which it is almost impossible to obtain to-day. Many of the portraits are in character, some in colors, and a few are private plates. The playbills are mainly of the period, but include a few of earlier date.

Among the portraits are,—Edwin Booth, (several); Fanny Herring; Laura Keene; William Hanlon, in colors; Olive Logan; Edwin Forrest; Stephen Massett; Owen Fawcett; John S. Clarke; Henry Irving; John E. Owens, in tints; Clara Fisher, from a rare engraving, 1820; T. H. Glenny, in colors; Mad. and Mons. Monplaisir, in colors; Barney Williams, in three characters; Blind Tom, in colors; Dan Bryant; Jenny Lind; Ristori; Charley Howard; Salvini; J. H. Budworth; Lydia Thompson; Mlle. Persini; John T. Raymond; Carlotta Patti, and many others.

Among the playbills, are those of,—Booth's Theatre; Dodworth Hall; Wood's Museum and Menagerie; Pike's Opera House; Fifth Avenue Theatre; Academie de Musique; Park Theatre, Oct. 17, (1833), second night of the engagement of Miss Tree; Surf House, Rockaway Beach; Wood's Minstrel Hall; Wallack's Theatre; Winter Garden; Laura Keene's Theatre; Nixon's Cremorne Garden; Olympic; Niblo's Garden; New Bowery Theatre; Stuyvesant Institute; Fox's Old Bowery Theatre; Broadway Boudoir, and others. A number of the playbills are benefit bills.

The autographs,—Mrs. J. M. Vernon, A. L. S. 2pp. December 7th, 1866; Miss F. Morant, A. L. S. 1p. Sept. 8th, n. d.; the first page of "Asmodeus," with autograph of Mary Taylor, in two places; William Warren, signature; and autograph pass of James E. Murdoch.

The views include, No. 1, Park Row, by W. D. Smith; Ford's Theatre, after the murder of Lincoln; Burning of Pike's Opera House, Cincinnati; Irving Hall, tinted lithograph, 1851; Lyric Hall, Sixth Axenue, and many others.

411. HALL (J. SPARKS). The Book of the Feet; A History of Boots and Shoes. *Illustrated, one in colors.* 12mo. half morocco, title repaired. New York, 1847

412. HALL (S. C.). The Book of Gems. The Poets and Artists of Great Britain. *Numerous exquisite vignettes.* 3 vols. 8vo. full contemporary morocco, elaborately tooled, gilt edges, some pages spotted.
London, 1836-7-8

413. HALLECK (FITZ-GREENE). The Poetical Works of Halleck. *Illustrated.* 2 vols. thick 4to. full brown morocco, backs and sides elaborately gold tooled, gauffered gilt edges. New York, 1852

EXTRA-ILLUSTRATED from one to two volumes, by the insertion of 226 portraits, views, etc., several in tints or colors, several by Bartolozzi, or in his manner, and with a 4 pp. A. L. S. of Halleck.

The portraits include,—James Munroe, engraved by Durand; W. Penn, by Posselwhite; H. Gates, by B. L. Prevost, proof; General Burgoyne, by J. Chapman; J. F. Cooper, by E. Scriven; S. L. Mitchell, by Durand; S. Woodworth, by Gimbrede; Red-Jacket, after a drawing by G. Catlin, in colors, by Imbart; Capt. James Riley; Philip Hone, by Durand; J. Q. Adams, by Longacre; and many others.

The views and "fancy subjects" include,—"Battery Flag-Staff"; St. Paul's, Broadway, by Archer; Council Chamber, City Hall; and Public Room, Merchant's Exchange, (on one plate), by Fossette; (Bourne's views, on India paper), St. Anthony's Nose, by Cooke; Battle of Saratoga, by Balch; "Cupid and Psyche," by Bartolozzi, 1800; un-named subject, (title cut away), probably by Bartolozzi, printed in colors; and others.

The letter by Halleck is in reference to the work, written to a friend, with mention of Mr. Moreau, etc.

414. HALLECK (FITZ-GREENE). Fanny: A Poem. *Title in red-and-black.* Small folio, full green cloth, uncut. New York, 1866

EXCEEDINGLY SCARCE. PRINTED ON ONE SIDE OF PAPER ONLY. ONE OF FIVE COPIES ISSUED ON INDIA PAPER FOR WILLIAM LORING ANDREWS. DOES NOT APPEAR TO HAVE HITHERTO BEEN OFFERED AT PUBLIC SALE.

The total edition of this item was 75 copies, of which 5 were on India, and 2 on colored, paper.

415. HALLECK (FITZ-GREENE). Lines to the Recorder. *Title in red-and-black.* 32pp. 4to, loose sheets, uncut. New York, 1866

EXCEEDINGLY SCARCE. ONE OF FIVE COPIES ISSUED ON INDIA PAPER FOR WILLIAM LORING ANDREWS. DOES NOT APPEAR TO HAVE HITHERTO BEEN OFFERED AT PUBLIC SALE. The total edition of this item was 75 copies, of which 5 were on India, and 2 on colored, paper.

416. HALLECK (FITZ-GREENE). Fanny; A Poem, New York, 1866. Number 9 of 70 copies printed for William Loring Andrews, and initialed by him; Also Halleck's Lines to the Recorder, New York, 1866. Number 9 of 70 copies printed for William Loring Andrews, and initialed by him. *Portraits on India paper.* 2 vols. in 1, royal 8vo, full purple morocco, gilt, gilt top, uncut.
New York, 1866

EXTRA-ILLUSTRATED by the insertion of 67 portraits, views, etc., some proofs on India paper. The portraits include,—"Fanny," richly colored, De Witt Clinton, Samuel Johnson, engraved by Edwin, Napoleon, after Racinet, Capt. James Riley, by Gimbrede, Andrew Jackson, by Longacre, and others. The views include,—The Narrows, by Hinshelwood, The Merchant's Exchange, by Fenner, Columbia College, City Hall, St. Paul's, by Jas. Eddy, Saratoga, by Maverick, Quebec, by Rooker, Bowery Theatre, and others.

417. HALLECK (FITZ-GREENE). Article from Putnam's Magazine by Evert A. Duyckinck (February, 1868). One of 50 copies privately printed for William Loring Andrews, 1868; Some Notices of the Life and Writings of Fitz-Greene Halleck by William Cullen Bryant, 1869. 2 vols. 8vo, inlaid to 4to, full maroon levant morocco, gilt back and top, by R. W. Smith. New York, 1868

EXTRA-ILLUSTRATED by the insertion of 115 portraits, plates, autograph letters, &c. PORTRAITS;—Halleck by Burt after Rogers, with private plate printed in green ink; a proof portrait of Duyckinck before all letters; Henry W. Longfellow by Smith after Johnson; Luther Bradish, President of the New York Historical Society, 1850-1863; Tennyson, proof before all letters; Rev. C. H. Spurgeon, by D. J. Pound from a photograph by W. G. Smith; Madame Catalani by Schiavonetti after Comerford; a mezzo-tint portrait of Wordsworth by H. S. Sadd after R. B. Haydon; a proof portrait of Andrew Jackson; Tom Moore by Soper after Sir Thomas Lawrence; J. Fenimore Cooper by Thomson from an original drawing, 1831; an uncommon likeness of William Cullen Bryant by F. Croll; 2 portraits of Halleck from the painting by Chappel, one a proof; &c.

Laid in are,—an A. L. S. 3pp. 16mo, Hartford, Conn., February 9, 1859, from Halleck to an unknown party asking among other things, "*Who is Mr. George Augustus Sala*"; A. L. S., James Grant Wilson, 1p. 8vo, New York, October 6, 1873 to Duyckinck; signature of J. G. Whittier on cover of folder containing original poem on Halleck; &c.

418. HALLECK (FITZ-GREENE). A collection of 3 Autograph Letters, signed, and 18 Portraits of Halleck, bound in an 8vo volume, full green morocco, doublure of red and blue calf, inlaid and richly gilt, gilt edges.

The Autograph Letters, written May 24th, 1853, October 16th, 1865, and March 5th, 1866, are all to Mr. C. C. Moreau, and occupy 6 pages in all. They are of a literary and personal nature. The portraits include the well-known one by Burt after Rogers, in several states, all but one being a private plate.

419. HAMILTON (ALEXANDER): An Historical Study. By the Honorable George Shea, Chief Justice of the Marine Court. 12mo, inlaid to 4to, full maroon levant morocco, gilt back and inside gilt borders, gilt top, by R. W. Smith.

New York: Hurd & Houghton, 1877

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 134 portraits, views, &c., including 28 portraits of Hamilton, among the latter of which are,—full-page frontispiece, proof before all letters; one by Hoogland after Ames; by G. Graham after Robertson, one proof, the other engraved for James Rivington and entitled "Camillus"; one from a miniature on ivory by Mrs. Sharpless; another engraved by Rogers after the Talleyrand miniature, &c.

Noted among the other portraits are,—James Monroe engraved by A. B. Durand after Vanderlyn; Napoleon III. after Chappell; James Madison, at 82 years of age, by T. B. Welch after a drawing by Longacre; Lamartine by Sartain after Nagel; Talleyrand by Godby after Gerard; Bonaparte etched by Chapman after an original drawing; several likenesses of Aaron Burr, one by Parker after Vanderlyn; Henry W. Longfellow, proof before all letters; and others.

Among the other Extra-Illustrations are,—Views of Old Albany; Gerard's Bank, Philadelphia; Old Boston; and 2 numbers of the *Weekly*

Museum, New York, July 14 and 21, 1804, containing notices of Hamilton.
Laid in are,—L. S. by Hamilton as Secretary of the Treasury, 2pp. 4to, including addressed portion, New York September 13, 1789, to Samuel Meredith, Treasurer of the United States, congratulating him upon his appointment; Letter written by Hamilton in the third person, no place, September 30, no year (inlaid); and A. L. S. from Evert A. Duyckinck, 2pp. 12mo, New York, April 15, 1878, to Mr. Moreau.

420. HAMILTON (SCHUYLER). History of the National Flag of the United States. *Colored title and colored illustrations.* 12mo, half red morocco, gilt top. Philadelphia, 1852

EXTRA-ILLUSTRATED by the insertion of 24 portraits, views, and other material, some in colors. Among the portraits are,—George Washington, (from Murray's Impartial History); John Adams, by Leney; John Paul Jones; and others.

421. HAMILTON CLUB. Observations on certain Documents in "The History of the United States for the year 1796" by Alexander Hamilton. 8vo. wrappers, uncut. New York, 1865

One of 50 copies in octavo, reprinted from the original of 1797.

422. HAMLET. The Stage History of famous Plays. Hamlet, from the Actor's Standpoint. Its Representatives and a comparison of their Performances. By Henry P. Phelps. 4to, cloth. New York, 1890

EXTRA-ILLUSTRATED by the insertion of portraits of,—Lawrence Barrett, Mounet-Sully, Edwin Forrest, W. E. Burton, and many others, mainly of actors who have presented "Hamlet" on the American stage; playbills, programs, etc. A 2pp. A. L. S. of the author is also inserted.

423. HAMOR (RAPHE). A True Discourse of the present Estate of Virginia . . . together with a Relation of the seuerall English Townes and Fortes, etc. *Facsimile reprint of the rare original of* 1615. Folio, half morocco, gilt top, uncut. London, 1615

One of a few copies privately reprinted for Charles G. Burney, Richmond, Virginia, 1860. Autograph presentation copy from Mr. Burney.

424. HANSARD (GEORGE A.). The Book of Archery . . a complete History and Practice of the Art. *Numerous illustrations.* 8vo. cloth, gilt. London, 1841

425. [HARDWICKE (LADY MARY JEMINA)]. Protection. Stipple engraving by John Osborne, after the painting by Sir Joshua Reynolds. IN COLORS. 4to.

426. HARRIGAN AND HART. An Account of the different Theatres managed by them in New York City. *Illustrated with playbills, portraits and scenes.* Collected and arranged by C. C. Moreau. 4to, half blue morocco, gilt back and top. [With specially printed title]. New York, 1894

A very unusual collection of material connected with these two prominent comedians, including color and other portraits, playbills issued from 1877 to the end of their careers, portraits of players who assisted them, etc.

427. HARWOOD (JOHN EDMUND). Poems. 12mo. original sheep, name on title. New York, 1809

The author was an English actor, who came to the United States in 1793, and became exceedingly popular on the New York stage. He married Miss Bache, a granddaughter of Benjamin Franklin.

428. HATTON (JOSEPH). Henry Irving's Impressions of America. 12mo. cloth. Boston, 1884

Laid in are portraits of Irving and Miss Terry, proofs on Chinese paper, 2 copies of each.

429. HAVERLY'S FOURTEENTH STREET THEATRE (Old Lyceum). *Illustrated with playbills, portraits, etc., collected and arranged by C. C. Moreau.* 4to, half crimson morocco, gilt top, by Blackwell. [With Special Title-page]. New York, 1894

EXTRA-ILLUSTRATED by the insertion of 237 Playbills, Portraits, Views, Lithograph Hangers, &c. The Playbills, generally just the portion of each announcing the Cast, run from December, 1870, to January 12, 1893, and include,—Mrs. F. W. Lander in "Charlotte Corday"; Mrs. Rousby in "Twixt Axe and Crown"; Kate Claxton in the "Double Marriage"; Denman Thompson in "Josh. Whitcomb"; Eliza Weathersby and Nat Goodwin in "Hobbies"; First Performance of Campbell's "Galley Slave" with Maud Granger, Emily Rigl, &c.; M. B. Curtis in "Sam'l of Posen"; Agnes Herndon in "Only a Farmer's Daughter"; Rice's "Evangeline" with John Mackay, Fay Templeton, George Fortescue, &c.

Illustrations include many COLORED LITHOGRAPHS of personages in character, individually and associated with others in scenes, with brief biographies of the actors, to wit,—Folded poster of Thompson as Uncle Josh; lithograph portraits of members of the Criterion Comedy Company who made their first appearances as a company, September 22, 1879; a series of colored portraits of the members of "Fun on the Bristol" Company; caricature of J. H. Haverly; and many others.

430. HAWKS (FRANCIS L.). Poems, hitherto Uncollected. *Portrait.* Royal 8vo. morocco back and boards. New York, 1873

Number 5 of 60 copies printed at the private press of Mr. C. L. Moreau. Inserted is a proof of a rejected portrait of Mr. Hawks, also THE ORIGINAL MANUSCRIPT of the Preface, Contents, etc., in the autograph of Mr. E. A. Duyckinck.

431. HAWTHORNE (NATHANIEL). Collection of Magazine Articles relating to Nathaniel Hawthorne. Collected and arranged by Charles C. Moreau. *Illustrated with portraits and views.* Royal 4to. full blue morocco, gilt back, and top, uncut. New York, 1894

The articles, mainly 8vo, inlaid to royal 4to, and EXTRA-ILLUSTRATED by the insertion of 129 portraits of Hawthorne, his contemporaries, and of persons who had an influence on his writings, views, a set of the illustrations by Walter Crane, made for "The Wonder Book," and a 2pp. A. L. S. of Hawthorne, to Evert A. Duyckinck, with addressed envelope, with signature. This letter was written in Liverpool, when he was American Consul there, and is on personal affairs.

The portraits include 23 different of Hawthorne, taken at various times, some of which are uncommon, a portrait of Edgar A. Poe, and many others.

432. HEARN (LAFCADIO). Gombo Zhebes. Little Dictionary of Creole Proverbs. FIRST EDITION. Small 4to, cloth. New York, 1885

433. HENDERSON (JOHN—actor). Mezzotint by John Jones, after T. Gainsborough. Smith Vol. II, p. 754. No. 36. Second state. Folio.

FINE IMPRESSION with large uncut margins.

434. HERALD SQUARE THEATRE. A 4to. volume, lettered, "American Theatres. Portraits, Playbills, etc.," containing about 100 portraits, many in character, playbills, programs, etc., issued during the nineties. Cloth.

435. HERBERT (HENRY WILLIAM). Prospects and Specimens of Frank Forester's Horse and Horsemanship. 4to, cloth.

Laid in is an A. L. S. of the author, 1p. 4to, August 31, 1857. Also several pages of newspaper cuttings relating to the work.

436. HICKCOX (JOHN H.). An Historical Account of American Coinage. *Numerous facsimiles.* Royal 8vo, half violet morocco, gilt top, uncut. Albany, 1858

One of 200 copies printed.

437. [HILL (B. E.)]. A Pinch—of Snuff, Composed of Curious Particulars and Original Anecdotes of Snuff Taking. By Dean Snift, of Brazen-Nose. *With illustrations by T. Sibson.* FIRST EDITION. 12mo, half blue morocco, gilt top, several pages slightly spotted. London, 1840

438. HOGARTH (GEORGE). Memoirs of the Musical Drama. 2 *portraits.* 2 vols. 8vo, cloth, uncut. London, 1838

439. HOGARTH (GEORGE). Memoirs of the Opera in Italy, France, Germany, and England. A New Edition of the "Musical Drama." 2 vols. 12mo, inlaid, and extended to 4 vols. 4to, half light-blue polished morocco, gilt backs and tops, by Blackwell. [With Special Title-page]. London, 1851

EXTRA-ILLUSTRATED by the insertion of 365 portraits, plates, facsimiles, &c. PORTRAITS:—San Filipo Neri, the founder of the Oratory at Rome, 1540, by Martin Vandem Enden; Charles Burney, author of History of Music, by Bartolozzi after Sir Joshua Reynolds; J. B. Lulli by Sornique, line; another, proof before all letters; Anne by Houbraaken after Kneller; William Herbert after Van Dyck; Earl of Oxford by G. Vertue after Kneller; Titus Oates by Bartolozzi; Henry Purcell, proof before all letters; Dr. Arne, line and stipple proof; Porpora amid his Pupils, by John Sartain after H. Bacon, mezzotint; Pierre Corneille, by Ficquet after Le Brun; Demosthenes by C. Grignion; group of artists comprising Mlles. Mars, Sontag, and Georges, and Mmes. Malibran, Damereau and Pasta; Beethoven; full-page lithograph of Vincenzo Bellini; portraits of Glück, Haydn, Mozart, and Cherubini, engraved by Quenedey; Mrs. Billington by Hopwood after an original painting; curious caricature of Madame Vestris from the original in the Musée Dantan, 1838; Michael Costa by Pound from a photograph by Mayall; and others.

VIEWS:—Ely House by R. Godfroy; early view of Mexico City and Lake of Mexico, copperplate; Apollo and the Muses from the painting in the Palace Pitti, Florence; Columns of St. Mark by Allen after Bonnington; colored plate of Ladies Playing the Harp and Organ, by H. Shaw; colored view of the opera in Cochin-China; &c.

440. HOLLAND (GEORGE). Holland Memorial. Sketch of the Life of George Holland, the veteran Comedian, with Dramatic Reminiscences, Anecdotes, etc. Imperial 8vo. half brown levant morocco, gilt back, gilt top, uncut. New York, 1871

EXTRA-ILLUSTRATED by the insertion of 43 Autographs, Portraits and Playbills. The autographs (2) are of W. B. Maclay (the author of the work), and Kate Holland, daughter of George Holland. Both are on personal affairs. The volume contains an unusual number of playbills, including those of the American Theatre, Niblo's Garden, etc. The portraits include a private plate of Mrs. Vernon.

441. HOLLAND (GEORGE). Holland Memorial. Sketch of the Life of George Holland, the veteran Comedian, with Dramatic Reminiscences, Anecdotes, &c. Imperial 8vo, half crimson morocco, gilt top, uncut. New York, 1871

One of 350 copies printed. EXTRA-ILLUSTRATED by the insertion of an A. L. S. of George Holland, 1p. 8vo, April 25 [1868], and 79 portraits and views, including,—Edwin Booth, Washington, engraved by Leney; Mrs. Jordan by Mackenzie; J. W. Wallack; John Bannister by Ridley; and others. Also views of the Bowery Theatre, New York, 1828, Booth's Theatre, corner of 23rd St. & 6th Avenue; and others.

442. HOLLAND (GEORGE). A royal 8vo. volume lettered "George Holland. Comedian." A Memorial volume, 1870, containing 21pp. of newspaper cuttings relative to Holland and his career.

443. HOME BOOK (THE) of the Picturesque; or, American Scenery, Art and Literature. Essays by Washington Irving, W. C. Bryant and others. *Numerous fine steel plates.* 4to. cloth, gilt edges. New York, 1852

444. HONE (PHILIP). The Diary of Philip Hone, 1828-1851. Edited, with an Introduction by Bayard Tuckerman. 4 vols. 8vo. new cloth, uncut. New York, 1889

Two volumes extended to four, and EXTRA-ILLUSTRATED by the insertion of about 380 portraits, views, etc. The portraits include,— Z. Taylor, after Major Vinton, also a French lithograph of the same; Aug. Belmont, on India paper; Henry Clay, on silk badge; Frederick Cooke, as *Iago*, by Ridley; Fanny Elssler; Morgan Lewis; and others.

The views include,—Tremont House, Boston; Niagara, by Maverick; 355 Broadway; Wall Street, (one of Tallis' views); United States Branch Bank; Masonic Hall, 1836, (on "New York Quadrilles" sheet); and other material.

445. HONE (WILLIAM). Popular Works—Every Day Book, Year Book, Table Book. *Numerous illustrations.* 4 vols. 8vo. cloth, uncut. London, 1848 and n. d.

446. HONE (WILLIAM). Table-Book, Year-Book and Every-Day Book. *Numerous illustrations.* 4 vols. 8vo. half calf, rubbed. London, Tegg, n. d.

447. HOUGH (FRANKLIN B.). Papers Relating to the Island of Nantucket, with Documents relating to the Original Settlement of that Island, Martha's Vineyard, and other Islands adjacent, known as Dukes County, while under the Colony of New York. *Folding map.* Small 4to, half morocco. Albany, 1856

One of 150 copies printed for private distribution.

448. HOUGH (FRANKLIN B.—EDITOR). Diary of the Siege of Detroit in the War with Pontiac. Also a Narrative of the Principal Events of the Siege, by Major Robert Rogers; A Plan for Conducting Indian Affairs, by Colonel Bradstreet; and other authentic documents, never before printed. Small 4to, half morocco, gilt top, uncut.
Albany, 1860

449. HOUGH (FRANKLIN B.). History of Duryee's Brigade, During the Campaign in Virginia under Gen. Pope, and in Maryland under Gen. McClellan, in the Summer and Autumn of 1862. Royal 8vo. half maroon morocco, gilt top, uncut. Albany, 1864

One of 300 copies printed. EXTRA-ILLUSTRATED by the insertion of 20 portraits, including,—Winfield Scott, General Hooker and others.

450. HUBBARD (N. T.). Autobiography of N. T. Hubbard, with Personal Reminiscences of New York City, from 1798 to 1875. Thick 4to, full maroon morocco, gilt back and top. New York, 1875

Text inlaid from 12mo. to 4to, and EXTRA-ILLUSTRATED by the insertion of 170 portraits and views, and A. L. S. of Winfield Scott.

The views include,—Castle Garden, lithograph by Endicott; Interior view of Palmer's Opera House, from a drawing, owned (at that time), by G. P. Elder; Ruins of the Merchant's Exchange, Currier lithograph; Franklin Street, by Lowe; St. John's Chapel, by W. D. Smith; Wall Street, by Hoogland; Tremont House, Boston, by Archer; and others.

The portraits include,—Stephen Allen, Le Général Lafayette, A. Massard, del. et sc.; Alboni; Mlle. Sontag; Stephen Decatur; James Lawrence, by Edwin; Gabriel Ravel, private plate; A. Hamilton, by Prud'homme; Fanny Kemble, as *Juliet*, and others.

A 2pp. A. L. S. of Winfield Scott, Washington, April 21st, 1838, is laid in. The letter torn in the folds. It is of interest, stating that the writer had been to the Canadian frontier, and is glad " . . . to learn that my old friend & companion in arms, Major Isaac Roach . . . I know him well as an excellent soldier . . . He was my adjutant in 1818 & as volunteer first distinguished himself in boarding and capturing one of the two British vessels of war, lying under the guns of Fort Erie," etc.

451. HUDSON RIVER. A 4to. volume, lettered, "Hudson River and Tappan Sea," containing "The Hudson," by T. A. Richards, from *"The Knickerbocker,"* and "The Traveller's Guide . . . to the Hudson River," New York, (1857).

Text of both inlaid from 8vo. to 4to. and EXTRA-ILLUSTRATED by the insertion of about 70 views, portraits, etc. Cloth.

452. HUGGINIANA, or Huggins' Feast, being a Collection of the most esteemed modern Literary Productions. By John R. D. Huggins. 12mo. half morocco. New York, 1808

From the collection of John Allan, who has written a lengthy account of the author on the fly-leaf. EXTRA-ILLUSTRATED by the insertion of 24 portraits and other plates, including several folding plates, by Leney after Tisdale, portraits of Moreau, Paine, Nelson and others.

453. HUNTINGTON (DANIEL). Asher B. Durand. A Memorial Address. 4to. half blue morocco, gilt top. Text inlaid from 8vo. to 4to.

New York, 1887

EXTRA-ILLUSTRATED by the insertion of 69 portraits, views, ball tickets, "fancy" subjects, etc., all the work of Durand, some in proof state. Includes portraits of Charles Carroll, J. Mountjoy Manners, (the "basest of men"), New York, 1823, David Crockett, with the famous inscription on plate, "I leave this rule," etc.; John Trumbull, Edward Mitchell, (the latter engraved by P. Maverick), and others.

454. HUTTON (LAURENCE). Plays and Players. 2 vols. 8vo. half orange morocco, gilt tops, uncut. Each volume with manuscript title.

New York, 1875

ONE VOLUME EXTENDED TO TWO, by the insertion of 162 portraits, many private plates, and mainly in character, playbills, views, and a 1p. A. L. S. of the author. The portraits include,—Gabriel Ravel, John Sefton, Mrs. Vernon, Fanny Wallack, (all private plates), Fanny Davenport, Owen Fawcett, Edwin Booth, as *Richelieu*, and many others. The playbills include those issued from Niblo's Garden, Mitchell's Theatre, etc., in the middle forties, etc.

455. HUTTON (LAURENCE). Literary Landmarks of London. 1 vol. 12mo, inlaid and extended to 4 vols. 4to, full red levant morocco, gilt backs and tops, by R. W. Smith. [Special Title pages].

Boston, 1885

EXTRA-ILLUSTRATED by the insertion of over 500 portraits, views, &c. PORTRAITS;—Thomas Tickell by E. Finden after Thurston; Bishop of Rochester by H. T. Ryall; Joanna Baillie by Sartain after Sir W. Newton, mezzotint; proof on Chinese paper of Richard Baxter, unsigned; John Bunyan by Dick after Sadler; Rev. Edward Irving, proof before all letters; symbolical view of Chatterton, &c., by Freebairn after Pyne; Warren Hastings by Robinson after Sir Joshua Reynolds; Laman Blanchard by Freeman after Maclise; Milner-Gibson by W. Holl, proof before letters; Countess of Blessington by Ryall after Chalon; Ben Franklin by Dodson after Longacre; Jared Sparks by Schoff after Sully; colored portrait of Mrs. Godwin by Chapman from an original painting; Henry Hallan by Sartain for the *Eclectic Magazine;* Sir David Wilkie by W. Holl after A. Geddes; John Locke by Vertue after Kneller; Lady Mary Wortley Montague by W. Finden after drawing by Thurston; Mrs. Siddons as *Isabella* by Heath after Stothard; Robert Browning by Sartain; Peter Pindar, stipple proof before letters; &c.

VIEWS:—Dr. Johnson in the Anteroom of Lord Chesterfield by Sharpe after Ward; colored interior of the Hall of Blue Coat School, London, aquatinted by Hill after Rowlandson and Pugin; interior of the Abbey church of St. Albans; colored view of the Pillory, Charing Cross, aquatinted by Black after Rowlandson and Pugin; Buckingham Water Gate, Strand, by Henshell after Shepherd; colored plate of Regents Park by Radclyff after Shepherd; Buckingham House by Knight after Dayes; Old Stanley of "Three Pigeons," Brentford, drawn and etched by W. N. Wilkins; 2 etchings by Schnebbelie after drawings by De Cort,—Residence of Elwood the friend of Milton and Meeting House of Society of Friends where William Penn was buried; St. Pauls by Winkles after drawing by Hablot Browne; colored view of the New Stock Exchange, aquatinted by Stadler; &c.

A. L. S., 1 p. 8vo, from the author inserted, no place, July 14, 1887, stating that,—"*Wither's Marshalsea was not the Marshalsea of Dickens, but a much older building,*" etc.

456. HUTTON (LAURENCE). Curiosities of the American Stage. 1 vol. 12mo. inlaid and extended to 3 vols. 4to; The Negro on the Stage. Excerpt from *Harpers' Magazine,* inlaid, 1 vol. 4to. Together, 4 vols. uniformly bound in half dark-blue levant morocco, gilt backs and tops. [Special Title-pages]. New York, 1891

EXTRA-ILLUSTRATED by the insertion of nearly 350 playbills, portraits, views, &c. PLAYBILLS:—Globe Theatre, June 28, 1880, Mr. and Mrs. McKee Rankin; American Theatre, May 3, 1833, Edwin Forrest as *Metamora;* Niblo's Garden, 1870, "Kit the Arkansas Traveler" with F. S. Chanfrau; Olympic Theatre, April 10, 1871, "Horizon" with G. L. Fox, Hart Conway, Agnes Ethel, Little Jennie Yeamans, &c.; Bowery Theatre, May 12, 1847, "Wild Oats," with Murdoch, J. B. Booth, Jr., Mrs. Wilkinson, Mrs. Booth, &c.; Star Theatre, December 11, 1886, Joseph Jefferson in "Rip Van Winkle"; Park Theatre, October 2, 1875, Mr. and Mrs. W. J. Florence in the "Mighty Dollar"; Haverly's Theatre, March 29, 1880, Neil Burgess in the "Widow Bedott"; Grand Opera House, March 3, 1883, "Streets of New York" with Frank Mayo; Academy of Music, December 29, 1890, Denman Thompson in "Old Homestead"; Tony Pastor's Opera House, 201 Bowery, December, 1870; Olympic Theatre, October 24, 1863, "Pocahontas," with George Becks as *Captain Smith,* W. Davidge *as Powhatan,* Mrs. John Wood as *Pocahontas,* &c.; Woods' Museum, November 17, 1868, Lydia Thompson in "Ixion" with Pauline Markham, Harry Beckett, Louis Mesteyer, &c.; Lina Edwin's Theatre, 720, Broadway, October 10, 1870, "Major De Boots," with Stuart Robson, Edwin Thorne, Lillie Eldridge, &c.; Daly's Fifth Avenue Theatre, "Evangeline," with Eliza Weathersby, Nat Goodwin, Harry Hunter, Richard Golden, H. E. Dixey, &c.; Broadway Theatre, November 23, 1852, Ellen and Kate Bateman; Elysian Fields, Hoboken, no date, Dan Emmet, Billy Whitlock, Barney Williams, &c.; American Theatre, Bowery, August 16, 1833, "Mazeppa"; Opera House, 23d Street near Sixth avenue, Kelly and Leon's Minstrels, June 5, 1876; and numerous others.

PORTRAITS;—Washington Irving, 4to, by Hatch and Smillie after painting by Leslie for the *New York Mirror;* lithograph likeness, bust, of Little Jennie Yeamans; Joseph Silsbee as *Jonathan Ploughboy;* colored portraits of William H. Crane, Neil Burgess, &c.; Anna Cora Mowatt Ritchie; Salvini as *Othello* by P. Armytage; John B. Gough by D. J. Pound from a photograph by Mayall; lithograph of William Lingard in one of his character songs; seven colored portraits of the characters in Evangeline; colored full-length of Ira Aldridge as *Zanga;* double-page lithograph of the Only Leon; lithograph group of the San Francisco Minstrels as lined up on the stage; &c.

VIEWS;—Series of colored plates illustrating scenes from Kit the Arkansas Traveler; interior of Niblo's Garden in 1839, eighth annual exhibition of the American Institute; tinted lithograph in compartments of the Christy Minstrels, with several title-pages from the music copies of their songs; scene from Othello, engraved by Michel after Porter, and published by Boydell, 1801; Vauxhall Garden and Theatre, and Cook's Circus, Bowery, 1835; &c.

AUTOGRAPH MATERIAL;—Several A. L. S., Jos. N. Ireland, various sizes and dates, forwarded from Bridgeport, Conn., during 1890-91, &c.; A. L. S. 2pp. 4to, Charleston, S. C., January 20, 1891, from Yates Snowden, relating to the "Afro-American Drama" with an excerpt from his paper, the *News and Courier,* Charleston, on the same subject; A. L. S. James Lewis, Boston, May 27, 1890; A. L. S. 1p. 4to, Neil Burgess, no place, no date; A. L. S. 1p. 12mo, Marshall P. Wilder, New York, no date; A. L. S. Laurence Hutton, 4pp. 8vo, Tannersville, N. Y., July 15, no year; Receipt in the autograph of Edwin Christy of the sum of $550.00 from John Brougham, New York, April 1, 1852; &c.

457. HUTTON (LAURENCE). Literary Landmarks of Edinburgh. *Illustrated.* 12mo. half blue morocco, gilt top, uncut. New York, 1891

Autograph Presentation Copy from the Author, with inscription. EXTRA-ILLUSTRATED by the insertion of 14 portraits, including James Boswell, as a Corsican chief, probably from the *Universal Magazine.*

458. HUTTON (LAURENCE). From the Books of Hutton. *Portrait.* FIRST EDITION. 16mo. half morocco. New York, 1892

Laid in is a 2pp. A. L. S. of the author.

459. HUTTON (LAURENCE). A Collection of Death Masks. From Harper's Magazine, (and other sources). 4to. cloth. [With specially printed title]. New York, 1892

Several articles inlaid, and EXTRA-ILLUSTRATED by the insertion of 43 portraits, many of prominent characters.

460. HUTTON (LAURENCE). Letters of Charles Dickens to Wilkie Collins. *Portraits and facsimiles.* 12mo, three-quarter levant morocco, gilt top, uncut. New York, 1892

Autograph Presentation Copy from the Author to C. C. Moreau, with inscription.

461. HUTTON (LAURENCE). A Century of Hamlet. *Illustrated with old and modern playbills, portraits and views, relating to the play.* Collected and arranged by Charles C. Moreau. 4to. half brown levant morocco, gilt back, and top. Text inlaid from 8vo to 4to. New York, 1893

EXTRA-ILLUSTRATED by the insertion of 181 playbills, programs, portraits, mainly in character, a few in color, some folding, and a few private plates, also several autographs.

The portraits include; "Hamlet in Scotland," (containing portrait of C. Kemble), by Dighton, 1794, in colors; Lester Wallack, (private plate), Thomas Placide, (private plate), Edwin Booth, Lawrence Barrett, Osmond Tearle, and many others.

The playbills, of which there is a large and attractive number, with numerous rare bills, includes,—Boston Theatre, Master Burke in principal role, (1832); Theatre Royal, Drury Lane, with E. Kean, 1814; American Theatre, Camp Street, with J. Wallack; Park Theatre, New York, with Charles Kean; Niblo's Garden, 1860, with Edwin Forrest; and others.

The autographs include a series of 4 A. L. S. by J. N. Ireland, author of "Records of the New York Stage," a note of Rose Coghlan, etc.

462. HUTTON (LAURENCE). Edwin Booth. *Illustrated.* FIRST EDITION. 16mo, half morocco. New York, 1893

A 2pp. A. L. S. of the author, is laid in.

463. HUTTON (LAURENCE). About Books and Bookmen, Collectors and Collections. Containing interesting articles on Grangerism and Grangerites, American book-plates, etc. By Laurence Hutton. Volume I, [volume II]. Illustrations gathered and arranged by Charles C. Moreau, New York, 1893. 2 vols. royal 8vo, half blue levant morocco, gilt backs, gilt tops. New York, 1893

A collection of magazine and newspaper articles, some being by Laurence Hutton, made into two volumes, BY THE INSERTION OF 25 autograph letters, and 180 (about) portraits, views, book-plates, and other

[No. 463—*Continued*]

The autograph letters include; Hutton (Laurence), A. L. S. 2pp. 8vo. the work of Mr. Hutton.

The autograph letters include; Hutton (Laurence), A. L. S. 2 pp. 8vo. Ireland (Joseph N.—author of "Records of the New York Stage"). A series of 4 A. L. S., all lengthy, and mainly about the American Stage; Gowans (William), A. L. S. 1p. 4to regarding membership to the Bradford Club; Menzies (William—distinguished book collector). A series of 4 A. L. S. on personal and literary matters; Andrews (William Loring). A series of 3 A. C. S., relating to the Bradford Club, and other matters; Brinley (George—eminent book collector) 2 A. L. S., both relating to the Bradford Club, and other autograph letters.

The portraits include several private plates, and are mainly of New Yorkers of note, including the portrait of J. W. Bouton, the bookseller, by George Cruikshank, in colors.

The book-plates are American, and include SOME RARE EXAMPLES. Frans. Panton, of New York, unsigned by undoubtedly the work of Maverick. 2 copies. Allen 636; Francis Panton Junr. of New York, by Maverick, signed. Allen, 637; Peter Perry, with motto "The Property of Peter Perry." A very uncommon plate, with the spread eagle and stars; Alexander Anderson, engraved by himself; John Allan, 2 varieties; William Loring Andrews, and others.

A most interesting item is a Broadside, issued by the auctioneers, Leavitt, Delissre and Company, New York, announcing that "The First Cargo from Japan" of fancy dressing cases, toilet boxes, etc., will be sold in their rooms on June 9th and following days, (1856).

464. INDIANS. Jones (George). Tecumseh and the Prophet of the West, an Historical Israel-Indian Tragedy, and 2 other works. 8vo, cloth. London, 1844

Autograph presentation copy from the Author, with inscription, and his portrait laid in.

465. INDIANS. A Narrative of the Causes which led to Philip's Indian War, of 1675 and 1676, by John Easton, of Rhode Island. With other Documents concerning this Event in the Office of the Secretary of State of New York. Prepared from the Originals with an Introduction and Notes. By Franklin B. Hough. *Folding map in colors.* Small 4to, half morocco, gilt top. Albany, 1858

One of 100 copies printed. Laid in is the autograph receipt for the work, signed by J. Munsell the printer.

466. INDIANS. Williams (Eleazer). Life of Te-Ho-Ra-Gwa-Ne-Gen, alias Thomas Williams. Royal 8vo. half morocco, gilt top, uncut. Albany, 1859

Large Paper Copy, and one of 200 printed. Autograph presentation copy from the priuter, Joel Munsell, with a one page A. L. S. by him laid in.

467. INDIANS. Proceedings of the Commissioners of Indian Affairs, appointed by Law for the Extinguishment of Indian Titles in the State of New York. With Introduction and Notes, by Franklin B. Hough. *Folding maps.* 2 vols, small 4to. half morocco, gilt tops. Albany, 1861

A 1p. A. L. S. of Joel Munsell, the printer of the work, is laid in.

468. INDIANS. The History of King Philip's War, by the Rev. Increase Mather, D.D., also, A History of the Same, by Rev. Cotton Mather, D.D. to which are added an Introduction and Notes by Samuel G. Drake. *Pedigree of the Mather family and two portraits inserted.* Small 4to, half red morocco, gilt top, uncut. Albany, 1862

Laid in is an A. L. S. from S. G. Drake to C. C. Moreau, on historical matters.

469. INDIANS. A Brief and True Narrative of the Hostile Conduct of the Barbarous Natives towards The Dutch Nation. Translated by E. B. O'Callaghan. Royal 8vo, half morocco, gilt top, uncut. Albany, 1863

470. IRELAND (JOSEPH N.). Records of the New York Stage, from 1750 to 1860. *Portrait of the author, inserted.* 2 vols. (with the list of subscribers, which is seldom found with the work), New York, 1866; ALSO, ADDITIONAL MANUSCRIPT NOTES, prepared by Mr. Joseph N. Ireland, for his Records of the New York Stage, 1750-1860, (NEVER PRINTED). *Portrait of the author to each volume,* and with specially printed titles, (as above) to each. 5 vols. Together, 7 vols. royal 8vo. uniformly bound in half brown levant morocco, gilt backs; the first mentioned, gilt tops, uncut. New York, 1866, etc.

A UNIQUE SET, THE "ADDITIONAL MANUSCRIPT NOTES," ALL OF WHICH ARE WRITTEN IN MR. IRELAND'S BEAUTIFUL SCRIPT, WITH PRACTICALLY NO CORRECTIONS, FILL OVER FORTY THOUSAND LINES. It is not generally known that Mr. Ireland contemplated extending the "Records," and, when for business reasons, he found that the scheme was not practical, he sold the manuscript to Mr. Moreau direct. Each volume contains an A. L. S. of Mr. Ireland. An additional manuscript of 20 pages, also on dramatic matters, is laid in, as is the original prospectus to the work.

471. IRELAND (JOSEPH N.) Records of the New York Stage, from 1750 to 1860. 16 vols. thick 4to. half green levant morocco, emblematically tooled backs, gilt tops. [With specially printed titles]. New York, 1866 (*circa* 1880)

LARGE PAPER COPY, OF WHICH BUT SIXTY COPIES WERE PRINTED. TWO VOLUMES, EXTENDED TO SIXTEEN, BY THE INSERTION OF TWO THOUSAND, FIVE HUNDRED AND TWENTY-EIGHT PORTRAITS OF EMINENT ACTORS AND ACTRESSES, AND OTHERS, MANY IN CHARACTER, SOME ON INDIA PAPER, MANY PRIVATE PLATES, SOME LIMITED TO SMALL NUMBERS. PLAYBILLS, AN UNUSUALLY LARGE NUMBER, INCLUDING THOSE ISSUED AT THE END OF THE XVIII (A FEW ONLY) AND XIXTH CENTURIES, BY AMERICAN AND ENGLISH THEATRES, MANY BEING OF AMERICAN THEATRES DURING THE TWENTIES, THIRTIES, FORTIES, AND LATER PERIODS, A LARGE NUMBER OF WHICH ARE BENEFIT BILLS. VIEWS OF AMERICAN AND ENGLISH THEATRES, SOME IN COLOR. A SMALL COLLECTION OF AUTOGRAPHS, INCLUDING ABOUT A DOZEN OF THE AUTHOR, AND OTHER MATERIAL.

The portraits include,—D. Garrick, engraved by R. Lauries, mezzotint, 1779; Mrs. Hallam, as *Marianne*, 1793, original drawing, after Dunlap; Fanny Kemble, brilliant impression; John Andre, from a rare print, private plate; George Colman, by Scriven, 1813; John Hippisley, by J. H. Green, 1801; John Hodgkinson, private plate; Mrs. Poe, mother of E. A. Poe, original water color drawing; Mrs. Oldmixon, private plate; John Milton, by W. Marshall; A. Pasquin, by J. Wright; Mrs. W. R. Blake, private plate; Mr. Holman, several, including one from *The European Magazine*, 1784; Mr. Hilson, as *Figaro*, private plate; John Barnes,

[No. 471—*Continued*]

private plate; Elizabeth Feron, private plate; Mrs. J. W. Wallack, Jr., private plate; Master Burke, by R. Cruikshank, in colors; also in six characters, in colors, double plate; Mr. Lecompte, as *Massaniello*, original water color drawing; J. W. Wallack, Jr., private plate; Mr. Power, as *Rory O'More*, in colors; Miss Shirreff, as *Amelie*, in colors; Mr. Mathews, as *Monsieur Tonson*, in colors, and in other characters; Master Burke, as *Master Socrates Camelion*, by R. Cruikshank, in colors; John Sefton, private plate; C. W. Couldock, as *Hamlet*, private plate, only 50 made; Mr. Edwin, original water color drawing; Master Burke, in *Bombastes Furioso*, after W. Allison, in colors; Mr. Terry, as *Admiral Franklin*, in colors; Mr. Braham, as *Orlando*, by Dighton, in colors, 1802; William Mitchell, as "*Boots*"; George Holland, private plate; F. Palmo, private plate, only 10 made; Harry A. Perry, private plate; Henry Wallack, private plate; F. S. Chanfrau, as *Mose*, in colors, 2 different; J. Winans, as *Joe*, in colors; F. S. Chanfrau, as *Mose*, private plate; Signor Salvi and Sig. Bosio, in *Lucia di Lammermoor*, in colors; Mme. Sontag, as *La Fille du Regiment*, in colors; E. L. Davenport, as *William*, in *Black-eyed Susan*; Mr. and Mrs. W. J. Florence, in colors and many others.

The playbills include,—(John Street Theatre), April 22d, (1795), with Hodgkinson, Mrs. Hallam and others; (John Street Theatre), May 25th, (1795) with Hodgkinson, Mrs. Melroth and others; Theatre Royal, Bristol, Oct. 19th, 1794, with Dimond, Hodgkinson, and others; Theatre Royal, Covent Garden, 1790; (Park) Theatre, Jan. 10, 1806, with Mr. Fennell and others; (Park) Theatre, Feb. 4, 1807 and other issues from this theatre; (Walnut Street) Theatre, special announcement regarding the sudden indisposition of Mrs. Entwhisle, (1823); Theatre, Fifth St. Pittsburgh, Dec. 26, (*circa*, 1840); New York Theatre, Bowery, June 26, (1827); Theatre American, Au benfice de Mad'lle Celeste, Mai 2, (1829); American Theatre, May 25th, (1820), and many other issues from this theatre; Theatre, Camp Street, March 17, (1829), and scores of other bills, equally interesting and early, from other theatres. The collection of playbills is extensive.

The views include,—Theatre, Bath, by Woodfall, 1804, in colors; Lafayette Theatre, New York, Imbart lithograph, double-page; Royal Circus, after Rowlandson and Pugin, in colors; Grand staircase, Covent Garden, original water color drawing; Philadelphia from the navy yard, 1840; New Theatre, New York, after Tisdale, private plate; New York Hospital, after J. H. Murray; Great Fire at the Astor Place Opera House, New York, Currier lithograph, in colors; No. 39 Chambers St., New York, reproduction from a rare print; conflagration of the *Lexington*, colored lithograph; No. 1, Park Row, New York, by W. D. Smith; Euterpean Hall, private plate, from a rare print, and many others.

The autographs include about a dozen of the author, mainly on dramatic matters, some lengthy: Wallack (J. W.) A. L. S. 2pp. Sept. 7, 1854; Crisp (W. H.). A. L. S. (third person). 1p. n. d.; Augusta (Mlle.). A. L. S. 1p. Sept. 8, 1875; Owens (John E.). A. L. S. 1p. Nov. 21st, 1884; Parsloe (C. T.). A. L. S. 1p. July 23rd, 1848. Interesting dramatic letter; George, the Count Joannes, A. L. S. 2pp. May 24th, 1878. Long letter, with mention of President Hayes; Barry (Clara). A. L. S. 2pp. No. 12, 1873, and others.

472. IRELAND (JOSEPH N.). Mrs. Duff. [An Account of her Life, etc.] *With illustrations.* Thick 4to. full green morocco, gilt top, uncut.
Boston, 1882

American Actor Series. Edited by Laurence Hutton. No. 11 of 100 printed. EXTRA-ILLUSTRATED by the insertion of 136 portraits, many in character of Mrs. Duff and her contemporaries, several being from early sources, some on India paper, and a few private plates, playbills, autographs, etc. The portraits include,—Miss Walstein, from an original

drawing, in carmine, Miss O'Neill, by Blood, 1814, C. Dibdin, stipple in bistre, Mr. Duff, as *Hamlet*, (private plate, after Edwin), Mrs. Seaver, (private plate), and others.

The playbills are of the New York Theatre, Bowery, etc., during the thirties and later. There are several autograph letters, including a series of 4 A. L. S. by J. N. Ireland.

473. IRELAND (JOSEPH N.). The original steel plate of the portrait of Ireland, made by order of C. C. Moreau, copies of which were printed for private distribution.

474. IRVING (WASHINGTON). Rip Van Winkle. *Illustrated with six etchings on steel by Charles Simms from drawings by Felix Darley.* 8vo, full red morocco, name on title, several pages spotted. London, 1850

An uncommon edition.

475. IRVING (WASHINGTON). Galley-Proof of a column of the *Literary World* with heading,—"Correction of a Misstatement respecting "Astoria," by Washington Irving," in the form of a printed letter to Henry R. Schoolcraft, with additions and elisions in the autograph of Irving. In all, about 40 lines, 12mo, unsigned, and mounted to 4to, on heavy paper, folded.

[Sunnyside, November 10, 1851].

Letter is an answer to charges made by Schoolcraft in his "Personal Memoirs" to the effect that Irving had received remuneration ($5,000.00) from Astor for his "Astoria," and that he had undertaken the work in a perfunctory manner, &c. Irving's autograph additions concerning these statements are appended:—

"The work was undertaken by me through a real relish of the subject. In the course of visits in early life to Canada I had seen much of the Magnates of the North West Company and of the hearty trappers and fur traders in their employ, and had been excited by their stories of adventurous expeditions into the "Indian Country." I was sure, therefore, that a narrative, treating of them and their doings, could not fail to be full of sterling interest, and to lay open regions and races of our country, as yet but little known."

Referring to the amount said to have been received, Irving states,—

"The only monied transaction between us was my purchase of a share in a town he was founding at Green Bay, for that I paid cash, though he wished the amount to stand on mortgage. The land fell in value, and . . . Mr. Astor took back the share and repaid the original purchase money. This was the only monied transaction that ever took place between us," &c.

476. IRVING (WASHINGTON). The Life of George Washington. 5 vols, 4to. EXTENDED TO FIFTEEN VOLUMES, each volume with specially printed title, thick 4to. full brown morocco, gilt backs, gilt tops, by R. W. Smith. New York, 1855-59

EXTRA-ILLUSTRATED BY THE INSERTION OF TWO THOUSAND, FIVE HUNDRED PORTRAITS OF WASHINGTON, AND OF OTHERS MENTIONED IN THE TEXT, VIEWS OF PLACES CONNECTED WITH HIS LIFE, FIVE AUTOGRAPH LETTERS. ETC. Many of the extra portraits and plates are proofs on India paper.

THE AUTOGRAPHS INCLUDE: WASHINGTON (GEORGE). A. L. S. 2pp. folio, White Plains, September 4, 1778, to Henry Laurens, President of Congress, at Philadelphia.

White plains - Sept: 4. 1778

Dear Sir,

I am your debtor for two letters, bearing date the 28th & 29th ult.o — The contents shall be the subject of a future address.

Feeling myself interested in every occurrence that tends to the honor of your worthy son; and consequently of the pleasure it must give you to hear his fair fame, — take the liberty of transcribing a paragraph of General Greene's letter to me giving some acc.t of the conduct of particular officers in the action on Rhode Island.

"Our Troops behaved with "great spirit, and the Brigade of "Militia under the command of Genl. "Lovell advanced with great resolu"tion and in good order; and stood "the fire of the enemy with great "firmness — a Lt. Colonel Smith, Col. "Jackson, & Lt. Colonel Livingston did "themselves great honor in the ma"nagement of the men. — Behind me "is an opening to the future to Lt. "Laurens, who acted both the Genl. "& Partizan — His command of ex"tra Troops was small, but he did

even

GEORGE WASHINGTON
A. L. S., 2 pp. folio, Sept. 4, 1778
(See No. 476)

"White Plains,
September 4, 1778."

"Dear Sir:—

I am your debtor for the two letters bearing date of the 28th and 29th ulto. The contents shall be the subject of a future address.

Feeling myself interested in every occurrence that tends to the honor of your worthy son; and sensible of the pleasure it must give you to hear his just plaudit, I take the liberty of transcribing a paragraph of General Greene's letter to me (giving some account of the conduct of particular officers in the action on Rhode Island):

"Our troops behaved with great spirit, and the brigade of militia under the command of General Lovell advanced with great resolution and in good order and stood the fire of the enemy with great firmness—Lt. Col. Livingston, Col. Jackson, Col. H. B. Livingston did themselves great honor in the transactions of the day—but it is not in my power to do justice to Col. Laurens, who acted as the General and Partizan. His command of regular troops was small but he did everything possible to be done by their numbers."

Major Morris affords me too good an opportunity of returning your paper parcel of gold sent me by messenger Jones, to pay by—and therefore I embrace it—a more particular acknowledgment of, and thanks for this favor, shall, as I have promised before, be conveyed in my next. At present I shall only assure you,—and with the most perfect truth I can do it, that with every sentiment of regard and affection,

I have the honor to be,
Dr. Sir

Yr. Most Obed. and Obliged Serv.
George Washington."

The superscription has been cut out from the edge and is mended. A small portion of the blank margin has also been cut away,—in no wise injuring the text.

Irving (Washington). A. L. S. 3pp. 8vo. Sunnyside, May 9, 1859, to Evert Duyckinck:—

"My dear Mr. Duyckinck:—

I am infinitely obliged to you for your well timed letter giving a cordial cheer on the launching of my fifth volume, which is, yet hardly afloat. You are evidently aware how precious to an author's heart is an approving word uttered at such a moment of doubt and anxiety.

You congratulate me on my "Life of Washington" in time for the unimpeded enjoyment of the opening season, and imagine me enjoying the freedom of the fields with double alacrity now that my task is no longer hanging over me.

I assure you the receipt of your letter has put me in the right mood for such enjoyment and I shall take it out into the fields with me and read it over again, amidst all the revelry of spring which the present general weather has caused suddenly to burst forth.

Yours very truly,
Washington Irving."

Rush (Benjamin). A. L. S. 1p. 8vo, Philadelphia, 29th, 1801, to Samuel Meredith, Treasurer of United States at Washington, with mention of the Yellow Fever that was prevalent in Philadelphia.

"I enclose you an answer to Mr. Underwood's letter. I have great pleasure in informing you that our city is still uncommonly healthy and that as yet, we have had none of the usual forerunners of the Yellow Fever among our diseases. Our hope to escape it would be much greater could our streets be washed two or three times a week during the hot months by rain or the water of the Schuylkill, etc."

Barbe-Marbois (Francois—French Consul General to the U. S. during the Revolution). A. L. S. 1p. 8vo.

"Philadelphia, June 10, 1780."

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"Madam:—

I have taken care with the greatest pleasure to forward you the enclosed publication. The Pennsylvania Ladies show upon this action the greatest zeal in affording relief to the American soldiers. I am persuaded that you will be equally eager to put in execution the plan which they have adopted. I am confident that there is no American but will wish to enlist when he considers what interest the ladies take in the success of the defenders of their country, and when so powerful a motive will be added to these by which they are already actuated, etc."

LENOX (JAMES). A. L. S. 2pp. 8vo. New York, January 24, 1867, to C. B. Moreau.

After writing about one of the original Letters of Columbus he says: ". . . With respect to the farewell address of Washington, I agreed with Mr. John Wiley that he should strike off a number of copies in quarto before the types were broken up, etc."

AMONG THE PORTRAITS OF WASHINGTON, OF WHICH THERE ARE OVER SIX HUNDRED DIFFERENT,—stipple, line, lithograph, mezzotint, etc., by engravers of all countries,—may be mentioned:—Unsigned bust, proof before all letters: bust by Ridley, from *The European Magazine;* bust by B. B. E. in brown, fine impression; bust by Vinkeles, Dutch line engraving; bust by Grainger, fine impression; full length as a Mason, mezzotint by A. B. Walter; medallion on pedestal, with medallions of Franklin and Louis XVI, on the same plate; mezzotint in color, by L. Roger, 1786; bust in uniform, by W. Agnes, fine impression; head from a sculpture, by Tardieu; bust by Krethlow, 1808; bust, unsigned, fine impression; head from sculpture, by William Hamlin; bust in uniform, at Libbe, fine impression; bust in uniform—Victory about to place a wreath of laurel on his head,—with view of the Battle of Trenton at the bottom of the page.

A Sonata for the Piano-Forte, dedicated to General Washington, New York, printed and sold by James Hewitt, 131 William Street. CONTAINING A PORTRAIT OF WASHINGTON. The Sonata of thirteen pages, all of which is engraved on copper, is complete. It is a spirited piece and portrays the "Crossing of the Delaware," "The Ardor of America at Landing," "Trumpets Sound the Charge," "Defeat of the Hessians," "Flight of the Hessians," "General Confusion," "The Hessians Surrender the Prisoner of War," "Yankee Doodle," "Triumphs of Victory and General Rejoicing"; bust by Edwin, fine impression; half length, in uniform by Penkins, Philadelphia, 1822, fine impression; miniature bust, by William Hamlin, and one of the smallest portraits of Washington in existence; bust in uniform by B. B. E. in brown, fine impression with margins; bust in uniform, by W. Sharp, fine impression; bust in uniform unsigned, lettered "Washington"; bust in uniform, by Alice Hall, age 18, New York, 1866; bust, by George Murray, from *The Pocket Magazine*, 1798; bust in uniform, unsigned; bust, left hand at breast, unsigned, curious; half-length in uniform, in colors, [probably colored by hand], unsigned; bust in uniform, lettered "George Washington, Esq"; oval bust in uniform, together with bust of Lafayette, medallions on one sheet, unsigned; bust in oval, French engraving, unsigned, fine impression with full margins; bust in oval, unsigned, curious; half-length in uniform, by J. Halloway, London, 1792; bust by Rollinson, New York, 1796; bust in oval, half-length, by Tanner, open letters; silhouetted bust, from his profile taken in 1791, unsigned; bust, with long hair published by Elias Dexter, 384 Broadway; three-quarter length by Scoles, fine impression, with full margins; bust unsigned, early American work, curious and rare; half-length engraved by J. Holloway, open letters, fine impression; bust in uniform, unsigned, cut to plate mark, curious; bust by Scoles, 2 different; bust by J. Heath, London, 1807; bookplate of George Washington (reprint); bust from the *Masonic Magazine*; head, together with that of Franklin on plate entitled "*America Trampling on Oppression*"; and many others.

AMONG THE PORTRAITS OF OTHERS, in stipple, lithograph, line, copper, etc., are four of Admiral Keppel, including the one engraved for Murray's

SONATA FOR THE PIANOFORTE
Dedicated to General Washington
(See No. 476)

[No. 476—*Continued*]

History of the American War; Benjamin Franklin; General Johnson, by Bartolozzi, in bistre; Sir William Johnson, line engraving, fine impression, also mezzotint, three-quarter length, mounted and cut to plate mark, 1756; about fifteen portraits and representations of the death of General Wolfe, some of which are uncommon; Admiral Saunders, by Bartolozzi, in bistre, fine impression; I. Dickenson; engraved by B. B. E. fine impression; Mrs. Anne Grant, author of "Memoirs of an American Lady," by W. T. Fry; Israel Putnam, French engraving, unsigned, fine impression; General Greene, by Tisdale, with margins, fine impression; Col. Trumbull, proof before all letters; General Gates, unsigned, from *The Westminister Magazine;* Paul Jones, mezzotint after Notte, (weak impression); General Montgomery, from Murray's *History of the American War*; General Carleton, from Murray's *History of the American War*; John Adams, London, 1783, fine impression; Charles Thompson, by B. B. E., in bistre; General Philip Schuyler, by Leney, for *The Report*; John Hancock, from *The European Magazine*, London, 1783; the same, by Pollard, fine impression; Silas Dean, by B. B. E., in bistre; General Kosciuszko, by Chapman, fine impression, open letters; Colonel St. Leger, by P. Roberts, after Cosway, Gen. [La] Fayette, [London, 1806]; General Burgoyne, from Murray's *History of the American War*; General Arnold, French engraving, fine impression; Lord Cornwallis, various portraits, some scarce; Lafayette, by Fisinger, in brown, with full margins; Henry Laurens, by Edwin, also one engraved by B. B. E., in bistre; Charles Henri, Comte D'Estaing, by Goucher, fine impression, and two other small engravings of the same, both scarce; General Lee, from Murray's *History of the American War*; Benjamin Franklin, by Pollard, also one by Pollard from Murray's *History of the American War*, one by A. Willard, and other portraits of Franklin; Sir Henry Clinton, by Dupin, fine impression; General Wayne, by S. Harris, fine impression, also a view of Stony Point; General Arnold, London, 1781; Colonel Tarleton, from *The Westminister Magazine*, London, 1782; also one by Blackbird; "Serena" [a portrait of Honora Sneyd the fiancee of Major John André], also an original drawing of the same; Major John André by Cock; Thomas Jefferson, by Tiebout, in bistre; Lord Cornwallis, by Nettling, 1802, fine impression on blue paper; Louis XVI, by Hubert, and Marie Antoinette, 1783, both fine impressions; Count de Grasse, from *The London Magazine*, 1782 and another of the same by Birrill, 1785, fine impression; Colonel Tarleton, from *The London Magazine*, 1782, fine impression; Charles De Loweth, by Vertue, printed in colors, fine impression, full margins; General Clinton, from Murray's *History of the American War*; John Adams, by Vinkeles, fine impression, also one by Tiebout, in bistre; James Madison, oval, unsigned, curious and rare, and many others of interest and importance.

AMONG THE VIEWS, BATTLE SCENES, ETC., in stipple., copper, aquatint, lithograph, etc., is a view on the Patowmac [sic] River from Mount Vernon; View of Fort Niagara from Lake Ontario; The East Prospect of the City of Philadelphia, from *The London Magazine*; view of Quebec; Defeat of General Braddock, two different; The South Prospect of the City of New York, from *The London Magazine*, 1761; a view of the City of Boston, drawn on the spot, 1757, (not original impression); A prospective view on Lake George; view of the Attack on Bunker Hill, by Lodge; a view of the City of Boston, and another view of Castle William in the Harbor of Boston, from *The Massachusetts Magazine*, 1789; view of the House in which the Declaration of Independence was written, original drawing by Benson J. Lossing; Hell Gate, by J. Hill; a view of the Headquarters of General Howe on Staten Island, and place where Sir Jeffrey Amherst was knighted, original water color drawing; view of Bunker Hill, from a drawing by Rev. Mr. Elderton; Plan of the position taken by General Burgoyne, October 10, 1777; view of the City of Pittsburgh, by Joseph Greene; a Chart and Plan of the Harbor of New

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York; Plan of the siege of Charleston in South Carolina, by Tanner; The Monument to De Kalb, by J. Hill, beautifully colored; The Capture of Major André, original pencil drawing by F. O. C. Darley; an invitation card bearing the words, "The President of the United States and Mrs. Washington request the pleasure of," etc.; view of Boston from the Bay, London, 1807; and many others.

[See Reproductions]

477. IRVING (WASHINGTON). The Life of George Washington. *Illustrated.* FIRST EDITION. 5 vols. 8vo. cloth, slightly worn. New York, 1855-1859

478. IRVING (WASHINGTON). Life of George Washington. *Portraits and views.* 5 vols. 12mo. half calf gilt backs. New York, 1856-1859

479. IRVING (WASHINGTON). The Writings of Irving. 15 vols. 12mo. half calf, gilt backs. New York, 1857

Includes,—Sketch-Book, History of New York, Astoria, Life of Columbus and others.

480. IRVING (WASHINGTON). History of New York. *With illustrations by Felix O. Darley.* 8vo, full crimson morocco, elaborately tooled, gilt gauffered edges. New York, 1859

A large folding plate of Peter Stuyvesant entering into New Amsterdam is inserted. Laid in is a portion of a sheet of ORIGINAL MANUSCRIPT by Irving, 12 lines reading: "and especially for the recovery of the New Netherlands, which Yankee logic had somehow or other, proved to be a continuity of the territory taken possession of for the British crown by the Pilgrims, when they landed on Plymouth Rock, fugitives from British oppression. All this goodly land thus wrongly held by the Dutchman he presented in a fit of affection to his brother the Duke of York." Also, a galley proof of a page of another edition of Irving's History of New York, with several corrections THOUGHT TO BE BY IRVING.

481. IRVING (WASHINGTON). Irvingiana: A Memorial of Washington Irving. 5 *portraits of Irving and others, inserted, also a view.* Square 8vo. half morocco. New York, 1860

EXTRA-ILLUSTRATED by the insertion of a page of ORIGINAL MANUSCRIPT by Irving, containing 380 words, and which commences; "At the opening of the year (1785) the entries in his diary show him diligently employed in preparations to improve his groves," etc. A 2pp. A. L. S. of George Folsom, is laid in.

Bound up with the above is "The Prescott Memorial, Historical Magazine, Extra, New York, 1859."

482. IRVING (WASHINGTON). Irvingiana; A Memorial of Washington Irving. 2 vols. 4to, full blue morocco, gilt backs and tops. [Each volume with specially printed title]. New York, 1860

One volume small 4to, inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of about 225 portraits of Irving and his contemporaries and others, a few in proof state, and some on India paper, scenes from his works, etc. Includes many representative likenesses of Irving from early to late life, a rather important one being an English lithograph, full length, published by James Fraser, about 1830.

By its formation the officers of the American army, 551
in the most solemn manner combined themselves into
one Society of Friends to endure as long as their
Band endure. On any of their chosen heirs, fraternity and
inheritance thereof the collateral branches who inherit
the proper worthy of becoming its supporters and members.
In memory of the illustrious and Roman Fabius Cincinnatus
commanded, who chosen was to the peaceful duties
of the Citizen ~~had~~ it was to be called "The Society of the
Cincinnati." "The objects proposed by it were to preserve
inviolable the rights and liberties for which they had
contended. To promote and cherish natural union and
amity between the states. To maintain brotherly kind
ness toward each other and extend relief to such
officers and their families who might stand in need.
In order to obtain funds for the purpose such officers
was to contribute one months pay; the interest only
to be appropriated to the relief of the unfortunate.
The general Society on the score of frequent
communication was to be divided into state Societies
and these again into districts. In general Society
to meet annually on the first Wednesday in May,

IRVING (WASHINGTON)
Original Manuscript of Chapter XXXII. of
"Life of George Washington."
(See No. 486)

483. IRVING (WASHINGTON). Irvingiana: A Memorial of Washington Irving. Royal 4to. half brown levant morocco, gilt back and top, uncut. New York, 1860

Large Paper Copy, one of 110 copies printed. EXTRA-ILLUSTRATED by the insertion of 75 portraits and views, many in proof state. The portraits include,—25 different of Washington Irving, taken at various times of his life, including those engraved by Annin and Smith, Sartain, (mezzotint), Hatch and Smillie, Stuart Newton, and others.

484. IRVING (WASHINGTON). A Discourse on the Life, Character, and Genius of Washington Irving. By William Cullen Bryant. 8vo. half crimson morocco, gilt top. New York, 1860

EXTRA-ILLUSTRATED by the insertion of 38 portraits and plates, and a PORTION OF AN ORIGINAL MANUSCRIPT BY IRVING, of 13 lines. The Manuscript reads; "Of the comparative merit of the following fanciful production of my pen, I do not pretend to judge impartially. A recollection of the delightful scenes among which it was begotten may occasion a paternal weakness toward it of which I am conscious, and make me regard it with more favor than others of my literary progeny," etc.

The portraits and views are interesting, including a proof before all letters of Irving, and several views of places connected with his life.

485. IRVING (WASHINGTON). A History of New York, from the beginning of the World, to the end of the Dutch Dynasty. *With designs by F. O. C. Darley, and others, on Chinese paper.* Royal 8vo. half yellow levant morocco, gilt top, uncut. New York, 1867

Large Paper Copy, of which but 110 were printed, of this, The Author's Revised Edition. EXTRA-ILLUSTRATED by the insertion of an autograph letter, signed, (initials) of Washington Irving, 5 original drawings by Darley for the book, and 48 other illustrations, some of which are on India paper.

The autograph letter is a one page, and was without doubt written to Mr. Darley, as it refers to one of the illustrations in the work. The writer says; "In the table of illustrations to the illustrated Knickerbocker, I observe the mention of *Hurl*gate instead of *Hell*gate. This is a mealy mouthed alteration of modern days, which I hold in particular contempt. I beg the devil may have his due, and the name be restored," etc.

The original drawings by Darley, 5 in number, include the drawing for the engraved title, and 3 others, all in reddish tints, also the drawing for the vignette,—"Van Curlet's bearer of despatches," p. 209.

486. IRVING (WASHINGTON). ORIGINAL MANUSCRIPT of Chapter XXXII. Volume IV. of Irving's Life of George Washington, written on 32 pages, and containing 545 lines. Also the printed version, and 10 portraits and views, the whole bound in one volume, royal 8vo. full blue morocco, gilt back and top.

THE ABOVE AND THE FOLLOWING ITEM, COMPRISE TWO OF THE MOST IMPORTANT CHAPTERS OF IRVING'S LIFE OF WASHINGTON. The above manuscript contains a large number of author's corrections, which, naturally, do not appear in the printed version. IT IS QUITE COMPLETE, with the exception of the few words "Second. A sacred regard to public justice in discharging debts and fulfilling contracts made by Congress, for the purpose of carrying on the war." These are printed at page 428, Vol. 4, first edition.

The manuscript commences; "At length arrived the wished-for news of peace," and gives a detailed account of the furloughs granted to the men, the preparations made by Sir Guy Carleton for the evacuation of

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the City of New York, and the details connected with the famous "Society of the Cincinnati." ". . . By its formula, the officers of the American army in the most solemn manner combined themselves into a society of friends; to endure as long as they should endure, or any of their eldest male posterity. . . In memory of the illustrious Roman, Lucius Quintius Cincinnatus, who retired from war to the peaceful duties of the citizen, it was to be called "The Society of the Cincinnati," etc.

It is followed by an account of the mutiny of the troops at Philadelphia. the methods taken for its suppression and other matters.

(See Reproduction)

487. Irving (Washington). Original Manuscript of Chapter XXXIII. Volume IV. of Irving's Life of George Washington, written on 16 pages, and containing 382 lines. Also the printed version, and several portraits and views, some on India paper, together with specially printed title, the whole bound in one volume, 4to. half green morocco.

Like the foregoing number, the manuscript contains a large number of author's corrections, which do not appear in the printed version. It is quite complete, with no exceptions.

This important chapter relates to the American possession of the City of New York, the famous farewell meeting of Washington and his officers in Fraunces' Tavern, the meeting of Congress to accept the resignation of Washington and other important events.

It commences; "By a proclamation of Congress, dated 18th of October, all officers and soldiers absent on furlough were discharged from further service. . . On the morning of the 25th the American troops composed of dragoons, light infantry and artillery, moved from Harlem to the Bowery at the upper part of the city. . . A formal entry then took place of the military and civil authorities. General Washington and Governor Clinton, with their suites, on horseback, led the procession, escorted by a troop of Westchester cavalry. . . The principal officers of the army assembled at Fraunces' Tavern in the neighbourhood of the ferry, to take a final leave of him. On entering the room, and finding himself surrounded by his old companions in arms, who had shared with him so many scenes of hardship, difficulty and danger his agitated feelings overcame his usual self-command. Filling a glass of wine, and turning upon them his benignant but saddened countenance, "With a heart full of love and gratitude," said he, "I now take leave of you, most devoutly wishing that your latter days may be as prosperous and happy as your former ones have been glorious and honorable" etc.

(See Reproduction)

488. Irving (Washington). A volume of 130 pages containing a large number of contemporary newspaper clippings relating to Irving and Prescott, together with a few portraits. The whole neatly mounted, small 4to. half morocco, with manuscript title.

489. Janson (Charles William). The Stranger in America, containing Observations made during a long Residence in that Country, on the Genius, Manners and Customs of the people of the United States. *Aquatint views of Philadelphia (several), Mount Vernon, Hell Gate, Boston and others.* 4to. half morocco, portions of several pages repaired. London, 1807

The city was now a scene of public festivity and rejoicing. The Governor gave banquets to the French ambassador, the commander in chief, the military and civil officers and a large number of the most eminent citizens, and at night the public were entertained by splendid fireworks.

In the course of a few days Washington prepared to depart for Annapolis where Congress was about to assemble, with the intention of asking leave to resign his command. A barge was in waiting on the 4th of December at Whitehall Stairs to convey him across the Hudson to Paulus Hook. The principal officers of the army assembled at Fraunces' tavern in the neighborhood of the ferry to take a final leave of him.

On entering the room and finding himself surrounded by his old companions in arms, who had shared with him so many scenes of hardship, difficulty and danger his agitated feelings overcame his usual self-command. Filling a cup of wine and turning upon them his benignant but sadden'd countenance "with a heart full of love and gratitude" said he "I now take leave of you, most earnestly wishing that your latter days may be as prosperous and happy as your former days have been glorious and honorable."

~~Having drained the cup, & [illegible]~~ Having drunk this farewell benediction he uncovered with emotion "I cannot come to each of you to take my leave, but shall be glad if each of you will come and take me by the hand."

IRVING (WASHINGTON)

Original Manuscript of Chapter XXXIII. of "Life of George Washington."

(See No. 487)

490. JAPAN. Narrative of The Expedition of an American Squadron to the China Seas and Japan, under the command of Commodore M. C. Perry. *Numerous illustrations, many in color.* 3 vols. 4to, cloth name on titles, somewhat soiled, not returnable.

Washington, 1856

491. JEFFERSON (THOMAS). Linn (William). The Life of Jefferson, Author of the Declaration of Independence and Third President of the United States. One vol. 12mo, inlaid, and extended to 2 vols. 4to, full dark-blue levant morocco, gilt backs and inside borders, gilt tops, by R. W. Smith. [With Special Title].

Ithaca, 1839

EXTRA-ILLUSTRATED by the insertion of 211 portraits, views, &c., including 60 portraits of Jefferson among which are,—one engraved by Dequevauvillier after the Baron Desnoyers; one by T. B. Welch after Gilbert Stuart; a lithograph likeness by Duval; portraits by Kelly after Otis, Tiebout after R. Peale (2) one colored, Neagle after Otis; portrait from an engraving by St. Menim, taken in Paris; &c.

Other portraits are,—Mezzotint of Benjamin Silliman by Whelpley after a daguerreotype; Patrick Henry; Peyton Randolph after C. W. Peale; John Dickinson by Forrest after C. W. Peale; Richard Henry Lee after painting by Chappel; Robert R. Livingston; Washington engraved by A. B. Durand after portrait by Trumbull; Samuel Chase; Benjamin Rush; Baron Steuben; Henry Laurens; Necker, proof after Konse; colored portrait of Voltaire by Geillé after Bouterwek; Albert Gallatin; &c.

VIEWS; Battle of Lexington; New York after a drawing by Duprés; New York after Canot's original engraving, 1768; Jersey Prison Ship; Early Baltimore; Panorama of Havre de Grace; &c.; and the scarce CARICATURE entitled,—"Mad Tom in a Rage," which depicts Jefferson assisted by Beelzebub endeavoring to overthrow a column marked Federal Government surmounted by an Eagle, with a decanter of Brandy near one of Jefferson's legs, Jefferson exclaiming; "Oh, I fear it is stronger rooted than I expected but with the assistance of my Old Friend and a little more Brandy I will bring it down." The devil is ejaculating,—"Pull away. Pull away. Dont fear, I'll give you all my assistance."

Laid in are,—Signature of Jefferson on a franking slip; and an A. L. S. 2pp. 4to, Washington, May 20, 1803, stating that he has received from Paris a small parcel, of Egyptian rice which he is forwarding to his correspondent [unknown]; also contains his reflections upon the results of the elections in New York, Massachusetts, Connecticut, and elsewhere, closing,—"A letter begun with a view to cover a few seeds, and to say a word about elections, has led to a length not at first contemplated. Desirous, however, that the principles of our proceedings should be understood, I explain them to no one more willingly than to yourself, because I am sure you will use them with prudence and sincerity for the information and satisfaction of others [and] which will contribute to that information so desirable to myself and so necessary to enable me to do that is best for the public interest."

492. JEFFERSON (THOMAS). Autobiography. *Numerous illustrations.* Thick 8vo. cloth, gilt top, uncut. New York, [1890]

493. JENNINGS (PAUL). A Colored Man's Reminiscences of James Madison. Royal 4to. half yellow morocco, gilt top, uncut. Brooklyn, 1865

One of 75 copies privately printed. EXTRA-ILLUSTRATED by the insertion of 11 portraits and views of,—Georgetown, Washington, the White House, and others.

494. JESUIT RELATIONS. Relation de ce qui s'est passé . . . Missions des Abnaquis à l'Acadie l'anne 1701. Par. le Pere Vincent Bigot, à Manaté, 1868; La Vie du R. P. Pierre Joseph Marie Chaumonot . . . Missionaire dans la Nouvelle France, Nouvelle York, 1858. Together, 2 vols. 8vo. cloth, uncut. New York, 1858-1868

Issued privately for J. G. Shea, only a small number of each printed. The last-named is a presentation copy from Mr. Shea, and the first has a one page A. L. S. by him laid in.

495. JESUIT RELATIONS. Relation de ce qui s'est passé de plus remarquable aux Missions des Peres de la Compagnie de Hesus en la Nouvelle France. Par le R. P. Claude Dablon. 8vo. cloth, uncut.
Nouvelle York, 1861

Large Paper, and one of 100 copies privately printed for J. G. Shea.

496. JOHNSON (CHARLES P.). The Early Writings of William Makepeace Thackeray. *Illustrated.* 8vo. morocco back, gilt top, uncut.
London, 1888

Laid in is a double-page plate of "The Fraserians" including Thackeray.

497. JOHNSONIANA; a Collection of Miscellaneous Anecdotes and Sayings of Dr. Samuel Johnson, gathered from nearly a Hundred different publications. Printed separately from Croker's Edition of Boswell's Life of Johnson. 1 vol. 12mo, inlaid, and extended to 5 vols. 4to, half olive-green morocco, gilt backs and tops, by Blackwell. [Special Title-page in each volume].
London, 1845 [New York, 1897]

EXTRA-ILLUSTRATED by the insertion of 458 portraits, views, &c., among the first-mentioned being,—Johnson by Baker, Mitchell, Fox, Trotter, and others after the wellknown portrait by Sir Joshua Reynolds; another after the painting by Chappel; another by Fleischmann; the full-length portrait in the "Hebrides Dress" by John Sartain; one by J. Scott after the original by Bartolozzi; &c., other portraits including,—Mrs. Piozzi, unsigned; Thomas Gray by R. Pollard after B. Wilson; Richard Bentley by Greatbatch after Eckhart; James Howell, proof; Mark Akenside by Rhodes after Clint; Robert Walpole, unsigned; Locke by Posselwhite; Empress of Russia by A. Walker after Amicoria; Garrick and his wife by John Sartain after Hogarth, mezzotint; Thomas Mudge by Schiavonetti after painting by Dance, stipple; Hannah More by Heath, 1798; Bishop Porteous, line proof before letters; Dr. Parr, proof before letters; David Hartley engraved by William Blake after a painting by Shackelton, proof before all letters; group composed of Goldsmith, Boswell and Johnson engraved for the *Eclectic* by G. E. Perrine, New York; and many others.

498. JOHNSTON ILLUSTRATIONS. Mack (Doctor Ebenezer). The Cat-Fight; A Mock Heroic Poem. *Illustrated with 5 engravings, by D. C. Johnston, of Philadelphia, [called the George Cruikshank, of America].* FIRST EDITION. 8vo. half morocco, gilt top.
New York, 1824

499. JONES (CHARLES C.). Historical Sketch of Tomo-Chi-Chi, Mico of the Yamacraws. 8vo. boards, uncut. Albany, 1868

Autograph presentation copy from the Author to Mr. Moreau, with inscription. Laid in are two A. L. S. (1) from Mr. Jones, asking the acceptance of the above volume and (2) from the printer of work, Joel Munsell.

500. JONES (CHARLES C.). Reminiscences of the Last Days, Death and Burial of General Henry Lee. *Portrait.* 8vo. cloth.

Albany, 1870

Autograph presentation copy from the Author to C. C. Moreau. Laid in is a one page A. L. S. from Mr. Jones.

501. JONES (GEORGE—the Count Joannes). A collection of newspaper clippings, portraits of Count Joannes and his contemporaries, views of theatres, playbills, programmes and other material, bound in one volume, 4to. half green morocco, with specially printed title.

New York, 1880

EXTRA-ILLUSTRATED by the insertion of 80 portraits, programmes, playbills, views of theatres, etc. The playbills include,—Bowery Theatre, Dec. 24, 1877, with the "Uncrushed Tragedian, Count Joannes" . . . for one night only, and several of earlier date. The portraits, some of which are folding, include E. L. Davenport, John McCullough, and many others.

502. JONES (HUGH). The Present State of Virginia. 8vo, cloth and boards, uncut.

New York, 1865

No. 1 of 200 copies printed from the rare original of 1724.

503. KAINES (JOSEPH—Compiler). Last Words of Eminent Persons, Comprising in a majority of instances, a Brief Account of their Last Hours. 1 vol. 12mo, inlaid, and extended to 3 vols. 4to, full brown levant morocco, gilt backs and tops, by R. W. Smith. [With Special Title-page].

London, 1866

EXTRA-ILLUSTRATED by the insertion of 353 portraits, plates, views, &c. PORTRAITS,—Addison; Countess of Albany by Read after Ozias Humphry; John of Barneveld by Houbraaken after Schouman; Thomas à Beckett, proof before all letters; William Blake, Byron by Robinson after Westall; George Mountaigne by Robert Grave after Harding; Charles V. by Sartain after Titian; Thomas Chatterton by Ridgway after W. B. Morris; Thomas Cromwel by R. Cooper after Holbein; Lady Jane Grey, proof before all letters; Edward Irving; James I. after Vertue; Douglas Jerrold by Sartain, mezzotint; Lord Lovat by Moore after Hogarth; Mary Queen of Scots by R. Cooper after Bromley; Horatio Nelson by Shipster after Rigaud; Sir Robert Peel by Sartain, mezzotint; Ulrich Zwingli; and others.

VIEWS;—Westminster Abbey by Godfroy after Sandby; Common Council Chamber, Guildhall, aquatinted by J. Black after Rowlandson and Pugin, 1808; Church of St. Michael, the burial place of Lord Bacon; Death of Julius Caesar after Gérome; copperplate view of the Tower of London, 1698; Fletching Church where Gibbon is buried; &c.

504. KAINES (JOSEPH). Last Words of Eminent Persons. 2 vols. 12mo, half crimson morocco, gilt backs and tops, uncut.

London, 1866

One volume extended to two, and EXTRA-ILLUSTRATED by the insertion of 90 portraits, including William Blake, David Garrick, engraved by D. Thomas, John Howard, by R. Scott, Napoleon, by Longacre, John Keats, James Necker, by J. Allais, and others, some from contemporary sources.

505. KEAN (EDMUND). The Life of Edmund Kean. *Portrait.* 2 vols, 12mo, half red morocco, gilt backs and tops, uncut. London, 1835

EXRTA-ILLUSTRATED by the insertion of 35 portraits and playbills. The portraits include Kean as *Brutus*, *Richard the Third*, and others, G. F. Cooke, engraved by Leney, J. H. Payne, private plate, made by E. Dexter, Brooklyn, N. Y., Mrs. Siddons, by Edwin, Mr. Rae, as *Osmund*, Fawcett, by Cheeseman, and others. The Playbills are of Drury Lane Theatre, 1814-1818, with Kean in principal parts.

506. KEESE (WILLIAM L.). John Keese, Wit and Litterateur. A Biographical Memoir. 4to, full brown morocco, gilt back and top. New York, 1883

Text in 8vo inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of 122 portraits, some in character, a few private plates, views, etc. Includes portraits of,—Edmund Burke, by Chapman, 1797; Henry Placide; W. C. Bryant; Samuel Woodworth. One of 100 copies printed for T. H. Morrell, 1872; Joseph Munden, by De Wilde, 1791; and others.

Two A. L. S. of William L. Keese, are laid in.

507. KEESE (WILLIAM L.). William E. Burton, Actor, Author, and Manager. A Sketch of his Career, with Recollections of his Performances. *Illustrated.* 2 vols. 4to. half green morocco, gilt backs and tops. Each volume with specially printed title. New York, 1885

One volume 8vo, inlaid to 4to, and extended to 2 volumes, and EXTRA-ILLUSTRATED by the insertion of 190 portraits of Burton and his contemporaries, a few in color, some private plates, playbills issued from Burton's and other theatres during the fifties, etc., views, including a finely executed original water color drawing of Burton's Theatre, autographs, etc.

The autographs include a series of 3 A. L. S. of the author, W. L. Keese, also a 4to page of original manuscript by him, (unsigned), on W. E. Burton, a series of 3 A. L. S. of J. N. Ireland, a 1p. A. L. S. (third person) of W. E. Burton, and a signed cheque. The portraits include C. Matthews, (Boston lithograph), and another, (private plate), W. E. Burton, caricature in colors, F. S. Chanfrau, Mrs. Watson, at Niblo's Garden, W. E. Burton, in "*Tea in the Arbour*," F. Palmo, (private plate, on India paper, only 10 copies printed), Mrs. Vernon (private plate), Henry Placide (private plate), and others. The playbills are numerous and interesting, including many issued from Burton's and other theatres in the fifties, etc.

508. KITTON (FRED. G.). "Phiz," Hablot Knight Browne. A Memoir. *With a portrait and numerous illustrations.* 4to. half brown morocco, gilt top, uncut. London, 1882

The text inlaid from 8vo to 4to, and EXTRA-ILLUSTRATED by the insertion of 117 portraits of "Phiz" and his contemporaries, specimens of the work of "Phiz," from "Punch," the works of Dickens, and other sources. Includes an original set, with front wrapper of the 4 plates to Dickens' "Dombey and Son," London, 1848, and a set of the 8 plates to the same work, also with front cover, London, 1848, and other material.

509. KITTON (FRED. G.). John Leech, Artist and Humourist. A Biographical Sketch. *Illustrated.* 4to. half blue morocco, gilt back and top, uncut. The text inlaid from 8vo. to 4to. London, 1883

EXTRA-ILLUSTRATED by the insertion of 145 portraits of Leech, Dickens, and others, many contemporaries, plates by Leech from various sources, also plates by other illustrators, views, etc.

Includes,—"Heves your Potatoes four full Pound for two pence," by

[No. 509—*Continued*]

Thos. Rowlandson, 1811, in colors; "The Awful and Tremendous Fall of the Brunswick Theatre, Feb. 28, 1828," by Seymour, in colors; a series of 8 plates, by Leech, from the "Comic Rome" and "England," all in colors; the front cover (designed by Leech), to part VIII of the "Comic Rome," and other material.

510. KNICKERBOCKER THEATRE. A 4to. volume, lettered, "American Theatres. Portraits, Playbills, etc.", containing about 175 portraits of players at the Knickerbocker, Abbey's, and other theatres, mainly during the nineties; also programs, etc. Cloth.

511. LACROIX (PAUL). Les Arts au Moyen Age et a L'Époque de La Rénaissance. *Numerous fine plates, some of which are in colors.* Royal 8vo, wrappers, uncut, slightly worn. Paris, 1871

512. LAFAYETTE. The Marquis de La Fayette. Full length standing and pointing with his right hand, behind him a negro attendant holding his horse. Line engraving by Noel Le Mire, after the painting by L. le Paon. Companion to No. 902, "General Washington," by the same artists.

EARLY IMPRESSION with very large margins, uncut.

513. LAFAYETTE. The original copper plate, of a portrait, cut for Mr. Moreau, after the original.

514. LA FONTAINE. Fables de La Fontaine, Avec de Nouvelles Gravures Executées en Relief. 2 vols. 12mo, boards, small portion of one back missing. Paris, Renouard, 1811

Large Paper Copy, with brilliant impressions of the plates.

515. LAMB (CHARLES). A Descriptive Catalogue of the Library of Charles Lamb. [By A. Growoll]. *Portrait of Lamb.* 8vo. original wrappers, pp. 17. New York; Dibdin Club, 1897

Number 30 of 100 printed of the first publication of the Dibdin Club. Autograph presentation copy from the author to Mr. Moreau, and with a 2 page A. L. S. from the author, regarding the work, laid in.

516. LAMB (MARTHA J.). Wall Street in History. The New York Custom House. [Excerpts from Magazine of American History]. *With illustrations collected and arranged by Charles C. Moreau.* 8vo, with special title-page, inlaid to 4to, half yellow levant morocco, gilt back and top, by Blackwell. New York, 1893

EXTRA-ILLUSTRATED by the insertion of 129 portraits, maps, views, &c., including (1) portraits of,—Jacob Steendam, the first poet of New York; Mrs. John Jay, after painting by Chappel; General Alexander McDougall; Alexander Hamilton, proof before all letters; Abigail Adams; &c., (2) Wall Street, corner Broad; Old City Hall engraved by Hatch and Smillie; Wall Street by Hoogland after Burton; COLORED VIEW OF THE BATTERY, 1869; &c., (3) New York and Seals of Colonial Government, 1656-1728; Part of New York in 1742, drawn by David Grim; and a number of plans, &c., lithographed by Hayward for Valentine's Manuals.

517. LANG (ANDREW). The Library, with a Chapter on Modern English Illustrated books, by Austin Dobson. *Illustrated.* FIRST EDITION. 2 vols. thick 4to, full green morocco, gilt backs and tops. [With specially printed titles.]

London, 1881—(New York, *circa,* 1884)

One volume 12mo, inlaid to 2 vols. 4to, and EXTRA-ILLUSTRATED by the insertion of 354 portraits of celebrated and other characters, a few on India paper, some in proof state; facsimiles of bookbindings; a few caricatures; views, some in color; "fancy" subjects and other material, much of which is from early sources.

The portraits include,—S. Johnson, engraved by Bartolozzi, 1785; De Noailles, by Cathelin; Crebillon, by Moitte; Roger Payne, proof before all letters; Bunyan, by W. Sharp, India paper; Boucher, by Bosse; J. Baskerville, by Barlow; Marie Antoinette, by Bartolozzi, in carmine; Cipriani, by Earlom, 1789; Napoleon, by Rowlandson, in colors; L. Schiavonetti, by A. Cardon, 1811; T. Bewick, by Ranson, 1816; and many others of interest and importance.

A number of specimens of the work of Tomkins, Bartolozzi and other engravers of that school are included, "The Witches," from *Macbeth,* in carmine; "The Birks of Invermay," by Thomson after Hamilton, 1799; portrait of an English Lady of rank, stipple by Ryder, after Kauffman; (The Marlborough Family), brilliant proof before inscription, by Bartolozzi, after Shelley, in carmine, 1783; and others, including some examples of French XVIIIth century engraving.

Several colored and other caricatures are included, "A Republican Belle," probably by I. Cruikshank, in color; "High Life below Stairs," by Robert Cruikshank, in colors; "Death and Napoleon," in colors; the major portion of a Mulready penny envelope, &c.

The views include,—4 fine double-page aquatints of Paris, Mont Morancy, etc., and there are specimens from illuminated books published by Pickering, etc. A 1p. A. L. S. by J. Northcote, the painter, was written to Haydon, the painter.

518. LANG (ANDREW). Books and Bookmen. *Illustrated.* FIRST EDITION. 12mo, cloth, uncut. New York, 1886

519. LANGTRY (MRS. LILLIE). A 4to volume, lettered, "L. Langtry. Portraits, Playbills, etc," containing about 80 portraits, many in character, some in colors, of Mrs. Langtry, playbills, programs, etc., mainly connected with her appearance in America in the early eighties. Cloth.

An unusual collection, containing practically no duplicates.

520. LAURENS (COLONEL JOHN). The Army Correspondence of Colonel John Laurens in the years 1777-8, now first printed from original Letters addressed to his father, Henry Laurens, President of Congress, with a Memoir by William Gilmore Simms. Royal, 8vo, half crimson morocco, gilt top, uncut. New York, 1867

Bradford Club Publication. One of 80 copies printed. EXTRA-ILLUSTRATED by an A. L. S. of W. G. Simms, 1 p. 8vo, December 21, 1866, regarding the work, also 31 portraits and plates including,—Washington, Lafayette, Pickens, Robert Morris, engraved by Heath, Moultrie, Hamilton, Franklin by Pekenius and others. The portrait of Laurens is in two states, before and after letters.

521. LAURENS (COLONEL JOHN). The Army Correspondence of Laurens, in the years 1777-8. Now first printed from original Letters, addressed to his father. With a Memoir by Wm. Gilmore Simms. Royal 8vo, wrappers, uncut. New York, 1867

Bradford Club Publication. One of 80 copies printed.

HENRY LAURENS
(See No. 522)

522. LAURENS (HENRY—President of the American Congress in 1778). Portrait. Mezzotint by Valentine Green, after the painting by J. S. Copley. Smith Vol. II. pp. 568-69. No. 80.

[See Reproduction]

523. LAWRENCE (SIR THOMAS). Life of Sir Thomas Lawrence. By Allan Cunningham. *Illustrated with engravings of his works.* The article on Lawrence, from "British Painters," extracted, and inlaid from 12mo to 4to, and EXTRA-ILLUSTRATED by the insertion of 137 portraits, a few on India paper, subjects after his paintings, and a 1p. A. L. S. of the painter. Bound in one volume. 4to, full green morocco, gilt top. [With specially printed title.] New York, 1888

The A. L. S. of Lawrence was written October 10th, 1824, to a Mr. Balmanno making an engagement. Among the interesting extra plates is one of "The Daughters of Charles B. Calmady, Esq.," after Lawrence, engraved and lithographed by Peter Maverick, New York, 1829.

524. LAWRENCE (W. J.). The Life of Gustavus V. Brooke, tragedian. *Portrait.* Royal 8vo, cloth. Belfast, 1892

One of 500 copies printed.

525. [LAWSON (JAMES).] Liddesdale; or The Border Chief, a Tragedy. 8vo, wrappers, uncut, 114 pp.

[New York: Printed, not published, 1861]

Autograph presentation copy from the Author, with inscription. Laid in is a 3 page A. L. S. from the author to Mr. Moreau, February 9th. 1874, thanking him for a book received.

526. [LAWSON (JAMES).] Giordano. A Tragedy. Imperial 8vo, wrappers, uncut. Yonkers: Printed, not published, 1867

One of 40 copies printed. Autograph presentation copy from William Menzies to Mr. Moreau, and with a 3pp. A. L. S. from Mr. Menzies laid in.

527. LEBRUN (MADAME VIGEE). Souvenirs. 2 vols. 12mo, inlaid, and extended to 4 vols. 4to, half blue polished morocco, gilt backs and tops by Blackwell. [With Special Title-pages.]

London, 1879 [New York, 1896]

EXTRA-ILLUSTRATED by the insertion of 347 portraits, views, &c., including among the Portraits,—several of Madame Lebrun, one engraved by Leguay after herself; Diderot by Ryder; Eisen after himself; Joseph Vernet by Baudvant after Guilleminot; another of the same by Langlo after the same, colored; Cardinal de Fleury by Roffe after a painting by H. Rigaud; colored portrait of Marie Antoinette after Madame Lebrun; colored portrait of Madame Mars after painting by Albert Lynch; "Petit Lever de la Du Barry," proof before letters; Lady Hamilton, proof before letters; several portraits of Catherine, Empress of Russia; Louis XVI. by Dupin after Marillier; two unusual plates (1) Louis XVI unsigned, (2) Marie Antoinette, unsigned; Princess Elizabeth by Scriven after Beechey; colored likeness of General Suwarrow from life, 1799; &c.

VIEWS;—Chateau des Fleurs by Bibby after Provost; Coliseum, Rome; Grand Canal, Venice, by T. A. Prior after J. M. W. Turner; Chaucer's Tomb, Westminster, E. Finden; colored plate of Herschel's telescope; colored view of Dieppe by Sutherland after Fielding; &c.

528. LEE (GENERAL HENRY). Champe's Adventure. 12mo, half red morocco, gilt top. New York, 1864

EXTRA-ILLUSTRATED by the insertion of 12 portraits and plates, including Marquis Cornwallis, engraved by Hopwood, André, by Hall, and others.

529. LEE (MAJOR-GENERAL CHARLES). "Mr. Lee's Plan—March 29, 1777." The Treason of Charles Lee, Major General. By George H. Moore. *Folding facsimiles of autograph plan.* 8vo, half crimson morocco, gilt top. New York, 1860

Several extra portraits are inserted.

530. LEE (MAJOR-GENERAL CHARLES). Proceedings of a General Court-Martial, held at Brunswick, New Jersey . . . for the Trial of Major-General Lee, July 4, 1778, Major-General Lord Sterling, President. 8vo, half maroon morocco, gilt top, uncut. New York: Privately printed, 1864

One of 100 copies reprinted by F. S. Hoffman, signed by him. Autograph presentation copy from Mr. Hoffman, with inscription on title. Two portraits of General Lee are inserted.

531. LEECH ILLUSTRATIONS. The Comic English Grammar. *With numerous illustrations by John Leech.* FIRST EDITION. 8vo. original cloth. London, 1840

532. LEECH ILLUSTRATIONS. The Comic Latin Grammar. A new and facetious Introduction to the Latin Tongue. *With numerous illustrations by John Leech.* FIRST EDITION. 12mo, original cloth. London, 1840

533. LELAND (CHARLES G.). Voodoo Tales, As Told Among the Negroes of the Southwest. By Mary A. Owen. Introduction by Charles Godfrey Leland. *Illustrated.* FIRST EDITION. 8vo, cloth. New York, 1893

534. LEMON (MARK). Up and Down London Streets. *Illustrated.* 1 vol. 12mo, inlaid, and extended to 3 vols. 4to, full light-brown levant morocco, gilt backs and tops, by R. W. Smith. [Special title-pages]. London, 1867

EXTRA-ILLUSTRATED by the insertion of 467 portraits, views, &c. PORTRAITS;—Isabella of France; Sir Walter Raleigh by Fittler after Thurston; Henry IV. by Woolnoth; Anne of Austria, etched by Samuel Ireland after a sketch by Van Dyck; Sir Thomas Gresham by R. Cooper after Holbein; Bishop Ridley by Miller after Holbein; Latimer by G. Vertue; colored portrait of Queen Caroline from life; Mary Anne Clarke by Freeman after Buck, with her autograph signature appended; Fatherless Fanny, the Duchess of Albermarle; Dean of Ely by C. Knight, 1806; John Philpot Curran, the Irish Orator; Duchess of Somerset by T. Nugent after S. Harding, in stipple; W. H. Ainsworth by Alfred Croquis; Inigo Jones, sepia, unsigned; and others.

VIEWS;—Custom House by W. Cooke after a drawing by S. Owen; old plans of Bread Street, Aldersgate Ward, and various other parts of London; copperplate views depicting Cromwell presenting a new translation of the Bible to Henry VIII.; Jack Cade declaring himself Lord of

[No. 534—*Continued*]

London; Shooting Match by London archers, 1583; &c.; woodcut of the Swan Theatre as it appeared in 1604; colored view of the interior of Lackington Allen and Co., Finsbury Square; lithograph view of the fight between Tom Sayres and J. C. Heenan, April 17, 1860; a George Cruikshank plate to Oliver Twist; Harlot's Progress by T. Cook after Hogarth; colored view of Trinity House aquatinted by Sutherland after Rowlandson and Pugin: &c.

535. LINCOLN (ABRAHAM). Playbill, Ford's Theatre, Friday Evening, April 14th, 1865, and last night of Miss Laura Keene. . .Tom Taylor's celebrated eccentric Comedy, entitled "Our American Cousin." Folio, as issued. Matted. Washington, 1865

The genuine playbill, of which there were two distinct issues, this being the "morning" bill, and the one of least importance. It has the imprint at bottom "H. Polkinhorn & Son, Printers, D street, near 7th, Washington, D. C.," and has printed at the bottom "The Prices of Admission," which, according to a valuable article that appeared some time ago in *The Boston Transcript*, is one of the distinguishing features of the issue.

536. LINCOLN (ABRAHAM). Another copy of this playbill, containing the words "This evening the performance will be honored by the presence of President Lincoln." Folio, as issued, slightly imperfect at bottom. Matted.

This playbill, according to the article above referred to, was printed at a later date than is stated on its face.

537. LINCOLN (ABRAHAM). Commemorative Proceedings of the Athenaeum Club on the Death of Abraham Lincoln. Imperial 8vo. half purple morocco, gilt top. New York, 1865

Autograph presentation copy from Chas. P. Daly. EXTRA-ILLUSTRATED by the insertion of 30 portraits of Lincoln, and men intimately connected with his times, views, etc. Among these portraits of Lincoln are two on silk badges.

538. LINCOLN (ABRAHAM). Bancroft (George). Memorial Address on the Life and Character of Lincoln, delivered before the House of Representatives, February 12, 1866. 8vo, inlaid to 4to, full dark-blue levant morocco, gilt inside borders and back, gilt top, by R. W. Smith. Washington, 1866

EXTRA-ILLUSTRATED by the insertion of 137 portraits, views, &c., including fully 75 portraits of Lincoln; with memorial views and cards; title-pages of music; Lloyd's memorial Poster; Playbill of Ford's Theatre, Friday, April 14, 1865, the night of Lincoln's assassination; a curious colored lithograph depicting the President's funeral cortège passing in front of the City Hall, New York; portraits of Oliver Ellsworth, John Marshall, Henry Clay, U. S. Grant, Washington, W. H. Seward, Mrs. President Lincoln, and others.

539. LINCOLN (ABRAHAM). Obsequies of Abraham Lincoln, in the City of New York. . . By David T. Valentine. *Illustrated.* Royal 8vo. half maroon morocco, gilt top. New York, 1866

EXTRA-ILLUSTRATED by the insertion of 93 portraits, including a number of Lincoln; views, etc. An A. L. S. of John D. Ottinwell is laid in.

540. LINCOLN (ABRAHAM). Portrait of President Lincoln. Line engraving from life, by William E. Marshall. Folio.

541. LINCOLN BROADSIDE. "Uncle Abe." A Republican "Kampane Song." In the Melancholy Air—"Uncle Ned." Respectfully dedicated to Rail-Splitters' Association, throughout the Country. By Nicodemus Squibobs, Esquire." Samll folio, matted. N. p. *circa* 1860

The "song" consists of 4 eight line stanzas, commencing,—"There's a ripe old Sucker, and his name is Uncle Abe."

542. LINCOLN BROADSIDE. "President Lincoln is the best man I ever knew." William H. Seward to Rev. Dr. Bellows (one year ago). *Containing portraits of Lincoln and Andrew Johnson.* Small folio, matted. New York, 1865

543. LINCOLN POSTER. War Department, Washington, April 20, 1865. $100,000 Reward. The Murderer of our late beloved President ABRAHAM LINCOLN, is still at large. $50,000 reward will be paid by this department for his apprehension, in addition to any reward offered by Municipal Authorities or State Executives. $25,000 reward will be paid for the apprehension of John H. Surratt, one of Booth's accomplices. . . All good Citizens are exhorted to aid public justice on this occasion. Every man should consider his own conscience charged with this solemn duty, and rest neither night nor day until it be accomplished. EDWIN M. STANTON, Secretary of War. Large folio, as issued, matted.

New York: Geo. F. Nesbit & Co., Printers, (1865)

Although a large number of these posters were undoubtedly issued, but few have escaped the ravages of time, and with one (or possibly two) exceptions, this poster has not, to our knowledge, made its appearance at a public sale.

[See Reproduction]

544. LIND (JENNY). Willis (N. Parker). Memoranda of the Life of Jenny Lind. *Portrait.* FIRST EDITION. 12mo. half morocco.

Philadelphia, 1851

EXTRA-ILLUSTRATED by the insertion of 23 portraits and views, including several portraits of Jenny Lind; a view of the S. S. *Atlantic*, which first brought her to this country, a folding view of Castle Garden and others.

545. LIND (JENNY—Madame Lind-Goldschmidt). Memoranda of the Life of Jenny Lind. By N. Parker Willis. Thick 4to. half blue levant morocco, gilt back and top. The text inlaid from 12mo. to large 4to. Philadelphia, 1851

EXTRA-ILLUSTRATED by the insertion of 130 portraits, some in colors, views of theatres, playbills, programs, etc., including 49 different portraits of Jenny Lind. An autograph note, reading "*In remembrance of Jenny Lind, New York, 7th of Sept.* 1850" is laid in.

PORTRAITS;—Frontispiece (in colors), by Wrankmore, as "*Child of the Regiment*," double-page, (in colors), lith. par B. Freres, P. T. Barnum, N. P. Willis, and many others of note.

PLAYBILLS;—Appearance at Her Majesty's Theatre, 1848; and the views, etc., showing *The Atlantic*, which first brought Jenny Lind to America, steaming up New York Bay; Broadway Hotel; her first appearance in America, Castle Garden, Double-page lithograph, in colors; &c.

War Department, Washington, April 20, 1865.

$100,000 REWARD!

THE MURDERER

Of our late beloved President, ABRAHAM LINCOLN,

IS STILL AT LARGE.

$50,000 REWARD!

will be paid by this Department for his apprehension, in addition to any reward offered by Municipal Authorities or State Executives.

$25,000 REWARD!

will be paid for the apprehension of JOHN H. SURRATT, one of Booth's accomplices.

$25,000 REWARD!

will be paid for the apprehension of DANIEL C HARROLD, another of Booth's accomplices.

LIBERAL REWARDS will be paid for any information that shall conduce to the arrest of either of the above-named criminals, or their accomplices.

All persons harboring or secreting the said persons, or either of them, or aiding or assisting their concealment or escape, will be treated as accomplices in the murder of the President and the attempted assassination of the Secretary of State, and shall be subject to trial before a Military Commission and the punishment of DEATH.

Let the stain of innocent blood be removed from the land by the arrest and punishment of the murderers.

All good citizens are exhorted to aid public justice on this occasion. Every man should consider his own conscience charged with this solemn duty, and rest neither night nor day until it be accomplished.

EDWIN M. STANTON, *Secretary of War.*

DESCRIPTIONS.—BOOTH is 5 feet 7 or 8 inches high, slender build, high forehead, black hair, black eyes, and wears a heavy black moustache.
JOHN H. SURRATT is about 5 feet 9 inches. Hair rather thin and dark, eyes rather light, no beard. Would weigh 145 or 150 pounds. Complexion rather pale and clear with color in his cheeks. Wore light clothes of fine quality. Shoulders square, cheek bones rather prominent, chin narrow; ears projecting at the top; forehead rather low and square but broad. Parts his hair on the right side, neck rather long. His lips are firmly set. A slim man.
DANIEL C. HARROLD is 23 years of age, 5 feet 6 or 7 inches high, rather broad shouldered, otherwise light built; dark hair, little (if any) moustache, dark eyes, weighs about 140 pounds.

GEO. F. NESBITT & CO., Printers and Stationers, cor. Pearl and Pine Streets, N. Y.

LINCOLN POSTER
(See No. 543)

546. LINTON ENGRAVINGS. The Psalms of David. *With illustrations by John Franklin, engraved by J. W. Linton. Each page within a decorative border and with colored initial letters.* Small 4to, full blue morocco. London, 1862

547. LIVERMORE (GEORGE). An Historical Research respecting the Opinions of the Founders of the Republic on Negroes as Slaves, as Citizens, and as Soldiers. Royal 8vo. half green morocco. Boston, 1862

Thick Paper Copy. Autograph presentation copy from the Author. Laid in is a 1p. A. L. S. from the author. EXTRA-ILLUSTRATED by the insertion of 25 portraits, including Lafayette, Roger Sherman, John Stark, Nath. Greene, and others.

548. LIVERMORE (GEORGE). An Historical Research respecting the Opinions of the Founders of the Republic on Negroes as Slaves. 4to. cloth, uncut. Boston, 1862

On Large Paper. One of 50 copies printed. Autograph presentation copy from the Author with inscription. Laid in are 2 A. L. S. from the author, to Mr. Moreau, on literary matters.

549. LOCKHART (J. G.). Ancient Spanish Ballads; Historical and Romantic. *Portrait.* 8vo, half morocco and boards, gilt top, uncut. Boston, 1861

550. LONDON. London's Roll of Fame. Being complimentary notes and addresses from the City of London, on presentation of the honorary freedom of that city. *Numerous portraits.* 4to, cloth. London, 1884

551. LONGFELLOW (HENRY WADSWORTH). Ballads and other Poems. Third Edition. Royal 8vo. original glazed boards, paper label, uncut, slightly rubbed. Cambridge, 1842

Large Paper Copy.

552. LONGFELLOW (HENRY WADSWORTH). Ballads and other Poems. Third Edition. Royal 8vo. original boards, uncut, back damaged. Cambridge, 1842

553. LONGFELLOW (HENRY WADSWORTH). Memorial to Longfellow. By Edmund Clarence Stedman. 4to, half blue levant morocco, gilt back and top by Blackwell. New York, 1891

EXTRA-ILLUSTRATED by the insertion of 185 portraits, views, &c. including,—over 40 portraits of Longfellow among which are those engraved by John Sartain after Read; Smith after Johnson; Parker after an original painting, 1842; Chappel's portrait; Smith after Lawrence; McRae's engraved portrait for the *Domestic Monthly Magazine;* Portrait by W. E. Marshall; and others of him; also, Portraits of,—Edgar Allan Poe; John G. Whittier; Charles Kingsley by D. J. Pound after Mayall; Buffon; Charles Sumner; Catherine Sedgwick; and others.

Inserted is an A. L. S. 4pp. 12mo, Cambridge, January 26, 1855, containing biographical data.

554. Lossing (Benson J.). The Pictorial Field-Book of the Revolution. *With several hundred illustrations on wood, chiefly from original sketches.* 2 vols. royal 8vo. half morocco, gilt tops.
New York, 1851-1852

First Edition. Each volume contains an extra portrait of the author, from a private plate. Volume one contains the illuminated title. Laid in is a 2 pp. A. L. S. from the author, and an additional signature.

555. Lossing (Benson J.). Mount Vernon and its Associations. *Numerous engravings.* Thick 8vo. half morocco, gilt top, uncut.
New York, 1859

Special paper copy, printed on one side only. Laid in are 2 A. L. S. from the author to Mr. Moreau, both on literary matters.

556. Lossing (Benson J.). The Home of Washington and its Associations. *Illustrated.* Royal 8vo. cloth, uncut. New York, 1865

Large Paper Copy, one of 200 printed. Laid in is a one page A. L. S. from the author to Mr. Moreau.

557. Lossing (Benson J.). Pictorial History of the Civil War in America. *Numerous illustrations.* 3 vols. royal 8vo. cloth.
Philadelphia, 1866

Laid in is an interesting 3pp. personal A. L. S. from the author to Mr. Moreau.

558. Lossing (Benson J.). The Hudson from the Wilderness to the Sea. *Illustrated by 306 engravings on wood from drawings by the author.* 2 vols. 8vo, half crimson morocco, gilt tops, uncut.
New York, 1866

One volume extended to two by the insertion of 144 portraits and views. Among the portraits are several private plates. Among the views are some of New York, including,—Steamboat Landing, engraved by Dougal; New York City Hall, engraved by J. Archer, and others. Each volume is embellished with an illuminated title, containing a pretty view, executed by Abm. Hosie. Laid in each volume are autograph letters from Mr. Lossing to Mr. Moreau.

559. Lossing (Benson J.). Vassar College and its Founder. *Portraits and illustrations.* 1867; Poems by William Wilson. Edited by Lossing, 1869; The Diary of George Washington. Edited by Lossing. *Portrait.* 1860; Together, 3 vols. royal 8vo. and 12mo. cloth. New York, etc. 1867 etc.

Two of the above contain autograph letters of Mr. Lossing.

560. Lossing (Benson J.). The Pictorial Field-Book of the War of 1812; or, Illustrations by Pen and Pencil, of the History, Biography, Scenery, Relics, and Traditions of the last War for American Independence. *With several hundred engravings on wood, by Lossing and Barritt.* 4 vols. royal 8vo. half maroon morocco, gilt backs and tops. [With specially printed titles] New York, 1868

One volume extended to four, by the insertion of more than five hundred portraits, views, etc. The portraits include,—John Laurens, India paper, made specially for the Bradford Club; Marie Antoinette, by Birrell; John Greaves Simcoe, private plate; Napoleon, private plate; John

[No. 560—*Continued*]

Barry, by Edwin; Wolfe Tone, by Hullmandel, 1827, India paper; T. Jefferson, on pink paper; George III, Konig van Grossbritanien, unsigned: A. Macomb, by Longacre; Col. Coote, by Walker; S. Decatur; Gen. T. Cadwalader, private plate; James Biddle, by Gimbrede; A. J. Dallas, by Goodman; Col. Barre, from *The London Magazine*, 1780; Robert Smith, private plate; Maj. Gen. Harrison, by W. R. Jones; R. J. Meigs, by Longacre; Meriwether Lewis, by Strickland; Major I. Roach, private plate; Jos. Brant, after G. Catlin; Captain Lawrence, by T. Williamson; Lieut. Col. Croghan, by Boyd; Comm. O. H. Perry, by Gimbrede; General Pike, by Gimbrede; Capt. J. Lawrence, by Edwin; and others of equal interest. The views include,—Cincinnati in 1802; Fort and Harbour of Oswego from Lake Ontario, after T. H. Wentworth; Naval Action on Lake Champlain, by Read; Key to Tanner's print of Macdonald's victory on Lake Champlain; and many others.

561. Lossing (Benson J.). Memoir of Lieut.-Col. John T. Greble, of the United States Army. *Portrait, and extra one of Greble laid in.* Royal 8vo, boards, cloth back.

Philadelphia: for private circulation, 1870

An A. L. S. from Mr. Lossing, also extra signature, laid in.

562. Lossing (Benson J.). A Memorial of Alexander Anderson, the first engraver on wood in America. Imperial 8vo, half green morocco, gilt, top, uncut. New York: Printed for subscribers, 1872

Extra-Illustrated by the insertion of 102 views, with ball tickets, allegorical and polar scenes, portraits of the engraver and others, insurance policies, etc., mainly the work of Anderson. Many of the plates are in proof state. Includes his own autographed trade ticket. Caledonian Ball Broadside, 1837, views of New York, Rochester (several), and others.

563. Lossing (Benson J.). A Memorial of Alexander Anderson, the first engraver on wood in America. *Portrait.* Royal 8vo, half red morocco, gilt top, uncut. New York, 1872

Extra-Illustrated by the insertion of 169 specimens of engraving, including many by Anderson, portraits by others, views, with several of earlier date, (one probably from the Nuremberg Chronicle), and others. The portraits include,—2 of Thomas Bewick, one India paper; Inman, from a daguerreotype; the views include the Exchanges at Baltimore and Charleston, by W. G. Mason, and others.

564. Lossing (Benson J.). Our Country. A Household History for all Readers, from the Discovery of America. *With over 500 illustrations by F. O. C. Darley.* 10 vols, thick small 4to, half maroon morocco, gilt tops. Each volume with specially printed title.

New York, 1875

Three volumes extended to ten, by the insertion of over 1,500 portraits, historical scenes, views, etc., some of which are on India paper. Among the portraits are Marquis Cornwallis, engraved by J. Chapman, Ferd. Cortes, from the *Universal Magazine*, Q. Elizabeth, by Hall, facsimile of an original likeness of Col. Benjamin Church, Charles, Earl Cornwallis, by Prattent, Lord Keppel, by Golder, 1786, Lord Loudoun, by Miller, Admiral Boscawen, by Ravenet, George III, by White, General Woolfe (sic), by T. Miller, General Amherst, by Alaimet, Lord Graves, by Condé, Admiral Parker, by Birrell, 1786, Col. St. Leger, by P. Roberts, from the *European Magazine*, Lieut. J. T. Shubrick, by Gimbrede, Gen-

[No. 564—*Continued*]

eral U. S. Grant, in colors, Oliver Ellsworth, by Edwin, General Wayne, by Haines, T. Jefferson, by Balch, Capt. N. Biddle, by Edwin, I. Chauncey, by Edwin, Capt. Lawrence, by Edwin, Horatio Gates, (medal plate), by Edwin, both sides, F. Hopkinson, by Heath, and many others.

The views include; Rock Fort, Ill., by Maverick, Haddrils Point, S. C. by Holt, Niagara Falls, by Cooke, Washington, by Neagle, Libby Prison, exterior and interior views, Dam and Water Works at Fairmount, Philadelphia, by Campbell, 1824, New United States Mint, Philadelphia, near Coxsackie, by Leney, Burning of Schenectady, Yale College, by Archer, Lake George, Philadelphia, by Neagle, and many others of equal interest.

Laid in are three vellum deeds, one of which relates to the sale of land for debt in Northampton, Pennsylvania, 1788.

565. Lossing (Benson J.). History of New York City, embracing an Outline Sketch from 1609 to 1830 and a Full Account from 1830 to 1884. *Illustrated with portraits of prominent New Yorkers, views of Parks, Buildings, etc., engraved on steel by George E. Perine.* 2 vols, royal 8vo, extended to 6 vols., half light-brown morocco, gilt backs and tops. [With Special Title-pages.]

New York [1884-1887]

Extra-Illustrated by the insertion of 787 portraits, views, &c. Portraits;—Stephen Van Rennselaer by G. Parker from a miniature; Rev. John Stanford by Cimber after Inman; Dr. Edward Jenuer by R. M. Meadows after J. Robinson; William Cullen Bryant by A. W. Graham from a daguerreotype by Brady; Rev. John Chester by Sartain after Ames; Horatio Seymour by H. S. Sadd after Whitehurst; Zachary Taylor by Welch after Maguire, mezzotint; Chancellor Kent by A. B. Durand after F. R. Spencer; William Colgate by T. C. Buttre after G. A. Baker; Daniel Drew by Buttre after a photograph by Brady; lithograph likeness of Dr. Parmly, dentist, with his autograph signature on 2 bills, laid in, for,—"Mr. Parmly's operations on the Teeth"; W. A. Camp, manager New York Clearing House by Charles Skinner; Millard Fillmore, issued by Johnston Frye and Co., New York, 1859; Louis Napoleon by Sartain after Lafosse, 1848; Alice Carey from life; Henry Ward Beecher by Buttre; &c.

Views;—colored plate of the Residence of Jacob Leisler, Whitehall St., New York; Battle of Bunker Hill by Spiess after Trumbull; Genesee Falls after Nature; early railroad scene, Little Falls, by R. Sands after W. H. Bartlett; New York State Prison by Hoogland after Smith, 1814; early view of the Church of the Holy Communion, drawn and engraved by T. D. Booth; Niagara Falls, with remarques, unsigned; &c. Inserted is an A. L. S., William R. Grace, a former Mayor of New York, 1 p. 12mo, New York, March 5, 1879, relative to the purchase of certain paintings. There are, also, many plates from the Manuals of David Valentine.

566. Lossing (Benson J.). The Empire State. *Numerous illustrations.* Thick 8vo, cloth.

Hartford, 1888

Laid in are two A. L. S. by the author both to Mr. Moreau. One regarding "Mother Goose" which Mr. Moreau published, and the other stating that it would be a "labor of love for me to comply with your request," etc.

567. Ludlow (N. M.). Dramatic Life as I Found It. 8vo, cloth.

St. Louis, 1880

Autograph presentation copy from Douglas Taylor, with a 2pp. A. L. S. from Mr. Taylor laid in.

568. LUKENS (HENRY CLAY). American Literary Comedians. (From Harper's Magazine). 12mo, inlaid to 4to, half light brown levant morocco, gilt back and top, by Blackwell. [With Special Title-page.] New York, 1891

EXTRA-ILLUSTRATED by the insertion of 118 portraits, &c., including George Bancroft; William Cullen Bryant; Francis Hopkinson engraved after the painting by Chappel; Phillip Freneau; John Trumbull, proof on India paper before all letters; Fenimore Cooper by Scriven after Jarvis; Edward Everett by John Sartain, mezzotint; Thomas Haynes Bayly; caricatures of William M. Evarts, Samuel J. Tilden; Epes Sargent; George W. Curtis; Charles G. Leland; and others.

Inlaid are title-pages of,—*The John-Donkey*, March 11, 1848; *Yankee Doodle*, January 2, 1847; The Prince's Ball, A Humorous and Satirical Poem by Edmund C. Stedman to appear in Vanity Fair, October 10, 1860; *The Hint*, New York, September 14, 1852; *Figaro*, New York, April 26, 1851; &c.

569. LYCEUM THEATRE. A 4to volume, lettered "Lyceum Theatre, Playbills, Portraits, etc.," containing about 100 portraits of the many eminent actors and actresses who played at this popular theatre, character scenes, etc. Cloth.

Material mainly illustrative of the middle nineties. A signature of Robert Mantell is included.

570. MACLEOD (DONALD). Life of Mary, Queen of Scots. In Two Books. *Plates.* 2 vols. 12mo, inlaid to 4to, full green morocco, gilt backs and tops, gilt inside borders, by Blackwell. [With Special Title-page.] New York, 1857 [1895]

EXTRA-ILLUSTRATED by the insertion of 233 portraits, views, &c., including; PORTRAITS; Of Mary,—by Bocquet from a rare print; Grignion after Wale; Mackenzie; T. W. Hunt after Farino; La Musique by Boilly after Ducis; Bacquoy after Chasselat; Gunst after Vander Werst; Vertue after Janet; Hoffman after Kaulbach; Sartain after Leslie, mezzotint; &c., and portraits of,—Madeleine of France by Gunst after Vander Werst; colored portraits of Jane Seymour, Anne of Cleves; Henry VIII.; Edward VI.; Prince of Orange by Houbraaken after Visscher, Queen of Navarre by Harrewyn; John Knox by Holl after an original painting; Bishop of Winchester, proof before all letters; Agnes Strickland by Sartain after Hayes, mezzotint; &c.

VIEWS: Old Gate, Nancy, by Woolnoch after Lewis; Mary's Harp drawn and engraved by D. Somerville, 1807; Craigmillar Castle by C. Williams after T. French; Loch Levon by J. Swan after J. Fleming; another view of same by W. B. Scott after D. O. Hill; Cathedral of St. Denis; and others.

571. MADISON (JAMES). Selections from the Private Correspondence of James Madison, from 1813 to 1836. Published by J. C. McGuire. *Frontispiece.* Royal 4to, half green morocco, gilt top, uncut. Washington, 1859

Only a few copies were printed, "*Exclusively for Private Distribution.*" Autograph presentation copy from Mr. McGuire, with inscription on title.

572. MADISON SQUARE THEATRE. Collection of Playbills from April 26, 1879, to August 3, 1891. *With illustrations collected by C. C. Moreau.* 2 vols. 4to, half blue levant morocco, gilt backs and tops, by Blackwell. [With Special Title-page.] New York, 1893

EXTRA-ILLUSTRATED by the insertion of 269 playbills, portraits, &c., including,—Program of April 26, 1879, "Aftermath," with Agnes Loring, Genevieve Rogers, Steele Mackaye, &c.; Saville English Opera Company, June 4, 1879, with Digby Bell, P. J. Cooper, &c.; Poe Statue Fund Benefit, June 28, 1880; "Hazel Kirke," with Georgia Cayvan, Tom Whiffen, &c., with Series of colored views and Facts and Scenes of Hazel Kirke drawn by J. E. Kelly; Program of the 450th performance of that play, with a series of silhouette views, April 25, 1881; Kelly's Scenes from "The Professor," with William Gillette; "Esmeralda" with Annie Russell, Eben Plymton, &c., 1882; "The Private Secretary," with Herbert Kelcey, 1884; John T. Raymond in "For Congress," 1885; Held by the Enemy, August 16, 1886; Mansfield in his own sketch of "Monsieur" with Beatrice Cameron, Johnstone Bennett, D. H. Harkins, &c., August 1, 1887; "Captain Swift," December 24, 1888, with Maurice Barrymore, J. H. Stoddart, Agnes Booth, &c.; Rosina Vokes and Felix Morris, January 6, 1891, with A. L. S. 3pp. 12mo, of Miss Vokes, New York, April 1, n. d. stating that she will be glad to read "your piece"; &c.

573. MAGIC AND NECROMANCY. About Magic and Necromancy. A collection of programs and portraits, relating to the art in New York City. Collected and arranged by Charles C. Moreau. 4to, half blue morocco, gilt back and top. [With specially printed title.] New York, 1894

The volume contains about 130 portraits, many in character, some in color, programs, playbills, etc. The playbills include,—Stuyvesant Institute, where "150 learned Canary Birds" was the principal attraction; Temple of Magic, 444 Broadway; Blit's New Hall, and other theatres, during the fifties and later.

The autographs include specimens by A. Herrmann, "The Great Herrmann"; and 4 from Z. Trewey, "the absolute master, whom all the world has copied."

574. MARTIN (B. E.). In the Footprints of Charles Lamb. *Illustrated by Herbert Railton, etc.* 8vo, cloth. New York, 1890

The bibliography of Lamb in this volume was written by Mr. E. D. North. A catalogue of an auction sale of Lamb's writings is laid in.

575. MATHER (SAMUEL G.). Early History of New England. With an Introduction and Notes, by Samuel G. Drake. Small 4to, half morocco, gilt top. Boston; Printed for the Editor, 1864

576. MATHEWS (CHARLES). Mr. Mathews "At Home." A Lecture on Character, Manners, etc. *Frontispiece by I. R. Cruikshank, in colors, and with two extra portraits of Mathews inserted.* 12mo, half red morocco. London, [1822]

577. MATHEWS (CHARLES). Mathews at Home, or, in Air, on the Earth, and on Water. With all the Comic Songs. *Folding character plate, engraved by Scoles, hand colored, and extra portrait inserted.* 12mo, half purple morocco, original wrappers bound in, autograph of E. Welsh Edwards and stamp on title. New York, 1822

578. MATHEWS (CHARLES). Memoirs of Charles Mathews, Comedian. By Mrs. Mathews. *Numerous portraits.* FIRST EDITION. 4 vols. 8vo, half calf, gilt backs. London, 1838

579. MATHEWS (CHARLES). Charles Mathews, the Elder. *Illustrated with portraits, playbills, etc.* Collected and arranged by Charles C. Moreau. Folio, half red morocco, gilt back and top. [With specially printed title.] New York, 1891

An article entitled "Ivy Cottage, Kentish Town, with some Account of the Life and Genius of the late Charles Mathews, Comedian. Communicated by George Daniel Esq," 4to, extracted, inlaid to folio, and RICHLY EXTRA-ILLUSTRATED by the insertion of 73 portraits, mainly in color,—playbills, etc. The playbills are of both English and American performances and include Theatre Royal, Strand, Sept. 2nd, 1826; 6 of the Park Theatre, New York, April 24th and other dates in 1823, that of December 13th, 1823, being a benefit bill; also 6 of the New Theatre (Walnut Street, Philadelphia), various dates in 1823.

The character and other portraits, WHICH ARE MAINLY IN COLORS, include,—"Trip to America" 6 on one plate, colored, 1824; "Memorandum Book," 7 on one plate, colored; "Stories" 6 on one plate, colored; "The City Barge," 8 on one plate, colored; as *Mrs. Tulip*, colored; full length, after De Wilde, in colors, 1810; "Cockney Gleanings" 16 on one sheet, colored, by T. Jones, 1827; and others. Also includes a set of the work "Nine Portraits . . . Illustrative of Mathews . . . By Robert R. Scanlan," folio, with front wrapper.

580. [MATHIAS (T. J.).] The Pursuits of Literature, A Satirical Poem in Four Dialogues, with Notes. To Which are added an Appendix; the Citations Translated; and a Complete Index. One vol. extended to 4, 4to, full dark-brown levant morocco, gilt backs and inside gilt borders, gilt tops, uncut, by R. W. Smith. [With Special title-page.] London, 1812

Large Paper copy of the Sixteenth Edition issued for special illustration, and EXTRA-ILLUSTRATED by the insertion of 454 portraits, views, &c., including,—frontispiece of the author; Moliere engraved by Posselwhite; William Hayley by Holloway; Samuel Johnson by Bartolozzi; two portraits of Erasmus, both after Holbein, engraved by Lips and Rieter; Blackstone by Bocquet after Gainsborough; colored portrait of George III., aged 72; Louis XIV. by Henriquez after Rigaud; mezzotint likeness of Sir Isaac Newton, drawn and scraped by James Macardel, 1760, from a portrait by Enoch Seeman; colored portrait [Isaac Gossett] entitled "A Pretty Copy"; Kemble, the actor, by W. Sharp after M. A. Shee; Tom Paine by W. Sharp after Romney; John Locke by Vertue after Kneller; Lord Thurlow by Schiavonetti after Sir Joshua Reynolds; Robert Walpole by Vertue after Zinke; Warren Hastings by G. F. Stubbs after G. Stubbs; and others.

Among the numerous views are,—Interior of St. Sophia, Constantinople; Pantheon, Paris; St. George's Church, Westminster; colored plate of the Charter House Play Grounds engraved by Bennett after a drawing by Westall; early views of the British Museum, Twickenham, Bank of England; &c.

581. MATTHEWS (BRANDER). About the Ballet. *Illustrated with portraits of celebrated dancers, and others connected with the ballet, from the earliest period.* Collected and arranged by C. C. Moreau. Thick 4to, half red morocco, gilt back and top. [With specially printed title.] New York, 1891

A series of contributions to periodicals, extracted and inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of 151 portraits, mainly in character,

[No. 581—*Continued*]

some in color, scenes, playbills, etc. The portraits include,—Mlle. Camargo, Monsr. Vestris Jr. and Signor Vestris Senr. 2 of the former, one dated 1782, Garrick and Mlle. Violetti, from the *London Magazine*, 1749, Mlle. Noblet, by R. Cooper, Mlle. Elssler, in colors, Mme. Ferraris, in colors, M. Albert and Mlle. Heberle, in colors, and many others.

The views, etc., include,—a series of plates by Alken and Cruikshank, from the original editions of "Life in Ireland" and "Life in London," all of which are in colors. A number of playbills, some uncommon, are included, also a series of 6 A. L. S. of Joseph N. Ireland, author of "Records of the New York Stage," on dramatic and other matters.

582. MATTHEWS (BRANDER). Theatres of Paris. *Illustrated with portraits, autographs, programs, and views, including bills of corresponding dramatic performances by foreign and American actors upon the New York stage.* Collected and arranged by Charles C. Moreau. 3 vols. royal 4to, half red morocco, gilt backs and tops. [With specially printed titles.] New York, 1891

One volume 12mo, inlaid to 3 vols. royal 4to, and EXTRA-ILLUSTRATED by the insertion of 388 portraits of French players and playwrights, American players, etc., several private plates, views of theatres, both interior and exterior, playbills, both French and American, including some benefit bills, caricatures, some in color, and other material.

The portraits include, Signor Vestris, Sr., engraved by J. Miller, from *The London Magazine*, 1781; Carlotta Grisi, in colors; Fanny Elssler, India paper; Verdi, caricature; Mme. Champmesle, in colors; a number of portraits from the *Galerie Theatrale*, including Poisson, Sazincourt, and others; Mrs. Siddons, by Holl; Talma, by Meyer, 1818; J. R. Planche, private plate; and others.

A 2pp. A. L. S. of the author is included.

583. MATTHEWS (BRANDER) AND HUTTON (LAURENCE). Actors and Actresses of Great Britain and the United States, from the days of David Garrick, to the present time. Edited by Brander Matthews and Laurence Hutton. 27 vols. 4to, green buckram, leather labels. New York, (1886)

Five volumes 8vo, extended to 27 volumes 4to, and EXTRA-ILLUSTRATED by the insertion of approximately 4,000 playbills, programs, portraits of actors and actresses, many in character, also numerous portraits of others. Some of the portraits are proofs on India paper, many are private plates of which but few were issued. Contains also approximately 100 autograph letters or portions of the original manuscript of the work, also several hundred newspaper clippings. Both text and extra material is, in practically every instance, neatly inlaid.

The autographs and manuscripts include several long and interesting specimens by Laurence Hutton, mainly to Mr. Moreau, also numerous portions of the original manuscript of the work written by both editors; Bijou Heron, A. L. S. 3pp. Sept. 27th, 1874; John T. Raymond, A. L. S. 2pp. Nov. 1, n. y.; Percy Fitzgerald, A. L. S. 2pp. Nov. 30th, 1881; Louisa Drew, A. L. S. 1p. Oct. 8th, n. y.; Joseph N. Ireland, A. L. S. 2pp. Feb. 24th, 1887 and a 2pp. manuscript on dramatic matters; William Archer, A. L. S. 3pp. May 8th, 1886; Harry Edwards, A. L. S. 2pp. Dec. 25th, 1885; W. J. Florence, A. L. S. 2pp. Nov. 25th, n. y.; C. J. Mathews, R. S. 1p. Sept. 23rd, 1871; J. H. Hackett, signature and address, and specimens by others.

The playbills, which number many issued in New York, Boston, with some early English bills, include,—La Farges' Theatre, New York, 1855; Theatre Royal, Liverpool, Feb. 20th, 1844, with Madame Celeste; Theatre (New York), August 31st, (1838), with Mr. Power, Mrs. C. Mathews, late Madame Vestris; Tremont Theatre, Boston, Nov. 7th, 1832, with Edwin

Forrest as *Oralloosa;* Broadway Theatre, with Forrest as *Rolla;* Theatre Royal, Drury Lane, May 1st, 1846, "Great Hit of Mr. and Mrs. Florence"; Winter Garden, New York, Nov. 14th, 1863, with Mr. and Mrs. Florence; Royal Princess Theatre, April 20th, 1855, with Charles Kean, as *Louis the Eleventh;* Theatre, Haymarket, (1760), with Munden, Mr. Foote and others, also a large number of other playbills in which such famous players as Clara Fisher, Modjeska, Edwin Booth, Cooper, J. L. Toole, Mrs. John Wood and many others took principal roles, together with several benefit bills.

The portraits comprise,—Laurence Hutton, private plate, with autograph inscription to Mr. Moreau; Mrs. Centlivre, unsigned; Mrs. Pope, by Ridley, 1798; Mr. Quin, from the *Universal Magazine;* Mr. Hodgkinson, private plate; Stephen Price, private plate; Miss O'Neill, by Scriven, and several others of her; Master H. W. Betty, from the *Lady's Magazine;* also his likeness from the *Wonderful Museum*, 1805; Mrs. Inchbald, from the *Thespian Magazine*, 1794; Mr. Parsons, from the *European Magazine*, 1795; Mrs. Becher, late Miss O'Neill, from the *Gazette of Fashion;* N. M. Ludlow, private plate; Madame Vestris, as the *Flower Girl*, and other representations; Henry Placide, private plate; Philip Astley, private plate; Mrs. Siddons, from *Attic Miscellany*, 1790; C. J. Mathews, as *Captain Patter;* Mlle. Dumesnil, as *Merope*, 1773; Mrs. Cibber, from the *European Magazine*, 1794; Samuel Foote, as *Zach. Fungus*, 1779; Ellen Tree, as *Clemanthe;* E. Kean, as *Richard the Third*, 1839, and many hundreds of others.

584. [Maude (John).] Visit to the Falls of Niagara in 1800. *With fine plates, proofs on India paper.* Royal 8vo, original cloth, paper label, slightly soiled. London, 1826

585. [Maude (John).] Visit to the Falls of Niagara in 1800. *With eighty illustrations and engraved title.* Royal 8vo, half crimson morocco, gilt top, uncut. London, 1826

Large Paper Copy. Extra-Illustrated by the insertion of 53 plates, some of which are folding, including,—"Aussicht auf den Hudson," View of the Falls of Niagara [from Weld's Travels in North America], The Rapids, lithograph by J. H. Bufford, and others.

586. Mayer (Brantz). Tah-Gah-Jute or Logan and Captain Michael Cresap: A Discourse. 8vo, half red morocco, gilt top. (Baltimore, 1851).

587. Mayer (Brantz). Tah-Gah-Jute, or Logan and Cresap, an Historical Essay. 8vo, wrappers, uncut, pp. 204. Albany: Munsell, 1867

With the slip of Errata. Laid in is an interesting 2 page A. L. S. of Mr. Munsell.

588. Melvin (James). A Journal of the Expedition to Quebec in the year 1775, under the Command of Colonel Benedict Arnold. Royal 8vo, half morocco, gilt top. New York, 1857

Number 5 of 100 copies privately printed. Extra-Illustrated by the insertion of 5 A. L. S. and N. S., including A. L. S. of Alfred B. Street, regarding the work, also 8 portraits and views, including Death of General Montgomery, after Trumbull.

589. Menken (Adah Isaacs). Infelicia. *Portrait and facsimile of letter of Dickens.* First Edition. 16mo, cloth, gilt edges. Dedicated to Dickens. London, 1868

590. MENZIES COLLECTION. Catalogue of the Books and Manuscripts, forming the private Library of William Menzies. [Compiled by Joseph Sabin.] 8vo, wrappers uncut. New York, 1875

One of 25 copies printed. Autograph presentation copy from Mr. Menzies to Mr. Moreau. Laid in are 2 A. L. S. (one lengthy) from Mr. Menzies, printed prices, contemporary newspaper accounts of the sale, and other material relating to the collection.

591. MERRIFIELD (MRS.). Dress, as a Fine Art. 12mo, half blue morocco, gilt top, uncut. London, 1854

EXTRA-ILLUSTRATED by the insertion of seven plates, including a series of scarce "cut-outs" in colors, issued by Bowen of Philadelphia.

592. METEYARD (ELIZA). The Life of Josiah Wedgwood from his Private Correspondence and Family Papers. *Numerous illustrations.* FIRST EDITION. 2 vols. 8vo, cloth, uncut, some pages loose. London, 1865

593. METROPOLITAN OPERA HOUSE. The Metropolitan Opera House, from its Inauguration, Monday, October 22nd, 1883, to its destruction by fire, August 27th, 1892. *With illustrations, collected and arranged by Charles C. Moreau.* 4to, half blue morocco, gilt back and top. With specially printed title. New York, 1893

A series of periodical articles, extracted, inlaid and EXTRA-ILLUSTRATED by the insertion of 164 portraits, a few in colors, many in character, scenes, views, etc. Includes portraits of,—Maurice Grau; Jean de Reszke; Mme. Sembrich; Mlle. E. C. Albani; Rubinstein; Campanini; Seidl; Adelina Patti, and many others. A 2pp. A. L. S. of Franco Novara, is included.

594. MILTON (JOHN). Paradise Lost and Paradise Regained. . . . Miscellaneous Poems both English and Latin. *Plates by Burney.* 2 vols. 8vo, full calf, rubbed and worn. Large Paper Copy. Not returnable. London: Bensley, 1796

595. MILTON (JOHN). Poetical Works. *Plates by Westall, on India paper.* 2 vols. 12mo, half morocco, gilt tops. Large Paper. London: John Sharpe, 1816

596. MINER'S THEATRE. A 4to, volume, containing about 125 portraits of players associated with Miner's Theatre, Jake Berry's Opera House and other similar places, announcements, etc., issued from Wood's Museum, Robinson Hall, &c. Cloth.

"Hybrid Indian, the misnomered Bear Woman," . ". . will hold her levees at 534 Broadway," (1854), "Wonderful Sleeping Man, who has been for the last five years in a miraculous sleep," 663 Broadway, etc.

597. MINER'S AND OTHER THEATRES. A 4to volume, lettered "New York Theatres. Portraits, Playbills, etc.," containing about 120 portraits of players at Miner's, Hammerstein's, Irving Music Hall, and other New York Theatres, during the seventies-nineties; also programs, views, etc. Cloth.

Includes a 2pp. A. C. S. by Jennie Hughes, singer of "Tommy make room for your auntie," and other songs of the day.

598. MINSHULL (JOHN). The Merry Dames, or, The Humourist's Triumph over the Post in Petticoats, and the Gallant Exploits of the Knight of the Comb. A Comedy . . . as performed at the New-York Theatre. *With frontispiece (engraved in America ?).* 8vo, half morocco, gilt top, OTHER EDGES UNCUT.
New York: Printed for the Author, 1805

599. MISSOURI BOTANIC GARDEN. Reports. 1890-1891-1893. [First to Third Reports.] *Illustrated.* 3 vols. 8vo, cloth. St. Louis, 1890-3

600. MONCRIEFF (W. T.). Paris and London, an Operatic Extravaganza. *Portrait of Edmund Simpson, engraved by Illman.* 12mo, half red morocco, gilt top, uncut. New York, 1828
Original wrappers, "The New-York Stage, No. 1," bound in.

601. MOODY (JAMES). Narrative of the Exertions and Sufferings of Lieut. James Moody. With an Introduction and Notes by Charles I. Bushnell. *Portrait of Mr. Bushnell and Wm. Franklin inserted.* 8vo, wrappers uncut. New York: Privately printed, 1865
From 1776 to 1782 Moody was a spy, a ranger and a scout in the service of the British.

602. MOORE (CLEMENT C.). A Visit from St. Nicholas. *Illustrated from drawings by F. O. C. Darley.* 4to, half red morocco, gilt top, original colored wrappers bound in. New York, 1862
EXTRA-ILLUSTRATED by the insertion of 19 plates. A number of others, cut from periodicals, etc., are laid in.

603. MOORE (FRANK). Diary of the American Revolution, from Newspapers and Original Documents. *Portraits.* 2 vols. 8vo, half blue morocco. gilt backs and tops. New York, 1860
Subscriber's Copy, with original circular laid in. EXTRA-ILLUSTRATED by the insertion of 55 portraits and views. Among the portraits are General Warren, engraved by Gimbrede, George III. by Pollard, General D. Morgan, by Edwin, Benj. Chew, (silhouette), B. Franklin, by Longacre, John Adams, by Houston, Henry Cruger, by W. Hincks, H. Gates, by Edwin, Henry Laurens, by Edwin, General J. Williams, by Gimbrede, George III. by Walker, 1777, J. A. Bayard, by Goodman and Piggot.
The views include,—Quebec from Point Levy, by W. Kneass, N. W. view of the State House, Philadelphia, by J. T. after C. W. Peale, and others.

604. MOORE (FRANK). Materials for History Printed from the Original Manuscripts. First Series. Correspondence of Henry Laurens, of South Carolina. *Portrait.* 4to, half morocco, gilt top, uncut.
New York: Zenger Club, 1861
The first of the Zenger Club publications, of which 250 copies were issued. Laid in is the Club's receipt, and advertisement of other publications, etc.

605. MOORE (GEORGE H.). Notes on the History of Slavery in Massachusetts. *Portrait.* 8vo, cloth. New York, 1866

Autograph presentation copy from the Author to Mr. Moreau. Laid in is a one page A. L. S. from the author to Mr. Moreau, on literary matters. Also laid in is the separately printed "Additional Notes on the History of Slavery in Massachusetts," 15pp. Accompanying the foregoing are Two Letters from the Historical Magazine relating to the work, 8vo, wrappers, 12pp. autograph presentation copy from George H. Moore, and with an additional letter by Mr. Moore laid in.

606. MOREAU (CHARLES L.). Calendar of American Chronology. Illustrated by quotations from Shakespeare. 4to, sheets for binding. New York, 1872

Largest Paper. One of 60 copies privately printed.

607. MOREAU (CHARLES L.). Another copy, similar. Royal 8vo, sheets, uncut.

Also one of 60 copies printed, but on smaller sheets and on different paper.

608. MOREAU (CHARLES L.). Two copies like the preceding.

609. [MOREAU (CHARLES L.).] Illustrations of Mother Goose's Melodies. Designed and engraved on Wood by Alexander Anderson, with an introductory notice by Evert Duyckinck. 4to, sheets uncut. New York, 1873

One of a few copies privately printed for C. L. Moreau. Laid in are 2pp. of manuscript by Evert Duyckinck, (one containing several additions in another hand). Both pages are on literary matters.

610. [MOREAU (CHARLES L.).] Two copies, similar. Royal 8vo, cloth, uncut. New York, 1873

611. MOREAU (JOHN B.). Original manuscript. 13pp. small 4to, by Benson J. Lossing, being a Memorial Notice of Mr. Moreau written for the Proceedings of the New York Historical Society. With original autographed wrapper in which it was transmitted and 2 A. L. S. from Mr. Lossing, one of which is to C. C. Moreau and the other to John B. Moore of the Historical Society, both on matters relating to the publication. As one lot.

612. MOREAU PRIVATE PRESS. Hawks' Poems, 4 copies; Anderson. Engravings, 1 copy, printed on one side of the paper only, etc. All in sheets. As one lot.

613. MORELL (CHARLES). The Tales of the Genii, or, the Delightful Lessons of Horam, the Son of Asmar. *Engraved titles and fine plates.* 2 vols. 8vo, contemporary full calf, gilt backs. London, 1805

Large Paper Copy.

614. MORLEY (HENRY). Fables and Fairy Tales. *Illustrated by Charles H. Bennett.* FIRST EDITION. 12mo, original cloth, uncut. London, 1860

615. MORRELL COLLECTION. Bibliotheca Americana. Catalogue of the Choice Collection of Books belonging to T. H. Morrell. 4to, wrappers, uncut. New York, 1866

One of 12 copies on Large Paper. Each item neatly priced in ink.

616. MORRIS (GEORGE P.). The Deserted Bride, and other Poems. *Portrait and finely engraved plates.* 8vo, half blue morocco, gilt top. New York, 1843

EXTRA-ILLUSTRATED by the insertion of 8 portraits and plates. A signature of the author is laid in.

617. MUNSELL (J.). A Chronology of Paper and Paper-Making. *Frontispiece.* 8vo, wrappers, pp. 174. Albany, 1864

Laid in is a 1p. A. L. S. from Joel Munsell to Mr. Moreau on printing matters.

618. MURDOCH (JAMES E.). The Stage, or, Recollections of Actors and Acting. *Portrait.* 8vo, cloth, uncut. Philadelphia, 1880

Limited issue, each numbered, and autographed by the author. The following interesting material is laid in,—2 autographed passes to the Bowery Theatre; the original prospectus of the work; silk bill-of-fare of the dinner given to Mr. Murdoch, at the St. Charles Hotel, March 2, 1847; programme of the after dinner speeches, etc., of the same dinner; 3 playbills of the Broadway and Arch Street Theatres, one a Murdoch benefit bill, the other the first night of Murdoch in "Jacob Leisler"; etc.

619. [MURPHY (HENRY C.).] Jacob Steendam, Noch Vaster. A Memoir of the First Poet in New Netherland with his Poems Descriptive of the Colony. *Portrait on India paper by Spanier, and portrait of Mr. Murphy inserted.* 8vo, half morocco. The Hague, 1861

Only a few copies were printed for private distribution. Autograph presentation copy from Mr. Murphy, with inscription.

620. MURRAY HILL THEATRE. A thick 4to volume, lettered, "New York Theatres, Portraits, etc.," containing about 175 portraits of players at the Murray Hill, Thalia, Columbus, Irving Place and other New York Theatres during the seventies to the nineties, with programs, playbills, etc.

621. MUSIC IN NEW YORK, during the last Half Century, being a collection of clippings from newspapers and magazines, collected, arranged, and illustrations added by Charles C. Moreau. 2 vols. 4to, half red morocco, gilt backs and tops. [With specially printed titles.] New York, 1887

Various periodical contributions, as the foregoing title indicates, extracted, inlaid, and EXTRA-ILLUSTRATED by the insertion of 367 portraits, many in character, a few in colors, playbills, including some benefit bills, views, character scenes, admission tickets, etc.

Among the playbills, of which there are many, are those of the Broadway, Park, and other New York theatres during the middle thirties and later and with benefit bills for Miss C. Fisher, Mr. Brough, etc. The views include Euterpean Hall, private plate; etc. The portraits,—Edmund Simpson, private plate; Miss Paton, as the *Maid of Judah;* Mme. Beriot, lithograph by Lehman, Philadelphia, and many others.

622. Musical And Other Celebrities. A 4to volume, lettered, "Dramatic Miscellanies, Portraits, Playbills, etc.," containing about 80 portraits of musical and other celebrities, some in color, newspaper cuttings, programs, playbills, etc., mainly issued during the seventies and eighties. Cloth.

Includes,—Carlotta Patti, Christine Nilsson, Parepa Rosa, Jenny Lind, Ristori, Lola Montez, (with two playbills), Lillie Langtry, White's Serenaders, and others.

623. Napoleon. Bas-relief, plaster, chipped.

624. Napoleon. Bronze plaque, repoussé portrait, head, facing left, with wreath of laurel. Unsigned.

625. Napoleon. Copper plaque of Caroline Murat, neé Bonaparte, repoussé silhouette, facing right, elaborate, head dress, signed "David," and dated "1838." In circular frame.

626. Napoleon And Others. Two medallions, (1) metal, (2) paper, of Napoleon; Medal, with portrait of Louis Philippe; Medal, with portrait of Shakespeare; and 5 others. Together, 9 pieces.

627. Napoleon et ses Contemporains. *Numerous fine plates, proofs on India paper.* 4to, half calf, binding worn, and some pages spotted. Paris, 1824

628. Nast's Illustrated Almanac, 1871, 1872, 1873, 1874. *Numerous illustrations.* 4 vols. 8vo, original wrappers, two covers slightly worn. New York, 1871-1874

The issue for 1871 contains the first American appearance of S. L. Clemens' "The Late Benjamin Franklin," the issue for 1873 the first American appearance of "The Story of the good little Boy who did not prosper," also by Clemens, and the issue for 1874, the first American appearance of his "A Deception."

629. Naunton (Sir Robert). Fragmenta Regalia. Memoirs of Elizabeth, her Court and Favourites. *Numerous fine plates.* 8vo, half brown morocco, gilt top. London, 1824

Large Paper Copy.

630. New England. A Call from Death to Life, being an Account of the sufferings of Marmaduke Stephenson, William Robinson and Mary Dyer, in New England, in the year 1659. Reprint of the excessively rare edition printed in London in 1660. 4to, wrappers, 47 pp. [Providence, R. I., 1865]

No. 13 of 100 copies privately printed by George T. Paine.
Autograph presentation copy from Mr. Paine to Mr. Moreau and with a 1p. A. L. S. from the former laid in.

631. New England. Mourt's Relation, or Journal of the Plantation at Plymouth. With an Introduction and Notes by Henry Martyn Dexter. *Folding maps.* Small 4to, wrappers, uncut. Boston, 1865

Reprinted from the rare original of 1622. No. 84 of 250 copies. Laid in are 2 A. L. S. of J. K. Wiggin, the printer of the volume, both to Mr. Moreau, one of which refers to the work.

632. NEW ENGLAND. News from New-England, 1676. 4to wrappers, uncut. Albany, 1865

One of 3 copies on drawing paper, specially printed for W. Elliot Woodward, from the rare original. Autograph presentation copy from Mr. Woodward to Mr. Moreau. Laid in is a 2pp. A. L. S. from the printer, Mr. Munsell.

633. NEW ENGLAND PRIMER. The New-England Primer Improved, being an easy method to teach young children the English Language; to which is added, the Assembly of Divines, and Episcopal Catechisms. *Numerous woodcuts [by Alexander Anderson].* 32mo, half roan and boards, leaf containing the alphabets (2), mounted, original blue wrappers, (also mounted), bound in.

New York: Evert Duyckinck, 1804

Not in Ford's New England Primer, or Sabin's Dictionary of Americana. It is lettered as with woodcuts by Anderson, although Mr. Moreau in his work on the eminent American engraver did not know of it when the work was compiled. He, however, has made manuscript addition of it in one of the copies in this sale.

Page 13 CONTAINS A PORTRAIT OF GEORGE WASHINGTON, with description

"By Washington
Great deeds were done."

634. NEW YORK CITY. A Brief Account of the New-York Hospital. *Folding view by Leney.* 8vo, half morocco, gilt top, uncut.

New York, 1804

Autograph of Gerard Walton, 328 Pearl Street, on title. EXTRA-ILLUSTRATED by the insertion of 17 portraits and views, including a folding view of New York, engraved by J. Archer.

635. NEW YORK CITY. Report and Address delivered by the President to the Medical Society of the County of New York, together with the Charter of the College of Physicians and Surgeons of New York. 8vo, contemporary marbled wrappers, uncut.

New York, 1807

With the Autograph of Marinus Willett, the soldier who served with distinction in General Abercrombie's expedition against Fort Ticonderoga, and who participated in the capture of Fort Frontenac, in 5 places, (1) on title-page "Marinus Willett, April, 1807," (2) on page 7, (3) on pages 11-18, and 21.

636. NEW YORK CITY. An Account of the New York Hospital. *Folding view by Leney, and folding plan by Rollinson.* 8vo, original half binding and boards. New York, 1811

637. NEW YORK CITY. Vauxhall Garden. Description of an Exhibition to be given in Vauxhall Garden, on Tuesday, the 30th of the present month, in commemoration of the Peace ratified on the 17th February last, between the U. States and G. Britain. The Garden will be brilliantly illuminated with upwards of 6000

[No. 637—*Continued*]

lights . . . grand display of Fire-Works, etc. *View of Vauxhall Garden,* 1803, *inserted.* Small 8vo, half morocco, pp. 12.
New York, (1815)

A VERY UNCOMMON NEW YORK AND WAR OF 1812 ITEM. The contributions to the exhibition were from Tammany Hall, the Bank of New York, Mrs. Mann's boarding house, corner of Wall Street, Daniel E. Tyler, Chatham Street and others. Mr. Tyler's contribution was a transparency, with the inscription "Peace with all Nations, entangling alliance with none" . . . . and on the extreme foreground "In Peace prepare for War." A printed account of the Garden and its Theatre is laid in.

638. NEW YORK CITY. Views of New York, and its Environs, from accurate, characteristic and picturesque Drawings, taken on the spot, expressly for this work, by Dakin, architect, with historical, topographical and critical illustrations, by Theodore S. Fay. *With folding map of the city, and* 37 *fine views, on* 15 *plates, some on India paper.* 4to, half red morocco, gilt top. New York, 1831

Comprises,—New York, (from the Battery); Broadway, from the Park; Bowling Green; City Hall; Navy Yard; Shot Tower; Hudson River from Hoboken; Coffee-House Slip; Masonic Hall; Broadway, Bowery Theatre, and others.

639. NEW YORK CITY. An Account of the Conflagration of the principal part of the First Ward of the City of New York. *Illustrated with numerous etchings, and a plan, showing the state of the ruins.* 8vo, half red morocco, gilt top, front wrapper preserved.
New York, [1835]

A contemporary newspaper plan, and several illustrations are laid in. Autograph of S. Hale, on title, probably the historian, author of "History of the United States," etc. From the Dr. S. S. Purple sale, sold in 1902.

640. NEW YORK CITY. Valentine (D. T.). Manual of the Corporation of the City of New York, 1842 and 3. *Folding plan of part of New York, Croton Dam, etc.* 16mo, original cloth. Plan of the City of New York, one of the frontispieces, missing. New York, 1843

641. NEW YORK CITY. Valentine (D. T.). Manual of the Corporation of the City of New York, for the years 1841 and 2. 16mo, original cloth, leather label of S. Allen, on front cover. New York, 1841

THE VERY RARE FIRST MANUAL. Contains the large folding map, of the City of New York, with the Fire and Watch Districts.

The above and the following 20 lots, COMPRISE A COMPLETE SET OF THE MANUALS, with the slight exceptions as noted in the issues for 1852, 1854, 1861 and 1864, and that the issue of 1844-45 is missing. All are in original cloth.

642. NEW YORK CITY. Manual, 1842-3. 16mo. New York, 1842

Contains Plan of City of New York, from an actual survey made by James Lyne, the Bradford Map, view of Nieuw-Amsterdam, etc.

643. NEW YORK CITY. Manual, 1843-4. 16mo. New York, 1843

Contains large folding map of City of New York, Map of New York in 1695, etc.

644. New York City. Manual, 1845-6. 12mo. New York, 1846
Contains map of City of New York, City Hall, etc.

645. New York City. Manual, 1847. 12mo. New York, 1847
Contains map of City of New York, Old City Hall, Wall Street, built, 1700, Old Jail, Columbia College. The rare slip of Errata is bound in.

646. New York City. Manual, 1848. 12mo. New York, 1848
Contains map of City of New York, Park Fountain, The Old Bridewell, University of City of New York, etc.

647. New York City. Manual, 1849. 12mo. New York, 1849
Contains map of City of New York, South Prospect of Ye flourishing City of New York, 1746, etc. Presentation copy from the author.

648. New York City. Manual, 1850. 12mo. New York, 1850
Contains map of City of New York, view of New York in 1792, plan of New York, surveyed by James Lyne, (Bradford map redrawn), No. 1 Broadway, etc. Contains the slip of errata. Autograph Presentation Copy from G. H. Franklin.

649. New York City. Manual, 1851. 12mo. New York, 1851
Contains map of City of New York, New Amsterdam, a small city on Manhattan Island . . . now called New York . . . about 1667. [Title also in Dutch, The Schenck view]. The mansion of Genl. Striker, etc.

650. New York City. Manual, 1852. 12mo. New York, 1852
Contains map of City of New York, the *Paragon* steam-boat, etc. Lacks 7 maps and views.

651. New York City. Manual, 1853. 12mo. New York, 1853
Contains map of City of New York, Broad Street, Blackwell's Island, No. 1 Cherry Street, occupied by Washington during the first session of Congress, etc.

652. New York City. Manual, 1854. 12mo. New York, 1854
Contains map of City of New York, City Hotel, South Street, from Maiden Lane, 1828, Navy Yard, Brooklyn, 1831, Shot Tower, East River, 1831, etc. Lacks the Table, p. 232.

653. New York City. Manual, 1855. 12mo. New York, 1855
Contains Five Points, 1827, Landing Place, foot of Courtlandt Street, 1831, North Battery, foot of Hubert Street, 1812, etc.

654. New York City. Manual, 1856. 12mo. New York, 1856
Contains map of City of New York, old City Hall, Wall Street, Federal Hall and the Verplanck Mansion, etc.

655. New York City. Manual, 1857. 12mo. New York, 1857
Contains plan of City of New York, City Hall, Park Theatre, Catherine Market, Burnham's Hotel, etc.

656. New York City. Manual, 1858. 12mo. New York, 1858
Contains map of City of New York, New York Savings Bank, The Ferry House, 1746, (Fulton Street, Brooklyn), etc.

657. New York City. Manual, 1859. 12mo. New York, 1859

Contains plan of the North East environs of the City of New York . . . by Saml. Holland, 1757, old houses at corner of Beekman and William streets, etc. The unpaged leaf following p.610 is included.

658. New York City. Manual, 1860. 12mo. New York, 1860

Contains map of the City and County of New York, Macombs Dam, Harlem River, Hudson River from Hoboken, etc. Autograph Presentation Copy from the Author, with inscription.

659. New York City. Manuals, 1861, 1862, 1863. 3 vols. 12mo. New York, 1861-3

Contains a large number of maps, plans, and views. The volume for 1861 is slightly imperfect, the view at page 276 being absent.

660. New York City. Manuals, 1864, 1865, 1866. 3 vols. 12mo. New York, 1864-6

Contains a large number of maps, plans, and views. The volume for 1864 lacks the view at page 10. There was no volume issued in 1867.

661. New York City. Manuals, 1868, 1869, 1870. 3 vols. 8vo. New York, 1868-70

Edited by Joseph Shannon and John Hardy. Contains a large number of maps, plans, views, etc. The issue for 1870 is an autograph presentation copy from Benson J. Lossing.

662. New York City. Manuals, 1849, 1853, 1858. 3 vols. 12mo, cloth. New York, 1849-58

Contains maps, plans, and views, all more or less imperfect. Sold not returnable.

663. New York City. The Wealth and Biography of The Wealthy Citizens of The City of New York. *Portrait of John Jacob Astor, and views.* 1846; The Aristocracy of New York; Who They Are, and, What They Were. By An Old Resident. Part 1, [by published?] 1848; 2 vols. in one. 8vo, half morocco, binding poor, original wrappers bound in. 1846-1848

664. New York City. Views of Old New York from Valentine's Manuals. *Total number of plates, colored and plain,* 367, *from* 1849 *to* 1866. 3 vols. royal 8vo, half red morocco, gilt backs and tops, by R. W. Smith. [With Special title-page.] New York, 1849-1866

Fine collection of the views alone; there are no maps, &c.

665. New York City. Hotels of New York. A collection of about 175 views of hotels, a large number issued during the fifties and early sixties, a few in color, with numerous appropriate newspaper cuttings. The whole bound in 2 vols. royal 8vo, half green morocco. New York, 1850 etc.

Of considerable interest is an illustrated broadside, issued by the Smithsonian House, Broadway, cor. of Houston St., the rooms being "provided for the accommodation of ladies or families . . The rooms are graded at all prices from 50 cents a day," etc.

666. New York City. History of the New York Crystal Palace, From Its Erection 1852 to Its Destruction by Fire October 5, 1858. A volume of 150 pages containing contemporary newspaper clippings and woodcut illustrations mainly from contemporary periodicals. 4to, half morocco. 1852-1858

An interesting memento of one of New York's most famous places of amusement.

667. New York City. Broadside, issued from the Observatory, 42d Street, opposite the Crystal Palace, New York . . . E. Greenfield & Co. . . . notice . . . that they have fitted up the second floor of the Latting Observatory as a Ladies "Ice Cream & Refreshment Saloon" etc. *With large view of the observatory.* Small folio, matted. New York, 1853

668. New York City. The Stranger's Guide around New York and its Vicinity. *Numerous illustrations.* 12mo, wrappers, pp. 96. New York, [1853]

669. New York City in a Nutshell. *Numerous illustrations.* 12mo, half blue morocco. New York, 1853

670. New York City. Nelson's Guide to the City of New York, and its neighborhood. 4to, half red morocco, gilt back and top. Text inlaid from 12mo to 4to. London, 1859

Extra-Illustrated by the insertion of 102 views, many being woodcuts from periodicals, a few in colors, and a few portraits. Includes,—Burning of Fort Lafayette; St. Nicholas Hotel, (in colors); Prescott House, (in colors); New York Crystal Palace; Washington Market; Williamsburgh; and others.

671. New York City. Winthrop (B. R.). Old New York, from Valentine's Manual, 1862. Royal 8vo, half morocco, gilt top. New York, 1862

Extra-Illustrated by the insertion of 27 portraits and views, some folding.

672. New York City. Paisley: A Local Sketch, from Valentine's Manual for 1863. 8vo, half brown morocco, gilt top. New York, 1863

Extra-Illustrated by the insertion of two portraits and one view, the latter in colors, from Valentine's Manual.

673. New York City. An Account of Abimelech Coody and other celebrated Writers of New York, in a Letter from a Traveller to his Friend in South Carolina, January, 1815. Royal 8vo. half morocco, gilt top, uncut. [New York, 1864]

No. 2 of 35 copies privately reprinted for the New York Historical Society.

674. New York City. Dix (Rev. Morgan). Historial Recollections of St. Paul's Chapel. 8vo, half green morocco, gilt top, uncut. New York, 1867

Extra-Illustrated by the insertion of 40 portraits and views including,—William White, Lafayette [from the Gallerie Berühmter Manner, Frankfurt], Alexander Hamilton, engraved by Illman, George III, engraved by Pranker, and views of St. John's Chapel, American Museum, Trinity Church, Lutheran Church, and others.

675. NEW YORK CITY. [Moreau (J. B.).] Events in the History of New York City, with illustrations from Shakespeare. By a New Yorker. 12mo, cloth, 2 copies. New York: (privately printed), 1880

676. NEW YORK CITY. 3 copies, similar.

677. NEW YORK CITY. Broadway. By Richard Harding Davis. The New York City Hall. Trinity Parish. The Bowery. By David P. Valentine. *The illustrations collected and arranged by Charles C. Moreau.* Royal 4to, half maroon morocco, gilt top.
New York, 1893

A series of magazine and other articles, the text of each inlaid from 12mo, and 8vo, to royal 4to. EXTRA-ILLUSTRATED by the insertion of 140 portraits and views, including reproductions of rare plates, that were in the McKee and other collections, plates from Valentine's Manuals, and other sources.

678. NEW YORK CITY. Excerpts from the New York *Evening Post,*—"A Tour Around New York, by John Flavel Mines, "Felix Oldboy"; and New York Yesterday from the New York *Sun.* A Collection of Cuttings, Views, Portraits and Other Interesting Data relating to old New York. 2 vols. 4to, half brown polished morocco, gilt backs and tops, by the Eagle Art Bindery. [With Special Title-page.] New York, 1897 [1886-1887, &c.]

EXTRA-ILLUSTRATED by the insertion of over 700 illustrations, including (1) PORTRAITS; Samuel Colts, of "revolver" fame; photograph of Lucretia Mott and three others of her family, 1878; Hackett as *Falstaff;* Frederic de Peyster; Dan Rice, "King of American Clowns, with a playbill of the Bowery Theatre, January 21, 1862, featuring him in Stickney's Circus; Alexander Hamilton; Abigail Adams by John Sartain after G. Stuart; Aaron Burr after portrait by Vanderlyn; Daniel Drew by Buttre after a photograph by Brady; &c. (2) VIEWS; St. Peters church, West 20th St.; Arcadie Bath, Chambers St., afterwards Palmo's Opera House; St. Marks in the Bouwerie, Greenwich Village and others by Eliza Gretorex; newspaper advertisement of Disbrow's Riding School, 20, Fourth Avenue, showing interior; the Goelet Farm, Broadway and 19th Street; Masonic Hall, 1830; and numerous views from Valentine's Manuals.

679. NEW YORK CITY. New York Illustrated (Appleton and Co.); The Neversink Highlands and New York and Brooklyn (Excerpts from Picturesque America). Royal 8vo, inlaid to 4to, half red morocco, gilt back, gilt top. New York, n. p. n. d.

EXTRA-ILLUSTRATED by the insertion of 108 views, SOME COLORED, including,—Printing House Square, 1868; Lowe Bridge, Broadway and Fulton Street; Lithograph portrait of Archbishop Hughes; Central Park Terrace, engraved by Hall after Rosenberg; Lunatic Asylum engraved by James Smillie after R. W. Weir; and many views from Valentine's Manuals.

680. NEW YORK CITY. A thick 4to volume, lettered, "New York Miscellania," containing several illustrated periodical articles relating to New York, mainly in the nineties, text inlaid, and EXTRA-ILLUSTRATED by the insertion of views, a few portraits, etc. Cloth.

681. New York City. A series of periodical contributions, extracted, inlaid, and Extra-Illustrated by the insertion of about 105 portraits of New Yorkers and others, views, etc. 4to, cloth.

The extra plates are mainly from periodical sources of the fifties and later.

682. New York City. A 4to volume, lettered, "New York. Views, Cuttings, etc., containing various accounts of New York, from newspaper and other sources each account mounted, and extended by the insertion of about 70 views, portraits, etc., mainly from periodical sources. Cloth.

683. New York City. A 4to volume, lettered, "New York," containing "The Origin of New York," by Martha J. Lamb, and other periodical articles, the text inlaid, and Extra-Illustrated by the insertion of 80 portraits of New Yorkers and others, including a number of eminent foreign painters, a few being private plates, and a few on India paper, also some views, etc. Cloth.

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684. New York State. Vertoogh van Nieu Nederland, and Breeden Raedt aende Vereenichde Nederlandsche Provintien. Two rare Tracts, printed in 1649-1650, relating to the Administration of Affairs in New Netherlands. Translated by Henry C. Murphy. *Folding map.* 4to, cloth. New York, 1854

One of 125 copies privately printed. Autograph presentation copy from James Lenox to Mr. Moreau, and with a one page A. L. S. from Mr. Lenox laid in.

685. New York State. The Votes and Proceedings of the Assembly of the State of New York at the First Meeting of the Fourth Session, begun and holden at Poughkeepsie, September 7th, 1780. Small folio, cloth, uncut.
Albany: Reprinted by Munsell and Rowland, 1859

Laid in is a one page A. L. S. from the printer, Joel Munsell.

686. New York State. Novum Belgium, or Account of New Netherland in 1643-4. By Rev. Father Isaac Jogues. *With a facsimile of his original manuscript, also portrait and map.* Notes by John G. Shea. Royal 4to, cloth, uncut. New York, 1862

One of a few copies on Large Paper, privately printed. Laid in is a one page A. L. S. from Mr. Shea to Mr. Moreau.

687. New York State. Brodhead (J. R.). Oration on the Conquest of New Netherland. *Map and portrait.* Imperial 8vo, half morocco, gilt top, uncut. Large Paper Copy. New York, 1864

688. New York State. Journal of a Voyage to New York and a Tour in several of the American Colonies in 1679-1680, by Jaspar Dankers and Peter Sluyter of Wiewerd. Translated from the original Manuscript, and Edited by Henry C. Murphy. *Folding views of New York, etc.* Thick royal 8vo, wrappers, uncut.
Brooklyn: Long Island Historical Society, 1867

Thick Paper Copy, only 100 issued. Laid in is a one page A. L. S. of Joel Munsell, the printer of the volume.

689. NEW YORK CITY. Ecclesiastical Records of the State of New York. 6 vols. 8vo, cloth. Albany, 1901

Presentation set from Hugh Hastings, State Historian.

690. NEW YORK DAGUERREOTYPED, from *Putnam's Monthly,* 1853. EXTRA ILLUSTRATED, by Charles C. Moreau. 4to, half green morocco, gilt top. [With specially printed title]. New York, 1891

As the title indicates, a series of excerpts from *Putnam's Monthly,* extracted, inlaid, from 8vo, to 4to, and EXTRA-ILLUSTRATED by the insertion of 181 views, some from Valentine's Manuals, and other sources, portraits, etc. Includes Ruins of the Merchant's Exchange, New York, after the fire of 1835, Currier lithograph; Carlton House, 350-352 Broadway, engraved by W. Blake; Alms House at Belle Vue, Bufford lithograph; Rutgers Female Institute; Latting Observatory, (1851); High Bridge; Niblo's Garden, 1828, private plate; La Fayette Terrace, and others. The portraits include,—Celeste, in *The Cachucha,* Fenimore Cooper, by Hopwood, and others.

691. NEW YORK FIRE DEPARTMENT. Illustrated History compiled by C. C. Moreau from excerpts from Harpers Weekly; The Deed of Settlement of the Mutual Assurance Company, &c. 4to, half crimson polished morocco, gilt back and top, by Blackwell. [With Special Title-page]. New York, 1893

EXTRA-ILLUSTRATED by the insertion of 97 portraits, views, &c., including,—colored lithograph of Fireman's appointment from Valentine's Manual; Insurance Certificate; woodcut of a fire-engine of 1730; Old Hell Gate Ferry House, Eliza Gretorex; Horace Greeley; Fernando Wood by Buttre after a photograph by Brady; several lithograph views of the Grand Canal Celebration by Imbert and Co., showing fire-engines of the period; portrait of Harry Howard by Buttre; lithograph portrait on music title-page of Alfred Carson, Chief Engineer of the New York Fire Department, 1851; and others, a number colored.

692. NEW YORK HISTORICAL SOCIETY. Procès Verbal of the Ceremony of Installation of President of the New York Historical Society. Royal 8vo, half morocco, gilt top, uncut. New York, 1820

No. 2 of 35 copies reprinted in 1864.

693. NEW YORK HISTORICAL SOCIETY. Collections of the New York Historical Society, 1868, 1869, 1870, 1871, 1872, 1873, (4 copies), 1874, 1875, 1876, 1877, 1878, 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890, 1891, 1892, 1893, (2 copies), 1894, 1895, 1896, 1897, 1898, 1899. Together, 36 vols. 8vo, cloth, as issued. New York, 1868-1899

The above series includes,—Kemble Papers, 2 vols.; Burghers and Freeman of New York; Deane Papers, 5 vols; New York Muster Rolls; Abstracts of Wills, (1665-1776); 8 vols.; etc.

694. NEW YORK NEWSPAPERS. *Smith's Bon-Ton Gazette,* March, 1858, July, 1859; *The Elephant,* January 29, 1848; *The Evening Transcript,* March 20, 1834; *The Daily Graphic,* February 4, 1878. As one lot.

695. NEW YORK NEWSPAPER PORTRAITS. A collection of twenty portraits issued by the short-lived periodical *Vanity Fair.* Each portrait designed by "Wevill," and all in colors. Large folio. Together, 20 pieces.

696. NEW YORK PERIODICALS. Stephen H. Branch's Daily Hand. Volume I, Nos. 1-21. In one volume, 8vo, half leather, worn.
New York, 1859

It is thought that the above constitutes a complete set of this unusual periodical.

697. NEW YORK THEATRES. St. John (Molyneux). New York Theatres. Magazine article, 8vo, inlaid to royal 8vo, half green morocco, gilt top, with specially printed title. New York, 1871

EXTRA-ILLUSTRATED by the insertion of 65 portraits, many in character, original photographs, views of theatres, etc., including James Wallack, as *Charolois*, engraved by T. Woolnoth, Tom Thumb, in colors, Lydia Thompson, Pauline Markham, Lola Montez, W. E. Burton, Edwin Forrest and others.

698. NEW YORK THEATRES. *Illustrated with playbills, views of theatres, etc.* Collected by Charles C. Moreau. 4to, half red morocco, gilt back and top. [With specially printed title.] New York, 1891

A series of newspaper and other articles, extracted, inlaid, and EXTRA-ILLUSTRATED by the insertion of about 150 portraits, programs, playbills, etc., relating to the West End, Harrigan's and other theatres. A few of the bills are of earlier date, however. The portraits include,—Mrs. Sefton and John Sefton, private plates; the freaks in Middleton's Dime Museum, 298 Broadway, with portrait of the proprietor; and others.

699. NEW YORK THEATRES burned from 1866 to 1891. *With illustrations added by Charles C. Moreau.* Thick 4to, half red morocco, gilt back and top. [With specially printed title]. New York, 1891

A series of newspaper "Records of the New York Stage," extracted, inlaid, and EXTRA-ILLUSTRATED by the insertion of about 230 portraits, many in character, a few in color, programs, playbills, &c.

The playbills were issued by The New Bowery Theatre, Niblo's Garden, Lina Edwin's Theatre, and other theatres. The views include, Broadway Theatre, private plate; Niblo's Garden, 1828, private plate; Castle Garden, first appearance of Jenny Lind, lithograph in colors, by Currier, 1850; London Theatre, (at Bowery and Houston Street), original drawing, and others.

The portraits include,—A. T. Stewart, (from the only portrait ever made of Mr. Stewart); Mrs. Earle, lithograph by Endicott; Mme. Sontag, as *Adina*, in colors, also as *La Fille du Regiment*, also in colors; Dan Rice; Jenny Lind, lithograph by Duval; G. H. Macdermott, singing "*Where's that Jones*," and many others.

700. NEW YORK THEATRES. Various Accounts of the "Old Park." 4to, half crimson morocco, gilt back and top, by Blackwell. [Special Title-page]. New York, 1893

EXTRA-ILLUSTRATED by the insertion of 171 portraits, playbills, &c. PORTRAITS;—Edwin Forrest as *Spartacus;* Mrs. W. J. Florence, lithograph; William Cullen Bryant by Parker after Inman; Miss Poole in "Fidelio"; Fanny Kemble as *Portia* by John Sartain after painting by C. F. Taylor; Ellen Tree as *Ion*, December 15, 1837, full-length, 4to, etched; Hackett by A. B. Durand; and others.

PLAYBILLS;—Purdy's National Theatre, Chatham St., "Jack Cade" with Forrest, May 3, 1858; National Theatre, 150th representation of "Uncle Tom's Cabin" with J. Lingard, Mrs. G. C. Howard, &c., December 15, 1853, "and every night during the year;" American Theatre, "Macbeth," with Hamblin, Ingersoll, Mrs. McClure, &c., June 23, 1834; Bowery Theatre,

[No. 700—*Continued*]

"Last Days of Pompeii" with Scott, Hamilton, Miss Wemyss, &c., November 27, 1844; Olympic Theatre, First Performance of G. L. Fox in "Humpty Dumpty"; Niblo's Garden, the Ravels in "Mazulma," September 15, 1857; Metropolitan Theatre, Rachel in "Camille"; Burton's Theatre, "Serious Family," April 22, 1852; Park Theatre, Mozart's "Magic Flute" with Horn, Placide, Mrs. Austin, &c., April 26, 1833; Park Theatre, Clara Fisher in "Nell Gwynne," June 1, 1833; &c.

701. New York Theatres. A 4to volume, lettered, "New York Theatres. Portraits, Playbills, etc.," containing about 160 portraits of players at the Grand Opera House, Standard and other New York Theatres, in the late seventies and eighties; also programs, etc. Cloth.

Includes,—J. K. Emmet, Minnie Seligman, Leo Dietrichstein, and others.

702. New York View. City of New York from Brooklyn Heights, in 1798, by Monsieur C. B. Julien de St. Memin. 4 ft. 10 inches x 4½ inches. Published by M. Dripps, from an original drawing, now in the possession of J. C. Brevoort, Brooklyn.

703. New York View. Metropolitan Concert Hall, Broadway, 41st Street & Seventh Avenue. Tinted lithograph by Hopcraft & Co. Large folio.

704. New York View. Aberle's Theatre, Eighth Street between Broadway and Fourth Avenue. Lithograph by Strobridge & Co. Cincinnati. Folio.

705. New York View. G. B. Bunnell's Museum and Aquarium, *with portrait of its owner.* Lithograph in colors. Folio.

706. New York Views. A collection of about 90 views of New York, mainly excerpts from periodicals and other sources; also several portraits. Various sizes. As one lot.

707. New York And New England. The original steel plate of a map of New York and New England, specially cut for C. C. Moreau. 8vo.

708. Niagara: A Collection of Views, Descriptive Articles, and other Matter relating to the Falls of Niagara. Collected and arranged by C. C. Moreau, 3 vols. folio, half blue levant morocco, gilt backs and tops, by Blackwell. [With Special Title-page]. New York, 1891

Extra-Illustrated by the insertion of 430 plates, including,—The Falls, by Hunt after Harry Fenn; American Falls, Bierstadt artotype; Sarony colored lithograph on music-title, 1852; several views after Father Hennepin, &c.; Falls by Tardieu; a German view, 1754; a French view, 1755; curious view, 1751; Second view of Niagara, lithograph by Imbert; hand-colored view, unsigned; large newspaper woodcut showing the steamboat *Caroline* in flames plunging over the Falls; another and different plate, colored, engraved by Harris after Tattersall; Havel's folding lithograph, 1845; colored illustration of the Suspension Bridge by Parsons after Roebling, 1856; Steele's Eight Views of the Falls, Buffalo, 1842; Bennett's folding plate of the Falls from Table Rock, 1867; large folding engraved plate of Suspension Bridge from a painting by Ferdinand Richardt; Falls by Hoffy after Vanderlyn; Nelson's Guide to the Falls, 63 pp. 16mo, with tinted illustrations, 1861; besides numerous colored maps and plans, sectional surveys, and many other plates.

709. NIBLO'S GARDEN. A collection of about 225 portraits of actors and actresses, some in color, playbills, scenes from plays, newspaper cuttings, etc. Bound in one thick volume, 4to, half red morocco, gilt top. [With specially printed title]. New York, 1894

The above covers the periods, 1869-1893, and includes many players of note, including,—Dollie Nobles, Frederick Brunton, Grace Sherwood, Lydia Thompson, J. K. Emmett, W. F. Cody, Lilian Olcott, T. W. Keene, and many others.

710. NIBLO'S GARDEN. A series of 3 A. L. S. of C. R. Thorne, manager Niblo's Garden, also one of his wife, and other autographs. Together, 8 pieces.

711. NICHOLSON (JAMES B.). A Manual of the Art of Bookbinding. *Illustrated.* 12mo. half crimson morocco, gilt top, by Pawson and Nicholson. Philadelphia, 1856

712. NOAH (M. M.). Gleanings from a Gathered Harvest. FIRST EDITION. 12mo. original boards, paper label. New York, 1845

The author, a celebrated New York journalist, attempted to found a Jewish colony on Grand Island, Niagara River.

713. NORTHALL (WILLIAM KNIGHT). Before and Behind the Curtain; or, Fifteen Years' Observations among the Theatres of New York. Thick 4to, full green morocco, gilt top. New York, 1851

The text in 12mo, inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of 147 portraits of actors and actresses, many in character, some in colors, some private plates, views, original water color drawings, playbills of theatres, including Palmer's Opera House, Brooklyn Museum, and others, during the thirties and later, autographs, etc.

The views include,—water color drawings of First Bowery Theatre, Niblo's Garden and Olympic Theatres, and a colored view (double page), of the Great Riot at the Astor Place Opera House, New York, 1849.

The portraits include,—Ethiopian Serenaders, J. Power, J. Harley, engraved by Woolnoth, 1822, proof, Stephen Price, (private plate), J. Wallack, as *Rolla*, Fanny Elssler, as *La Cracovienne*, in colors, D. Garrick, as *Sr. John Brute*, 1776, F. S. Chanfrau, as *Mose*, in colors, Mr. Hackett, as *Solomon Swap*, in colors, W. C. Macready, as *Ion*, 1838, in tints, Mr. Mitchell, as *Jem Bags*, India paper, (private plate), Mme. and M. Monplaisir, in colors and others of interest.

The playbills include,—a benefit to Mr. Simpson at the Park Theatre, with Mrs. C. Mathews, (late Madame Vestris), and others. A 2pp. A. L. S. of W. C. Macready is included.

714. NORTH AMERICA AND CANADA. Weld (Isaac). Travels through the States of North America, and the Provinces of Upper and Lower Canada, during the years 1795, 1796, and 1797. *Large folding map and numerous fine plates.* 4to, half russia. London, 1799

715. NORTHCOTE (JAMES). Fables, Original and Selected. Second Series (and last). *With 280 engravings on wood.* 12mo, full morocco, gilt edges, London, 1832; the same, 12mo, half morocco. Together, 2 vols.

The first-named is printed throughout on India paper, and contains brilliant impressions of the engravings.

716. NORTON'S Literary Letter, comprising American Papers of Interest, and a Catalogue of Rare and Valuable Books relating to America. 6 numbers, thought to be all ever issued. In one volume, small 4to, half morocco, original wrappers bound in. New York, 1857-1860

Number four is a Bibliography of Maine, by William Willis, New Series, number one, a Bibliography of New Hampshire, by Samuel C. Eastman, and number two (new series), a Bibliography of Vermont, by B. H. Hall.

717. OHIO. Ford (H. A. & K. B.). History of Hamilton County, Ohio. *Portraits.* 4to, half morocco, somewhat rubbed.
Cleveland, 1881

718. OLD OLYMPIC THEATRE. The Old Olympic, 444 Broadway, New York, under the Management of William Mitchell. By Col. T. Allston Brown. *With illustrations collected and arranged by Charles C. Moreau.* 4to, half red morocco, gilt back and top. [With specially printed title]. New York, 1893

Various periodical and other articles inlaid, and EXTRA-ILLUSTRATED by the insertion of 127 portraits, many in character, a few private plates and playbills, including several benefit bills, etc.

719. ONDERDONK (BENJAMIN T.). Trial. 8vo, half morocco, pp. 333.
New York, 1845

720. ONDERDONK (BENJAMIN T.). Obsequies and Obituary Notices. By A New York Clergyman. 8vo, half morocco. New York, 1862

EXTRA-ILLUSTRATED by the insertion of 9 portraits of eminent clergymen, and views of New York churches.

721. O'NEILL (MISS), As *Juliet* by F. C. Lewis, after G. Dawe. Stipple, BEAUTIFULLY PRINTED IN COLORS. 4to.

722. OPERA IN AMERICA. A thick 4to volume, lettered, "Opera in America. Portraits, Playbills, etc.," containing "Great Singers of this Century," by A. B. Parkes, and other periodical articles, inlaid and EXTRA-ILLUSTRATED by the insertion of about 100 portraits and programs, issued during the eighties and nineties. Cloth.

723. OSGOOD (SAMUEL). Evert Augustus Duyckinck, his Life, Writings and Influence. A Memoir. 8vo, half brown morocco, gilt top.
Boston, 1879

EXTRA-ILLUSTRATED by the insertion of nine A. L. S. and signatures, including,—A. L. S. of Mr. Duyckinck; L. S. of the author of the work; A. L. S. of William Allan Butler, the author of the Memorial Sketch of Duyckinck, which is bound in; a number of portraits, including one of Mr. Duyckinck; the first of six impressions of a private plate, on India paper; obituary notices; etc.

724. PALMER (MINNIE) AND MITCHELL (MAGGIE). A 4to volume, lettered, "Maggie Mitchell & Minnie Palmer. Portraits, Playbills, etc.," containing about 70 portraits, mainly different, some in color, of these popular actresses, with a few playbills, programs, etc. Cloth.

725. PALMER (PETER S.). History of Lake Champlain, from the First Exploration by the French in 1609 to . . . 1814. 8vo, wrappers, uncut, wrappers worn. Albany, 1866

Laid in is a one page A. L. S. from the printer, Joel Munsell.

726. PALMER'S THEATRE. A 4to volume, lettered, "Palmer's Theatre. Portraits, Playbills, etc.," containing about 200 portraits of players, programs, playbills, etc., mainly of performances during the nineties. Cloth.

727. PARIS AND ITS ENVIRONS. The text by C. Heath *and with numerous plates (proofs on India paper) after A. Pugin.* 2 vols. in one, half morocco. London, 1831

728. PARISIAN THEATRES. Hervey (Charles). The Theatres of Paris. *Illustrated with portraits, by Lacauchie.* Imperial 8vo, half morocco, slightly rubbed. Paris and London, 1847

729. PARK THEATRE. History of Henry E. Abbey's Park Theatre, Broadway and Twenty-Second Street, with an Account of its destruction by fire, October 30th, 1882. *Illustrated with programs, portraits, etc., collected and prepared by Charles C. Moreau.* Thick 4to, half red morocco, gilt top. [With specially printed title]. New York, 1883

A series of newspaper articles, inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of about 260 portraits, programs, etc. A silk souvenir playbill, announcing "Love's Penance," is laid in.

730. PARTON (JAMES). Life and Times of Benjamin Franklin. FIRST EDITION. 8 vols. 4to, full maroon morocco, gilt inside borders, gilt tops. [With specially printed titles]. New York, 1864

Two volumes 12mo. extended to 8 volumes 4to, and EXTRA-ILLUSTRATED by the insertion of 825 portraits of Franklin, his contemporaries and others, views, etc. The collection contains at least 150 portraits of Franklin, mainly different, in stipple, line, etc.

The portraits of Franklin include,—bust in oval, by Chevillet; bust in oval, from the *Massachusetts Magazine*; bust in oval by W. R. Jones; bust in oval, by Gautier; the same, wearing cap, probably early American. unsigned; half length, seated, unsigned; bust in oval, with cap, by E. Mitchell, 1812; head, with cap, woodcut, curious, unsigned; bust in oval, with cap, by Scoles; bust in oval, unsigned, probably French; bust in oval, wearing wig, by Chapman; bust, wearing cap, unsigned, proof on India paper; half length, seated, by T. Kelly; bust in oval, wearing cap, by W. Granger; same, by J. A. O'Neill; sculptured head, by J. Akin, Philadelphia, 1809; bust in oval, wearing cap, by Pollard, (from Murray's *American War*); bust in oval, festoon border, by Le Beau; bust in oval, after the painting by F. Schwediauer; bust in oval, wearing cap and glasses, unsigned; bust in oval, festoon border, after P. Marea; bust in oval, by M. Mion; bust in frame, wearing glasses, by D. G. Johnson; bust in oval, wearing cap and glasses, by Maverick; a similar plate, from the *Universal Magazine*; and many others of equal interest and importance.

Among the portraits of others are,—Major General Monckton, by I. Gwyn; General Woolfe (sic), by Gossets; General Amherst, by Alaimet; Horace Walpole, by D. P. Praiset; General Townshend, by Miller; Captain Cook, by T. Cook; David Garrick and Mrs. Yates, 1776; Lord Howe, 1782; General Gage, probably from Murray's *History of the Ameri-*

[No. 730—*Continued*]

can War; Colonel Barre, unsigned; Paul Jones, several, including full length, sword in hand, 1779; bust in uniform, by Chapman, 1796; half length, in uniform, sword in hand, after Notte, mezzotint; and others of Jones; Nicholas Biddle, by Edwin; La Foutaine, by St. Aubin, proof; Ezra Stiles, by Edwin, from the *Evangelical Magazine*, John Wesley, by Bartolozzi, in bistre; M. Necker, in colors; Sir Guy Carleton, 1783; and many others, including a collection of United States postage stamps (14), each with head of Franklin.

Among the views are,—Second Street, Philadelphia, by M. Marigot; Passaick Falls, original drawing, by Alexander Anderson, 1794, &c.

731. PASSAVANT (J. D.). Raphael of Urbino and His Father Giovanni Santi. *Numerous illustrations.* Royal 8vo, cloth. London, 1872

732. PASTOR (TONY): Circus Man, Singer and Manager. *With portraits and playbills of his different theatres in New York City,* 1869-1893. Collected and arranged by C. C. Moreau. 4to, half red morocco. [Specially printed title]. New York, 1894

With 125 portraits, playbills, programs, etc.

733. PATTI (ADELINA). A 4to volume, lettered, "Adelina Patti. Portraits, Playbills, etc.," containing about 70 portraits, many in character, and few in duplicate, various newspaper clippings, programs, etc., many of which relate to her American appearances in the eighties. Cloth.

734. PEABODY (GEORGE). "In Memoriam." Newspaper Notices of the Death of George Peabody, *together with numerous illustrations, mainly from periodicals.* The whole neatly mounted, and bound in one volume, with specially printed title-page. 4to, half morocco. Numerous extra clippings, etc., laid in. New York, 1870

735. PENNY BALLADS. A royal 8vo volume in half red morocco, lettered "Penny Ballads," containing 75 single sheet ballads, mainly printed by J. Andrews, 38 Chatham St., the words mainly by "The Chatham Street Poets," Each Ballad neatly mounted. The volume contains numerous appropriate newspaper cuttings, etc.

A very unusual collection of these interesting souvenirs, which were mainly issued between 1855-1861. Includes,—"New John Brown Song," "The Thirteenth Street Murder," "Sour Apple Tree, or Jeff Davis's Last Ditch" (containing portrait of Davis); "Heenan, The Pride of America" (relates to the fight between Heenan and Sayers); "Morrissey and Heenan Fight" (several relating to this celebrated fight); "Running the Stages on Sunday in Hoboken," "Ocean Telegraph" (sang to the air of Yankee Doodle); "The Avenue A Riot," "Battle of Lager Beer." Several relating to celebrated fire engines including "Honey Bee," "Old Maid," and others. "The Fate of Old John Brown," "Fernando, the Pirate of New York," "Dead Rabbits' Fight with the Bowery Boys," and others.

736. "PHIZ" ILLUSTRATIONS. Grant (James). Sketches in London. *With numerous illustrations by "Phiz."* FIRST EDITION. 8vo, half calf, somewhat rubbed and some pages spotted. London, 1838

NEW-YORK, Mon. 24, 178-

THEATRE.

By the Old AMERICAN COMPANY.

On *Monday Evening*, being the 26th of *March*, will be performed,

A COMEDY, called, The

Jealous Wife

Oakly,	Mr. HARPER,
Major Oakly,	Mr. MORRIS,
Sir Harry Beagle,	Mr. HENRY,
Ruffet,	Mr. BIDDLE,
Tom,	Mr. WOOLLS,
And, Charles Oakly,	Mr. WIGNELL.
Lady Freelove,	Mrs. MORRIS,
Harriet,	Miss TUKE,
Toilette,	Miss KENNA,
And, Mrs. Oakly,	Mrs. HARPER.

To which will be Added, *for the Time*,

A FARCE, called, The

Widow's Vow

Jerome,	Mr. WIGNELL,
Don Antonio,	Mr. MORRIS,
Carlos,	Mr. BIDDLE,
Servant,	Mr. M'PHERSON,
And, Marquis,	Mr. HARPER.
Flora,	Mrs. HARPER,
Inis,	Miss TUKE,
Donna Isabella,	Miss KENNA,
And, Countess,	Mrs. MORRIS.

The Doors will be opened at *Half after Five*, and the Curtain drawn up precisely at a *Quarter after Six* o'Clock.

PLACES in the BOXES may be taken at the Box Office, next the *Theatre*, of Mr. *Kean*, from *Ten* to *One*, and *Three* to *Five*, where also TICKETS may be [illegible] and at Mr. [illegible]'s Book-Store, [illegible] Printing-Office, in Hanover-Square.

BOX 8s. PIT 6s. GALLERY 4s.

No Person to be admitted behind the Scenes on any Account whatever.

The Days of Performance will be, as usual, *Mondays*, *Wednesdays*, and *Fridays*.

Vivat Respublica.

The WIDOW'S VOW, as it is now acted at the *Theatre* in *New-York*, may be had of HUGH GAINE.

PLAY-BILL

(See No. 739)

737. PICART (BERNARD). Illustrations to Homer's Iliad. A series of 22 plates, extracted from the French 1710 edition of the Iliad, each laid down, and with specially printed title. 8vo, half morocco.

738. PINAFORE; or, The Lass that Loved a Sailor. A Nautical Comic Opera. Play by W. S. Gilbert. Music by Arthur Sullivan. *Full length portraits of the principal characters in costume.* 8vo, inlaid to 4to, half green morocco, gilt back and top. New York, 1879

EXTRA-ILLUSTRATED by the insertion of 128 plates, playbills, &c. PLAYBILLS;—Vercelli's Theatre, 152-154 East 42d Street, August 15, 1881, the Marie Gurney Opera Company with Gillows, Newborough, Lizzie Gonzalez, &c.; Globe Theatre, 728 Broadway, colored troupe, with Annie Williams, Kate Jones, Asbury, &c., May 3, 1879; Brooklyn Park Theatre, Rice's Opera Bouffe Combination, February, 1879, with Forrester, Harry Hunter, Richard Golden, Lizzie Webster, Vennie Clancy, &c.; Niblo's Garden, Boston Ideals, March 1, 1880, with H. C. Barnabee, Myron Whitney, Mary Beebe, Adelaide Phillipps, &c.; and many portraits in costume, &c.

739. PLAYBILLS THEATRE. (New York), March 24, 1787. By The Old American Company, On Monday Evening, being the 26th of March, will be performed, A Comedy called, THE JEALOUS WIFE, *Oakly,* Mr. Harper; *Major Oakly,* Mr. Morris; *Sir Harry Beagle,* Mr. Henry; *Ruffet,* Mr. Biddle; *Tom,* Mr. Woolls; *Charles Oakly,* Mr. Wignell; *Lady Freelove,* Mrs. Morris; *Harriet,* Miss Tuke; *Toilette,* Miss Kenna; and *Mrs. Oakly,* Mrs. Harper. To which will be added, (second time), A Farce, called, THE WIDOW'S VOW, *Jerome,* Mr. Wignell; *Don Antonio,* Mr. Morris; *Carlos,* Mr. Biddle; *Servant,* Mr. M'Pherson; etc. . . . THE WIDOW'S VOW, as it is now acted at the Theatre in New York, may be had of Hugh Gaine. Large folio, as issued. Matted, and IN REMARKABLY FINE CONDITION. (New York, probably printed by Hugh Gaine, 1787)

The above EXCEEDINGLY RARE PLAYBILL was issued by the John Street Theatre, which was one of the earliest playhouses erected in New York. "It was built entirely of wood, and was twenty yards from the line of the street" (T. A. Brown). The first performance there was that of "Beaux' Stratagem" and was given by the American Company, "By Permission of His Excellency the Governor." "At the beginning of 1777 the British officers, who then held the city, began to give entertainments in this house, which they called the Theatre Royal. In 1781 Major André and other bright and talented young Englishmen wrote plays. On Aug. 24, 1785 they gave a rather mixed performance," etc. (Brown).

"THE JEALOUS WIFE" was acted for the first time on March 3, 1787, and the above playbill is probably of ITS SECOND PERFORMANCE.

[See Reproduction]

740. PLAYBILLS. A 4to volume, lettered, "Early American and English Playbills," containing about 100, with a few portraits. Cloth.

This unusual collection includes playbills of The American Theatre, Bowery, 1835; Burton's New Theatre, 1858, (New York); Theatre, 1833; American Theatre; Camp Street, (1833); Theatre Royal, Edinburgh, 1836; Lyceum Theatre, London, under the management of Madame Vestris; Theatre Royal, Dublin, 1845; Theatre Royal, (London), 1807; Theatre, Swansea, 1829; and others; with the names of Madame Vestris, Mrs. Siddons, Mr. Forrest, Charles Kean, Mr. Macready, Master Burke, Mr. Barton, Mrs. Duff, J. Wallack, Charles and Fanny Kemble, Charles Mathews; Mr. (J. B.) Booth, and others in leading roles.

The portraits comprise,—Mrs. W. J. Florence, Madame Vestris, (including two American lithographs), Miss Ellen Tree, etc.

741. Playbills. A collection of about 150 playbills, issued during the periods from the end of the XVIIIth century, to 1831, from the Theatre Royal, Drury Lane, and Theatre Royal, Covent Garden. Bound in one volume, 4to, cloth.

The collection, which includes several "Never Acted" bills, contains some of the most famous names in dramatic history, including,—Munden, Dowton, Elliston, Fanny Kemble, Ellen Tree, Kean, Betty, Madame Vestris, Wallack, Mrs. Jordan, and many others.

742. Playing Cards. D'Ambly (P. B.). Les Cartes à Jouer et la Cartomancie. *With* 40 *curious woodcuts.* 12mo, half roan and boards.
London, 1859

743. Poe (Edgar Allan). The Conchologist's First Book. *Colored plates.* First Edition. 12mo, original boards, roan back, somewhat used.
Philadelphia, 1839

744. Poe (Edgar Allan). A Defense of E. A. Poe. Life, Character and Dying Declarations. An Official Account. . . by John J. Moran. *Illustrated.* 8vo, wrappers. Washington, 1885

Laid in is a 1p. A. L. S. of Henry T. Drowne, relating to the above work, and other matters.

745. Pope (Alexander). The Rape of the Lock, and An Essay on Man. *Fine plates by Westall and others on India paper.* 2 vols, 12mo, half morocco, gilt tops. Large Paper.
London; John Sharpe, 1829

746. Portraits. Physiognomical Portraits. One hundred distinguished Characters from undoubted Originals, Engraved in the Fine Manner, by the most eminent British Artists. 2 vols. royal 8vo, half morocco, gilt tops, slightly rubbed, portraits spotted.
London, 1824

Large Paper Copy. The portraits include,—Albert Dürer, John Milton, Shakespeare, and others.

747. Portraits. The National Portrait Gallery of distinguished Americans. Conducted by James Herring and Jas. B. Longacre. *Numerous portraits.* 4 vols. royal 8vo, vol. 1 full calf, vols. 2, 3, 4 original cloth. Not returnable. New York, 1834-1839

748. Portraits. Catalogue of a Collection of Engraved Portraits, the largest ever submitted to the Public. 2 vols. 8vo, cloth backs and boards.
London, n. d.

Evans' famous catalogue, containing 23,235 lots.

749. Portraits Of Players. A 4to volume, lettered, "American Stage. Portraits," containing about 125 portraits of players of the late sixties and seventies, with a few of earlier date. Cloth.

Includes,—Emma Stanley, Emma Grattan, Annie Fox, Nellie Phillips, Annie Wood, E. L. Williams, and others.

750. Portrait Posters. A collection of posters issued by various theatres in New York during the late Seventies or early Eighties, some in colors, each containing portrait, mainly in character, including,—Nellie Larkelle, John Sheridan, Mary Anderson, Rosa Lee, Kate Claxton, Mrs. McKee Rankin, Emma Abbott, and others. Folio, a few in duplicate. Together, 30 pieces.

751. Portrait Posters. A similar collection, including,—N. C. Goodwin, Willie Edouin, Mary Anderson, Lotta, Joseph Jefferson, Alice Harrison, Genevieve Ward, and others. Folio, no duplicates. Together, 31 pieces.

752. Portrait Posters. A similar collection, including,—Joseph Jefferson, Nellie Larkelle, Marie Williams, Fanny Davenport, Emé Roseau, and others. Many double folio, a few in duplicate. Together, 30 pieces.

753. Portrait Posters. A similar collection, including,—Etelka Gerster, Clara Louise Kellogg, Sol Smith Russell, Fannie Davenport, Salvini, Tony Pastor, Georgie Langley, Ilma de Murska, Emma Albani, and others. Folio, no duplicates. Together, 30 pieces.

754. Portrait Posters. A similar collection,—including,—Lotta, Modjeska, Kate Munroe, John T. Raymond, Minnie Cummings, Eli Perkins, Rose Eytinge, Sol Smith Russell, Tony Pastor, Lawrence Barrett, Stuart Robson, and others. Folio, no duplicates. Together, 30 pieces.

755. Portrait Posters. A similar collection, including,—Maggie Moore, Fannie Davenport, W. H. Crane, Lydia Thompson, Lillian Russell, John McCullough, and others. Folio, no duplicates. Together, 30 pieces.

756. Portrait Posters. A similar collection, including,—Rose Eytinge, Billy Kersands, Lotta, Mrs. Florence, Emma Abbott, Mary Anderson, John McCullough, Stuart Robson, and others. Folio, no duplicates. Together, 30 pieces.

757. Portrait Posters. A similar collection, including,—John T. Raymond, Modjeska, Annie Graham, Kate Claxton, Charles Gayler, George S. Knight, W. J. Florence, Minnie Cummings, and others. Folio, no duplicates. Together, 30 pieces.

758. Portrait Posters. A similar collection, including,—Mr. McKee Rankin, Clara Morris, Kate Claxton, Annie Louise Cary, Maggie Mitchell, Sol Smith Russell, Helen Potter, Mrs. McKee Rankin, Little Maggie Benson, and others. Folio, no duplicates. Together, 30 pieces.

759. Portrait Posters. A similar collection, including,—Julia Rivé, B. Macauley, Collodion, Fannie Davenport, Ada Cavendish, Annie Louise Cary, Maggie Mitchell, John E. Owens, George Edgar, Blanche Roosevelt, and others. Folio, no duplicates. Together, 30 pieces.

760. Portrait Posters. A similar collection, including,—E. H. Sothern, N. C. Goodwin, W. J. Florence, E. S. Chanfrau, Rose Eytinge, Lester Wallack, Willie Edouin, Herrmann, and others. Folio, no duplicates. Together, 30 pieces.

761. Portrait Posters. A similar collection, including,—Lester Wallack, Mrs. F. S. Chanfrau, Dr. Leopold Damrosch, Emma Abbott, Kate Claxton, Joseph Jefferson, Mrs. F. B. Conway, John Hart, Kate Browning, N. C. Goodwin, Neil Burgess, and others. Folio, no duplicates. Together, 30 pieces.

762. Portrait Posters. A similar collection, including,—Kate Claxton, Minnie Palmer, Clara Louise Kellogg, E. H. Sothern, P. T. Barnum, Lester Wallack, Emma Abbott, and others. Folio, no duplicates. Together, 30 pieces.

763. Portrait Posters. A similar collection, including,—Willie Edouin, G. C. Boniface, Harrigan & Hart, E. A. Sothern, Campanini, Theodore Thomas, Lydia Thompson, Fannie Davenport, Kate Claxton, P. T. Barnum, Herrmann, and others. Folio, no duplicates. Together, 30 pieces.

764. Portrait Posters. A similar collection, including,—Parepa-Rosa, Clara Louise Kellogg, G. L. Fox, Adelaide Neilson, Fannie Davenport, Tony Pastor, Lydia Thompson, Anton Rubinstein, Julia Rivé, Maggie Mitchell, and others. Folio, no duplicates. Together, 30 pieces.

765. Posters. A collection of Posters issued by the various theatres of New York, during the late Seventies or early Eighties, many in color, including,—"The Black Crook," "The Banker's Daughter," "Mother and Son," "Matrimony," "Smike," "Evangeline," "Our Boarding House," "Uncle Tom's Cabin," and others. Folio. No duplicates. Together, 50 pieces.

766. Posters. A similar collection, including,—"May Cody," "Muldoon's Picnic," "The Pirates of Penzance," "Two Nights in Rome," "A Gentleman from Nevada," and others. Folio. A few in duplicate. Together, 50 pieces.

767. Posters. A similar collection, including,—"Deacon Crankett," "Across the Continent," "The Legion of Honor," "Paul and Virginia," "Humpty Dumpty," "A Golden Game," "New Fritz," "Thro' the Dark," and others. Many double folio, a few in duplicate. Together, 92 pieces.

768. Posters. A collection of various illustrated magazine articles on Posters, with a number of Extra-Illustrations inserted. The whole bound in one volume. 4to, cloth.

769. PRESCOTT (WILLIAM HICKLING). Proceedings of the Massachusetts Historical Society, in respect to the Memory of W. H. Prescott. February 1, 1859. 4to, half green morocco, gilt top, uncut.
Boston, 1859

Text inlaid from 8vo to 4to, and EXTRA-ILLUSTRATED by the insertion of 105 portraits, (including 18 different portraits of the subject), views, portraits of French and other historians, who influenced the writings of Prescott, etc. A few are in proof state.

770. PRIME (WILLIAM C.). Pottery and Porcelain of All Times and Nations, with tables of factory and artist's marks for the use of collectors. *Numerous illustrations.* FIRST EDITION. Thick 8vo, original cloth, gilt top, uncut. New York, 1878

Laid in are some newspaper cuttings, etc., relating to the subject.

771. [PRIME (WILLIAM C.).] The China Hunter's Club. By the Youngest Member. *Illustrated.* 12mo, cloth. New York, 1878

772. PRINTING AND PRINTERS. Early Printing and Printers. "A Printer's Paradise," and other periodical articles, extracted and inlaid, and EXTRA-ILLUSTRATED by the insertion of 160 portraits of printers, views of shops, presses, etc., a few from early sources. The whole bound in one volume, thick 4to, with specially printed title, half green morocco, gilt back. New York, 1888

The portraits include,—Paulus Manutius, Franklin, by Bouvier, and many others; the views include,—"Office of the Family Magazine," (New York), &c.

773. PRINTING IN AMERICA. Specimen Book of the Letterpress, Stereotype . . . Establishment of John F. Trow. *Numerous facsimiles.* 8vo, half morocco. New York, 1856

774. PROCTOR'S THEATRE. A 4to volume, lettered, "Dramatic Miscellanies," containing about 150 portraits of players at Proctor's, and Hammerstein's during the nineties, programs, playbills, newspaper cuttings, etc. Cloth.

775. "PUNCH." Mr. Punch; His Origin and Career, *with a facsimile of his original prospectus, in the handwriting of Mark Lemon.* 4to, half crimson morocco, gilt back and top. London, n. d.

The text in 12mo inlaid to 4to and EXTRA-ILLUSTRATED by the insertion of 84 portraits of contributors to this celebrated periodical, a selection of famous caricatures from its pages, and other material. Include portraits of,—Douglas Jerrold, Albert Smith, Charles Dickens, W. Harrison Ainsworth, W. M. Thackeray and others.

776. PURPLE (EDWIN R.) Genealogical Notes of The Colden Family in America. 4to, cloth. New York, 1873

One of 50 copies privately printed. Autograph presentation copy from the author to Mr. Moreau. A portrait of Colden is laid in.

777. PURPLE (SAMUEL S.). Genealogical Memorials of William Bradford, the Printer. *Facsimile of Bradford's tombstone.* Small 4to, cloth. New York: Privately printed, 1873

One of 50 copies, with Additions. Autograph presentation copy from the Author to Mr. Moreau, with inscription. There is also laid in an A. L. S. 1p. 8vo from Mr. Purple to Mr. Moreau, regarding a publication by the last named.

778. PUTNAM (ISRAEL). A Correspondence, on this Subject, with the Editor of *The Hartford Daily Post.* By "Selah," of that City, and Henry B. Dawson, of White Plains, New York. Royal 8vo, half morocco, gilt top, uncut. Morrisania, 1860

Limited and numbered issue. Laid in is an A. L. S. 3pp. 8vo, of Mr. Henry B. Dawson on literary matters.

779. RABELAIS (FRANÇOIS). Oeuvres de Rabelais . . . des Songes, Drolatiques de Pantagruel. *Facsimile reprint of the rare original of 1565, with all the illustrations.* 8vo, half brown levant morocco, gilt top, uncut. Paris, 1823

Two portraits of Rabelais on India paper, inserted.

780. RACHEL d'après sa Correspondence, par Georges d'Heylli. *Avec quatre portraits a l'eau-forte, gravés par Massard.* 8vo, half red morocco, gilt top, uncut. Paris, 1882

One of 75 copies on Holland paper. EXTRA-ILLUSTRATED by the insertion of 24 character-portraits and playbills. Among the portraits are a number in colors, and some on India paper; the playbills include several appearances at the Metropolitan Theatre, New York.

781. RALEGH (SIR WALTER). A Brief Memoir of Sir Walter Ralegh . . . Reprinted, with Additions, by Samuel G. Drake. *Portrait.* Small 4to, half morocco. Boston: Printed for private distribution, 1862

Only a small number of copies were printed.

782. RALSTON (W. R. S.). Krilof and His Fables. *Illustrated.* FIRST EDITION. 12mo, cloth. London, 1869

783. REDGRAVE (RICHARD AND SAMUEL). A Century of Painters of the English School, with Critical Notices of their Work. FIRST EDITION. 2 vols. full calf, gilt. London, 1866

784. REDGRAVE (RICHARD AND SAMUEL). A Century of Painters of the English School; with Critical Notices of their Works, and an Account of the Progress of Art in England. FIRST EDITION. 12 vols. 4to, half crimson levant morocco, gilt backs and tops. [With specially printed titles.]

London, 1866—(New York, *circa* 1880)

Two volumes 8vo, extended to 12 volumes 4to, and EXTRA-ILLUSTRATED by the insertion of 1,665 portraits of painters, their associates and others, many of which are proofs on India paper, also engraved plates after their works, etc., in stipple, steel, wood, etc.

This well-known work contains notices of such eminent painters as,—Sir William Beechy; William Blake; John Crome; William Etty; Benjamin R. Haydon; Henry Fuseli; William Hogarth; William Mulready; Sir Thomas Lawrence; James Opie; J. M. W. Turner; Sir Joshua Reynolds and many others.

785. Reed And Cadwalader Pamphlets. A Reprint of, with an Appendix. Royal 8vo, half morocco, gilt top, uncut. [Philadelphia], 1863

The Correspondence between William B. Reed and J. Penington & Son, in relation to a reprint of the "Reed and Cadwalader Pamphlets," is laid in.

786. Rees (James). The Dramatic Authors of America. 12mo, half morocco. Philadelphia, 1845

787. Reynolds (Sir Joshua). Sir Joshua Reynolds. By Frederick Keppel, and other articles extracted from periodicals, inlaid and Extra-Illustrated by the insertion of 80 portraits of Reynolds and his contemporaries, and others, facsimiles of his paintings, etc. [With specially printed title.] 4to, cloth. New York, 1895

788. Riker (John). The Annals of Newtown, in Queens County, New York. *Folding map and folding plate.* 8vo, cloth (not original), uncut. New York, 1852

789. Rogers (Samuel). Poems. *Numerous beautiful vignettes by J. M. W. Turner and others.* First Edition. 8vo, full green morocco, gilt edges, some pages spotted. London, 1834

790. Rogers (Samuel). Recollections of the Table Talk of Samuel Rogers to which is added Porsoniana. 2 vols. 12mo, half crimson morocco, gilt tops. New York, 1856

One volume extended to two and Extra-Illustrated by the insertion of 77 portraits and views, including,—Henry Dundas, William Pitt, George Grenville, Lord North, Matthew Prior, and others. A manuscript title, finely executed in red and black, by Mr. Moreau is in each volume.

791. Rush (Richard). Residence at the Court of London. Each volume with specially printed title-page. 2 vols. 8vo, half crimson levant morocco, gilt backs, gilt tops, uncut. London, 1833

One volume extended to two, by the insertion of 92 portraits and views. Among the portraits are Stephen Decatur; James Monroe; J. C. Calhoun, engraved by J. B. Longacre; Robert Fulton, (early portrait); Captain J. Cook, (probably from the *Universal Magazine*); Benj. West, by Edwin; Dr. S. Johnson; Andrew Jackson, by Illman; Lord Rodney, (early portrait); Le Comte de Grasse, (on India paper); and many others. The views include;—Quebec from the Old Mill, by Jayess, and others.

792. Ruskin (John). The Writings of Ruskin. *Some illustrated.* 30 vols. 12mo, cloth, some bindings soiled. Not returnable. New York, v. d.

793. Russell (Lillian). A collection of about 85 portraits, mainly in character, and many in colors, programs, playbills, etc., mainly issued during the eighties and nineties. 4to, cloth.

794. Ruttenber (E. M.). Obstructions to the Navigation of Hudson's River; Embracing the minutes of the Secret Committee appointed by the Provincial Convention of New York, July 16, 1776, and other original documents relating to the subject. Together with papers relating to the Beacons. *Folding map.* Small 4to, half morocco, gilt top, uncut. Albany, 1860

795. SABINE (LORENZO). An Address before the New England Historic-Genealogical Society . . . Death of Major General James Wolfe. 8vo, half morocco, gilt top, uncut. Boston, 1859

EXTRA-ILLUSTRATED by the insertion of 34 portraits and views, including General Woolfe (sic), engraved by J. Miller, Wolfe, by Spooner, (mezzotint, later impression), General Townsend, by B. Green, General Amherst, probably from the *Universal Magazine*, and others.

796. SALEM WITCHCRAFT. Records of Salem Witchcraft, copied from the Original Documents. 2 vols. small 4to, half green morocco, gilt tops, uncut.

Roxbury: Privately printed for W. Elliot Woodward, 1864

One of 215 copies issued, each autographed by Mr. Woodward. Laid in is a 1p. A. L. S. from him, also a receipt, signed.

797. [SAUNDERS (FREDERICK).] Festival of Song. *Numerous woodcuts engraved by Bobbett and Hooper.* FIRST EDITION. 4to, full morocco, gilt edges. New York, 1866

798. SCOTLAND. A Proper Project for Scotland, to Startle Fools, and frighten Knaves, but to make Wise Men Happy . . . with the undoubted Causes of God's Wrath and of the present National Calamities. By A Person neither unreasonably Cameronian. Small 4to, old half calf, some headlines cut close.

Printed in a Land where Self's Cry'd up, and Zeal's Cry'd down, 1699.

Contains the separately printed slip of Errata.

799. SCOTT (SIR WALTER). The Scott Centenary. A series of periodical contributions, extracted, inlaid and EXTRA-ILLUSTRATED by the insertion of 86 portraits of Scott and others, views of Abbotsford, etc. In one volume, folio, half red morocco, gilt back and top.

(New York, 1871)

Practically all the portraits are of Scott, from early to late life, the frontispiece being the mezzotint by R. M. Hodgetts. The fine portrait of Charles Carroll by Longacre is also included.

800. SEILHAMER (GEORGE O.). An Interviewer's Album, containing a series of Chats with eminent Players and Playwrights. *Embellished with fine portraits, never engraved.* 14 numbers, all published, bound, with original wrappers, in one volume, royal 8vo, half morocco, gilt top, uncut. New York, 1881

EXTRA-ILLUSTRATED by the insertion of 94 portraits, many in character, views of theatres, playbills, including several benefit bills, autographs, etc. The autographs include, a 1p. A. L. S. from the author, regarding the work, and a series of 5 A. L. S. of Joseph N. Ireland, author of "Records of the New York Stage," on personal and dramatic matters.

801. SEILHAMER (GEORGE O.). History of the American Theatre before the Revolution. 2 vols. (only, should be 3, lacks Vol. 3). 4to, cloth.

Philadelphia, 1888

802. SHAKESPEARE (WILLIAM). The Dramatic Works of Shakespeare. A set of the fine plates after Stothard and others, issued for the 1826 edition of his works, printed by William Pickering, with portrait and engraved title. 38 plates in all. Open Letter Proofs. 8vo, half green morocco, gilt back, gilt top, uncut. London: Pickering, 1826

803. SHAKESPEARE (WILLIAM). Religious and Moral Sentences Culled from the Works of Shakespeare, Compared with Sacred Passages Drawn from Holy Writ. *Portrait.* 8vo, cloth. London, 1843

804. SHAKESPEARE (WILLIAM). The Pictorial Edition of the Works of Shakespeare. *Hundreds of illustrations.* 6 vols. royal 8vo, half red morocco, gilt backs and tops, uncut. Some pages are spotted. London: Knight, *circa* 1845

EXTRA-ILLUSTRATED by the insertion of 240 scenes from the works, many of which are from late XVIIIth and early XIXth century sources. A number of the extra plates are proofs on India paper.

805. SHAKESPEARE (WILLIAM). Centenary Celebration of the Birth of Shakespeare, by the New-England Historic-Genealogical Society. 8vo, half morocco. Boston, 1864

Autograph presentation copy from John W. Dean, and a 4pp. A. L. S. by him laid in.

806. SHAKESPEARE (WILLIAM). Calendar of American Chronology. Illustrated by quotations from Shakespeare. Royal 8vo, cloth. New York: Privately printed by C. L. Moreau, 1872

Large Paper Copy. Only a few printed. EXTRA-ILLUSTRATED by the insertion of 47 portraits and views.

807. SHAKESPEARE (WILLIAM). A series of 53 Illustrations to the Works of Shakespeare from the edition printed by Pickering, 1826. *All proofs on India paper, some before letters, and neatly mounted on cartridge paper.* Royal 8vo, half green morocco, gilt top. [Specially printed title.]

808. SHAKESPEARE (WILLIAM). The Shakespeare Memorial. *Numerous illustrations.* Small folio, cloth. London, n. d.

EXTRA-ILLUSTRATED by the insertion of about 80 scenes from the plays, by Smirke, Hamilton, and others; portraits of characters prominent in the late XVIII and early XIXth centuries; a set (12) of the titles for Tegg's edition of the works, 1812, all with vignettes, and all proofs on India paper; with other material.

809. SHAKESPEARE (WILLIAM). A Biography of William Shakespeare. By Charles Knight. One volume extended to two by the EXTRA-ILLUSTRATION of about 160 portraits, views, character scenes and other material, some from eighteenth century sources,—*The Universal Magazine,* etc.—, a few of the plates on India paper. 2 vols. folio, cloth. New York, n. d.

The extra plates include,—Mary Stuart, engraved by G. Vertue; Guy, Earl of Warwick; Mrs. A. Killigrew, by T. Chambers; Simon Forman, the astrologer, by Godfrey, 1776; Elizabeth Sawyer, executed for witchcraft, 1794; Samuel Daniel, 1798; Nathaniel Field, by W. H. Gardiner, 1790; and others.

810. SHAKESPEARE (WILLIAM). A folio volume, lettered, "Shakespeare," containing various articles from periodicals—"Shakespeare as an Actor," by Alexander Cargill, and others, the text mainly inlaid, and EXTRA-ILLUSTRATED by the insertion of 68 portraits, character scenes, views, etc., a few of which are on India paper. Cloth.

Several of the extra portraits and plates are from XVIII and early XIXth century sources.

811. SHAKESPEARE (WILLIAM). Illustrations to the Dramatic Works of Shakespeare. A collection of prints, mainly late XVIIIth and early XIXth century, after Stothard, Thurston, Smirke, Howard and others, bound in one volume, with specially printed title. Royal 8vo, half blue levant morocco, gilt back and top.

The volume contains 97 prints, no duplicates.

812. SHAKESPEARE (WILLIAM). Portrait. Chandos head, lithograph in colors. Folio. Framed.

813. SHEA (JOHN GILMARY). A French-Onondaga Dictionary, from a Manuscript of the Seventeenth Century. Royal 8vo, half morocco.
New York, 1860

Autograph presentation copy, from Mr. Shea, with inscription.

814. SHEA (JOHN GILMARY). Early Voyages Up and Down the Mississippi, by Cavelier, St. Cosme, Le Sueur, Gravier, and Guignas. With an Introduction, Notes, and an Index. Small 4to, half morocco, gilt top. Albany, 1861

815. SHEPPARD (JOHN H.). A Memoir of Samuel G. Drake, author of the Book of the Indians, etc. *Portrait.* 8vo, cloth, uncut.
Albany: Printed for private circulation, 1863

It contains a bibliography of Mr. Drake's writings. Laid in is a one page A. L. S. of Mr. Drake, Boston, August 19, 1860, regarding genealogical works, which he says, "It is a matter yet almost in its infancy in our country," etc. There is also laid in a one page A. L. S. of Joel Munsell, the printer of the volume.

816. SHERIDAN (MRS.) AND SON. Portraits by Thomas Nugent, after John Hoppner. Stipple and etching. Folio.

VERY FINE IMPRESSION with full margin.

817. SIGNERS OF THE DECLARATION. Sanderson (John). Biography of the Signers to the Declaration of Independence. *Numerous portraits.* 9 vols. 8vo, boards, uncut, somewhat worn and some pages spotted. Not returnable. Philadelphia, 1823-7

818. SMILES (SAMUEL). Memoir and Correspondence of the late John Murray; with an Account of the Origin and Progress of the House, 1768-1843. *With portraits.* FIRST EDITION. 6 vols. 4to, half blue morocco, gilt backs and tops. [With Specially printed titles.]
London, 1891—New York, 1896

Two volumes 8vo, extended to 6 volumes 4to, and EXTRA-ILLUSTRATED by the insertion of 613 portraits, some proofs on India paper; views, some in colors; and other material, much of which is from late XVIIIth and early XIXth century sources.

The portraits include,—Gilbert Stuart, engraver cut away; Thomas

Gray, private plate made by Mr. Moreau, only a few issued; Lavater, in bistre, proof before all letters; T. Smollett by Alaimet; Guillaume Pitt, by Hulk; M. J. Robespierre, par Fiesinger; Mirabeau par Tardieu; Mrs. Mary Wollstonecraft, after Opie, stipple in bistre; Lord Byron, par Bollinger; Lord Nelson, by Scriven; Peter Pindar, from the *European Magazine;* Louis Philippe, by Hopwood, proof before inscription, on India paper; numerous portraits of Sir Walter Scott, including some by foreign engravers; Miss Jane Porter, by Scriven, 1815; David Hume, par Miger; B. Franklin, by Gobrecht; Talma, early French lithograph, unsigned; Samuel Johnson, by Baker, 1793; Miss O'Neill, by Hopwood, 1815, Leigh Hunt, private plate; Arthur Young, by Hinton; Lucien Bonaparte, par Heath, 1813; R. W. Elliston, by Picart, proof on India paper, 1825, and many others.

The autographs include an unsigned memorandum of Benjamin Disraeli, *circa* 1829. The views include Algiers, in colors; Athens, in colors; Dunkerque, in colors, &c.

819. SMITH (ALBERT—Editor). Gavarni in London; Sketches of Life and Character. *Illustrated.* FIRST EDITION. Royal 8vo, cloth. London, 1840

820. SMITH (HORACE W.). Nuts for Future Historians to Crack. 8vo, half morocco. Philadelphia, 1856

EXTRA-ILLUSTRATED by the insertion of several views and newspaper cuttings.

821. [SMITH (H. AND J.).] Rejected Addresses. Tinted portrait of the authors. 12mo, full red morocco, gilt edges. London, 1833

EXTRA-ILLUSTRATED by the insertion of 9 portraits and views, including, among the former,—Campbell, Hook, Coleridge, Byron, Moore and others.

822. SMITH (SOL). Theatrical Management in the West and South for Thirty Years. *Illustrated.* 8vo, half red morocco, gilt top, uncut. New York, 1868

EXTRA-ILLUSTRATED by the insertion of 54 portraits, (mainly in character), and views, including Miss Bateman, as *Leah*, Edwin Booth, and others.

823. SONGS OF BERANGER. With Sketch of the Life of Beranger. London, Pickering, 1837; BLOOMFIELD (R.). The Farmer's Boy. *Illustrated.* London, 1827. Together, 2 vols. 12mo, half morocco.

824. STAGE OF AMERICA. A 4to volume, lettered "American Stage. Portraits, Playbills, etc.," containing 80 portraits of players at the Stadt Theatre, Niblo's Garden, the 34th Street Theatre, Bryant's Opera House, Globe Theatre, etc.; also views, cuttings, etc. Cloth.

Includes view of The American Floating Novelty Theatre; portraits of Dan Bryant, Dave Reed, Charlotte Cushman, and others; with some of earlier date.

825. STANDARD THEATRE. The Standard Theatre, fromerly The Eagle, Sixth Avenue, between 32d and 33d streets, destroyed by fire, December 14th, 1883. *Illustrated with portraits, programs, views, etc., col-*

[No. 825—*Continued*]

lected and prepared by C. C. Moreau. Thick 4to, half red morocco, gilt back and top. [With specially printed title.]

New York, 1884

A series of newspaper articles, inlaid to 4to, and EXTRA-ILLUSTRATED by the insertion of about 250 portraits of actors and actresses, playbills, programs, etc.

826. STAR THEATRE. A 4to volume, lettered, "Star Theatre. Playbills, etc.," containing about 100 portraits of players here during the nineties, programs, playbills, etc. Cloth.

Includes,—Salvini, Mrs. John Drew, W. H. Crane, Harry Edwards and many others.

827. STEBBINS (EMMA). Charlotte Cushman, her Letters and Memories. *Portrait.* Boston, 1879; FITZBALL (EDWARD). Thirty-Five Years of a Dramatic Author's Life. *Portrait.* 2 vols. in 1. London, 1859. Together, 2 vols. 8vo, cloth.

828. STEVENS (HENRY). Recollections of Mr. James Lenox, of New York, and the formation of his Library. *Portrait.* 12mo, cloth.

London, 1886

Laid in is an A. L. S. of Mr. Lenox and a N. S. of the same.

829. STEWART (I. W.). Life of Captain Nathan Hale. Second and enlarged edition. *Illustrated.* 12mo, cloth. Hartford, 1856

830. STILES (HENRY R.). Contributions towards A Genealogy of the (Massachusetts) Family of Stiles. Small 4to, half blue morocco, gilt top, uncut. Albany, 1863

One of 100 copies privately printed. Laid in is an A. L. S. of the author, 1p. 8vo.

831. STODDART (ANNA M.). John Stuart Blackie, a Biography. *Portrait.* 12mo, cloth. Edinburgh, 1896

Autograph presentation copy from the Author to Major Pond, and with the latter's bookplate.

832. STOTHARD (THOMAS). Bray (Mrs.). Life of Thomas Stothard, R.A. With personal Reminiscences. *With numerous illustrations from his works.* FIRST EDITION. 6 vols. 4to, half crimson morocco, gilt backs, gilt tops. [With specially printed titles.]

London, 1851

One volume octavo, extended to six volumes quarto, and EXTRA-ILLUSTRATED by the insertion of EIGHT HUNDRED AND THIRTY-THREE portraits of Stothard, his contemporaries, and others; vignettes; scenes from Shakespeare and other works illustrated by him; numerous periodicals illustrated by him, etc., many from XVIII and early XIX century sources. Many are PROOFS ON INDIA PAPER.

Included are the following; "The Call," stipple, in brown, 1788; "The Alarm," similar engraving, 1788; "The Affright," similar engraving, 1788; "The Reflection," similar engraving, 1788; "The Victory," similar engraving, 1788; "The Escape," similar engraving, 1791; a set of the exquisitely engraved plates for "The Royal Engagement Pocket Atlas," 1790; and hundreds of others.

Among the portraits are,—Ninon de l'Enclos; Mrs. Hartley, as *Elfrida*, proof before all letters; and many others.

833. STUART (I. W.). Life of Captain Nathan Hale, the Martyr-Spy of the American Revolution. *Illustrated.* 12mo, half crimson morocco, gilt back and top, uncut. Hartford, 1856

EXTRA-ILLUSTRATED by the insertion of 21 portraits and scenes, including Major André, John Paulding, George Washington, (stipple, unsigned), Battle of Bunker's Hill and others.

834. SYLLACIUS (NICOLAUS). De Insulis Meridiani atque Indici Maris nuper inventis. With a Translation into English by Rev. John Mulligan. *Engraved bust of Columbus, and facsimile of signature, etc.* Folio, morocco back and cloth, gilt top, uncut. New York, 1859

Only 102 copies were privately printed for presentation by Mr. James Lenox. Autograph presentation copy from Mr. Lenox to Mr. Moreau with inscription. Laid in is a 2pp. A. L. S. from Mr. Lenox to Mr. Moreau on "Anthology of New Netherland" which had just been published. Contains the slip of Errata on page 11.

The original edition of this letter of Syllacius, relating to the second voyage of Columbus was printed in 1494 or 1495, only two copies of which are known, one of which was in the possession of Mr. Lenox, now in the New York Public Library. The volume concludes with a copious and interesting bibliographical notice of the early accounts of Columbus' voyages, by Mr. Lenox, with engravings and facsimiles. The original text is printed in Gothic type on one page, and the translation on the opposite.

835. TAMMANY SOCIETY. Proceedings of the Tammany Society . . . July 4th, 1867 . . . brief History of the Origin and earlier History of the Society. *Frontispiece.* 8vo, half green morocco, gilt top, uncut. New York, 1867

EXTRA-ILLUSTRATED by the insertion of 40 portraits, views, and other material.

836. TAYLOR (JOHN—Author of "Monsieur Tonson"). Records of My Life. 6 vols. royal 4to, half crimson morocco, gilt backs and tops. [With specially printed titles.] London, 1832—(New York, *circa* 1879)

Two volumes 8vo, inlaid to royal 4to, and RICHLY EXTRA-ILLUSTRATED, BY THE INSERTION OF EIGHT HUNDRED AND SEVENTY-ONE PORTRAITS, IN STIPPLE, LINE, COPPER, MEZZOTINT, etc. VIEWS, MANY IN COLORS, A FEW PLAYBILLS, etc., INCLUDING MUCH MATERIAL FROM CONTEMPORARY SOURCES.

The portraits include,—Mrs. Abbington, as *Roxalana*, engraved by J. K. Shirwin, after Reynolds, 1791, brilliant original impression, with margins; Admiral Boscawen, by Ridley; Andrew Kippis, by Bartolozzi, printed in colors; Mrs. Cibber, from *The European Magazine*, 1794; Garrick, in numerous characters; Joseph Richardson, by W. L. Newton, after Shee, brilliant impression; John Wilkes, from *The Universal Magazine;* Edmund Burke, published by Sayer, 1771; Miss Decamp, as *Urania*, by Vendramini, after Jean, 1802, beautifully printed in colors; Mr. Pond, by B. Smith, after Parkinson, 1787, brilliant impression; Dr. S. Johnson and Boswell, on one print, 1803; Mrs. Pritchard; Mrs. Woffington, from *The European Magazine*, 1793; Garrick and Mlle. Violetti, tete-a-tete portraits, from *The London Magazine*, 1749; Mrs. Yates in several characters; W. Brereton, by Harding; Mrs. Coutts; Mrs. Inchbald, in several characters; Mr. Holman, by J. Heath, 1812; C. Macklin, by Conde, 1792; Mr. Parsons, as *Alscrip*, by J. Parker, 1795; John Philip Kemble, by Daniell, 1810; Mrs. Mattocks, by Laurie, 1780; J. P. Kemble, on finely engraved announcement of Farewell Dinner to J. P. Kemble, by Silvester; Charles Kemble, as *Macbeth*, proof on India paper; Mr. Macklin, in character, proof before all letters; George Cooke, by E. Scriven, 1812; John Taylor, the Water Poet, 1794, and many others of interest and importance.

The views include at least 15 from Ackermann's "*Microcosm of London*,"

[No. 836—*Continued*]

by Rowlandson and Pugin, all in colors, including St. Luke's Hospital; India House; Stamp Office, Somerset House; Carlton House; The Mint; Pantheon Masquerade; Astley's Amphitheatre; Sadler's Wells Theatre; West India Docks; Westminster Hall; The Hall and Stair Case, British Museum and others. A large number of other views are included, some of which are double-page.

The playbills are of the Theatre Royal, Covent Garden, 1814; Theatre Royal, Drury Lane, 1833, with Kean, Kemble, Fawcett, Miss Stephens, and others of note in the casts.

Autograph signature of William Wordsworth, with two autograph lines, included.

837. TAYLOR (TOM—Editor). Autobiographical Recollections, by the late Charles R. Leslie. Edited, with Essay on Leslie as an Artist, by Tom Taylor. *Portrait.* 2 vols. 12mo, half crimson morocco, gilt tops, uncut. Boston, 1860

ONE VOLUME EXTENDED TO TWO, by the insertion of 96 portraits and views, including Benjamin Rush, engraved by Edwin, David Garrick as *Benedick*, Munden, by Mackenzie, Robert Burns, by Tiebout and many others.

838. TAYLOR FAMILY. Re-union of the Family of Joseph Taylor at Middletown, New Jersey, 1861. Small 4to, half morocco, wrappers bound in. New York: Privately printed, 1861

Autograph presentation copy from Asher Taylor, with two inscriptions. Photograph copy of Taylor genealogy inserted.

839. TEXAS. Silk Broadside, on which is printed an editorial "Who shall be our next President," . . . "It is General Sam Houston, of Texas," from the New York *Sun,* October 30, 1850. Small folio.

840. THACKERAY (WILLIAM MAKEPEACE). Stubb's Calendar, or, The Fatal Boots. *Illustrated by G. Cruikshank.* 16mo, half morocco, front wrapper bound in. New York, 1850

Originally issued in Cruikshank's Comic Almanac, 1839.

841. THACKERAY (WILLIAM MAKEPEACE). A Collection of Thackerayiana. Various periodical and newspaper articles, etc., extracted, inlaid, and EXTRA-ILLUSTRATED by the insertion of about 200 portraits of Thackeray (many different), his contemporaries, facsimile sketches by him, etc. Bound in one volume, 4to, half green morocco, gilt back. [With specially printed title.] New York, 1888

One of the interesting items is a "Member's Course Ticket. Thackeray's Lectures . . . Church of Divine Unity, No. 548 Broadway."

842. THEATRE (THE). A Weekly Journal of the Stage. [Conducted by George O. Seilhamer.] From volume 1, number 1, (August 5th, 1882) to volume 1, number 20, (December 16th, 1882), which is thought to be all published. Thick 4to, half brown morocco, gilt back and top. New York, 1882

EXTRA-ILLUSTRATED by the insertion of 145 portraits, programmes, views, etc., some folding, several in colors, and some private plates. Includes,—Henry Irving, Edwin Booth, Elias Hicks, Fannie Davenport, Kate Claxton; Mrs. Twistleton, engraved by Ridley, 1796; Sarah Bernhardt, Minnie Palmer, Thomas W. Keene, as *Gloster*, view of the Olympic Theatre, and many others.

843. THEATRES OF LONDON. Some Account of the London Theatres. The Lyceum and Minor Theatres. *With illustrations collected and arranged by Charles C. Moreau.* A series of periodical articles, extracted, inlaid, and EXTRA-ILLUSTRATED by the insertion of 105 portraits, some in character, views of theatres, character scenes, &c., with specially printed title. 4to, half blue morocco, gilt back and top. New York, 1893

Includes some plates in color, and several private plates.

844. THEATRICAL BOUQUET (The), containing an Alphabetical arrangement of the Prologues and Epilogues, which have been published by distinguished Wits. 12mo, original half binding and boards. London, 1778

Dedicated to David Garrick, and contains a large number of Epilogues and Prologues written by him.

845. THEATRICAL TRIAL. The Report of the Trial for Criminal Conversation, Wright versus Braham . . . and Memoirs of Mr. Braham. 8vo, half morocco. London, 1816

EXTRA-ILLUSTRATED by the insertion of 8 character-portraits of Braham, Madame Mara, and others.

846. THOMSON (JAMES). The Seasons. A New Edition . . . with original Life of the Author, and a critical Essay on the Seasons, by Robert Heron. 2 vols. 4to, half green morocco, gilt backs, gilt tops. Perth, 1793

ONE VOLUME EXTENDED TO TWO and EXTRA-ILLUSTRATED by the insertion of 200 portraits and views, some in color, and many from contemporary sources. Each volume with specially printed title.

Among the portraits are those of Jakob Thomson, engraved by Zolt, Spense, Dryden, Johnson, by Hopwood, Addison, by Tardieu, Mrs. Rowe, (probably from the *Universal Magazine*), Frederick II., by A Smith, Sir Francis Drake, Chaucer, by Burder, and many others.

Among the views and scenes are,—the complete set of "Seasons" (4) after Corbould, a series of colored plates of sporting scenes by Howitt, from Ackermann's *Repository*, "Charity," in brown, by Bartolozzi, and many others.

847. THOMSON (JAMES). The Seasons. With a Life of Thomson, and a complete Index and Glossary. *Embellished with* 14 *engravings by the first artists.* Thick 4to, full blue morocco, gilt back and top. Text inlaid from 8vo to 4to. Writing on title. London, 1795

EXTRA-ILLUSTRATED by the insertion of 132 plates, many from contemporary sources, some in the manner of Bartolozzi, some proofs.

Included is a complete set (4 in number) of the double-page aquatints, engraved by H. Schultz, after Mannskirche, published by Ackermann, London, 1798, "Janvier," by Fresca, after Lafitte, beautifully printed in colors, a complete set (4 in number) of the exquisite stipples in brown, by W. Bond after H. Singleton, London, 1792, all open letter proofs, The Seasons, (all 4 on one sheet), from the *Universal Magazine*, 1747, and many others.

848. THOMSON (JAMES). The Seasons. *With numerous engravings on wood by Creswick, Redgrave, and others.* 8vo, full morocco, elaborately tooled, gilt edges. London, 1842

One of the finest illustrated editions of this work.

849. THORNBURY (JOHN). Players and Play-Goers. From the *Galaxy Magazine,* 1876. The text inlaid from 12mo to 4to and EXTRA-ILLUSTRATED by the insertion of 59 portraits, several private plates, views, playbills, etc. 4to, half green morocco, gilt back and top. [With specially printed title.] New York, 1888

The portraits include,—Henry Placide; Mrs. J. W. Wallack, Jr.; J. W. Wallack; S. Mitchell, (2 different); all private plates, and others. The playbills are from the Olympic, National, Bowery and other New York theatres, during the sixties.

850. THORNBURY (WALTER). Haunted London. *Illustrated by F. W. Fairholt.* FIRST EDITION. 5 vols. 4to, half maroon morocco, gilt backs and tops. [With specially printed titles.] London, 1865

One volume 8vo, extended to 5 volumes 4to, and EXTRA-ILLUSTRATED by the insertion of over 500 views of churches, public buildings, etc., portraits of painters, dramatists, historians, etc., many from eighteenth century sources.

The portraits include Chaucer, engraved by J. Bowles, mezzotint; James Lacy, stipple, from the *European Magazine*, 1802; John Boydell, stipple, from the *European Magazine*, 1792; Miss Pope, stipple, by Ridley, from the *European Magazine*, &c.

851. TICONDEROGA. Commissary Wilson's Orderly Book. Expedition of the British and Provincial Army under Maj. Gen. Jeffrey Amherst against Ticonderoga and Crown Point, 1759. *Folding map.* Small 4to, half morocco, gilt top, uncut. Albany, 1857

The Manuscript was found among the papers left by the grandfather of Mr. J. Watts de Peyster, and is here first printed. Laid in is a one page A. L. S. from the printer, Joel Munsell, to Mr. Moreau.

852. TICKNOR (GEORGE). Life of William H. Prescott. *Portrait.* Royal 8vo, cloth. Boston, 1864

853. TIMPERLEY (C. H.). A Dictionary of Printers and Printing. *Portraits.* Thick 8vo, half calf. London, 1839

854. TOBACCO. A Paper;—of Tobacco, treating of the Rise, Progress, Pleasures, and Advantages of Smoking, etc. By Joseph Fume. *With illustrations by "Phiz."* FIRST EDITION. 12mo, half morocco, gilt top. London, 1839

855. TOBACCO. Smoking and Smokers. *Numerous illustrations.* 12mo, half red morocco, gilt top. London, 1845

Bound in the same volume is: Snuff and Snuff-Takers. Numerous illustrations, London, 1846.

856. TOMKINS ILLUSTRATIONS. Lamb (James B.). The Birth and Triumph of Love. *With numerous illustrations engraved by P. W. Tomkins.* Small 8vo, full calf. London, 1823

A beautifully illustrated volume, and one which seldom occurs for sale by auction.

857. TREDWELL (DANIEL M.). A Monograph on Privately Illustrated Books. A Plea for Bibliomania. *Etched portrait of the author, inserted.* Royal 8vo, half maroon morocco, gilt top, uncut.

Brooklyn, 1881

EXTRA-ILLUSTRATED by the insertion of 79 portraits, and 40 autographs letters. A number of autographs have been added since the work was bound, and are loosely laid in. They include letters, some of considerable length, by William Loring Andrews; William Gowans; C. Murphy; George Trent, (the inlayer); William Menzies, a series of five; J. N. Ireland, a series of eight; Aug. Toedteberg, a series of three; W. B. Dick, a series of five; H. F. Sewell, a series of four; and others.

The portraits include,—R. Fulton, engraved by F. Goulu; W. L. Andrews; Augustin Daly, (private plate made by E. Dexter, 1877); Mrs. Siddons, by Cardon, 1823; B. Franklin, from Murray's *History of the American War;* and others.

858. TREDWELL (DANIEL M.). A Monograph on Privately Illustrated Books. Royal 8vo, cloth. Flatbush, L. I., 1892

Laid in are 10 autograph letters, including one of the author, three of F. L. Dreer, one of C. C. Jones (Georgia historian), two of W. J. Bruce, one of Evert Jansen Wendell, and others. The letters are mainly of a literary or personal nature. Several portraits are also included.

859. TROLLOPE (MRS.). Domestic Manners of the Americans. *Engravings, lithographed by Endicott, N. Y.* 8vo, half morocco.

London, and New York, 1832

860. TRUMBULL (JOHN). Autobiography, Reminiscences and Letters of John Trumbull, from 1756 to 1841. *Numerous portraits and views.* 2 vols. 8vo, full crimson morocco, gilt backs and tops, uncut. [With specially printed titles.] New York, 1841

EXTRA-ILLUSTRATED by the insertion of 90 portraits, views, etc., some from contemporary sources, some on India paper. Includes,—Morgan Lewis, engraved by Durand; Gilbert Stuart, by Edwin; Edmund Burke, by Edwin; Lafayette, by Ethiou; and many others.

861. TRUMBULL (JOHN). M'Fingal; An Epic Poem. With Introduction and Notes, by Benson J. Lossing. *Portrait of Trumbull.* Royal 8vo, cloth, uncut. New York, 1860

Large Paper Copy, only a few printed. Laid in is a 2pp. A. L. S. from Mr. Lossing to Mr. Moreau.

862. TUCKERMAN (HENRY T.). The Character and Portraits of Washington. 4to, new cloth. New York, 1859

EXTRA-ILLUSTRATED by the insertion of about 90 portraits, including several of Washington, scenes connected with his life, a few on India paper, portraits of his contemporaries and others.

863. TUCKERMAN (HENRY T.). Book of the Artists. American Artist Life, comprising Biographical and Critical Sketches of American Artists; preceded by an Historical Account of the Rise and Progress of Art in America. With Appendix containing Account of Notable Pictures and Private Collections. 1 vol. 8vo, inlaid, and extended to 6 vols. royal 8vo, half brown levant morocco, gilt backs and tops.

New York, 1867

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 782 portraits, views, autograph material, &c. PORTRAITS;—Gilbert C. Stuart by A. B.

[No. 863—*Continued*]

Durand, after a miniature by Sarah Goodrich; S. F. B. Morse from painting by Chappel; Paul Revere, lithograph for the *New England Magazine* from painting by Stuart; David Hosack by A. B. Durand after painting by Sully; David Wilkie by Robinson after Beechey; Mrs. George Washington by Rogers after Woolaston; Cadwallader Colden by Graham after Pratt; several portraits of George Washington; Mrs. Robert Morris by J. M. Butler for *Graham's Magazine* from portrait by C. W. Peele; James Madison by Neagle after Otis; General Brown by P. Maverick after Jarvis; Mrs. Baker by Gimbrede after Jarvis; John E. Howard by Prudhomme after Harding; J. S. Copley by Gimber after Gainsborough; John Hancock by Forrest after a portrait by Copley in Faneuil Hall; Lady Erskine by Cochran after G. Stuart; Edward Shippen, and other subjects, by Wellmore, &c., after Gilbert Stuart; proof of Vanderlyn's *Marius;* Cardinal Bentivoglio by Pye after Vandyke, Thomas Sully by Sartain after Sully's own picture executed for F. I. Dreer; Paul Beck by Sartain after Sully, and others after the same; Fenimore Cooper by W. E. Marshall after Elliott; John Sartain from a daguerreotype by Rost with autograph inscription in pencil appended; and others.

View:—"The Vedette" by Le Rat after Meissonier; Dartmouth College, 1832; Battle of Bunker Hill by Gimbrede after Trumbull; "Adonis in the Chase," drawn and engraved by H. Moses after Benjamin West; "Death on the Pale Horse," after West; "Death of General Wolfe" by Sartain after West, and others after the same; several views by Peter Maverick after Robertson and others; Delaware Water Gap, the Catskills, New Hampshire, Falls of the Saw Kill, &c., after A. B. Durand by Hushelwood, Smillie, &c.; a number of views after Weir by Smillie, Durand, &c., including the School House at Tappan, the Crusaders, and others; numerous plates after Chapman, Cole, Leutze, Huntington, &c. by Hatch, Illman, Dugal, and others; Mexican News by Alfred Jonas after R. C. Woodville; "Bargaining for a Horse" by C. Burt after W. S. Mount; Boone's First View of Kentucky by Alfred Jonas after W. Ranney; "Open Your Mouth," &c., by Sartin after Sharpe; sketches, pencil-drawings and engraved plates by F. O. C. Darley, several of the latter proofs; Noon on the Seashore by Hunt after Kensett; &c.

Autographs:—A. L. S. from the author, 1p. 16mo, Newport, August 18, 1856; Order of Exercises of the National Academy of Design, 1863, at the laying of the corner stone; A. L. S., Robert Weir, 1p. 8vo, West Point, February 17, 1875; A. L. S., John G. Chapman. 1p. 4to, New York, February 7, 1848; A. L. S., D. Huntington, 1p. 8vo, New York, November 29, 1864; A. L. S., S. R. Gifford, 1p. 8vo, New York, May 19, 1865, &c.

864. Tuckerman (Henry T.). Book of the Artists . . . Appendix containing an Account of notable Pictures and Private Collectors. *Portrait.* Royal 8vo, cloth, uncut. Large Paper Copy.
New York, 1867

865. Union Square Theatre. 1871-1888. Excerpts from Newspapers, &c., inlaid, 2 vols. 4to, half red levant morocco, gilt backs and tops, by R. W. Smith. [Special Title-pages.] New York, 1888

Extra-Illustrated by the insertion of over 350 playbills, including a number printed on satin, portraits, &c. Playbills;—September 17, 1872, Agnes Ethel in "Agnes"; with Emily Mesteyer, D. H. Harkins, F. F. Mackay, &c.; September 19, 1873, the Vokes Family in "Belles of the Kitchen"; October 2, 1873, "Geneva Cross" with first appearances of John Parselle, C. R. Thorne, Jr., Stuart Robson, &c.; March 2, 1875, "The Two Orphans," with Kate Claxton, Maude Granger, Marie Wilkins, McKee Rankin, &c.; January 1, 1877, "Miss Multon," with James O'Neill, J. H. Stoddart, Katherine Rogers, Bijou Heron, &c.; May 17, 1879,

[No. 865—*Continued*]

Rice's Surprise Party, with Alice Atherton, Louis Harrison, Willie Edouin, &c.; October 24, 1881, "Bleak House," with Janauschek; August 29, 1885, "The Mikado," with Roland Reed as *Ko-Ko*, Montegriffo as *Nanki-Poo*, Frankie Kemble as *Yum-Yum*, &c.

PORTRAITS;—Colored lithographs of Roland Reed, Eliza Weathersby, Mrs. G. S. Knight, and many others; colored double-paged lithograph of the Salisbury Troubadours and scenes from the "Danicheffs"; a 3-fold lithograph of "Dotheboys Hall"; colored lithographs of the characters in Rice's Surprise Party, "The Mikado," and several additional.

866. UNION SQUARE THEATRE. A 4to volume, lettered "Union Square Theatre. Portraits, Playbills, etc.," containing about 120 portraits, many in character, of players who have acted at this theatre, programs, etc., mainly issued during the eighties and nineties. Cloth.

867. VALENTINE (DAVID). History of Broadway. 41 pages, probably an excerpt. Each page inlaid to royal 8vo from 12mo, with finely executed manuscript title. *Illustrated.* Royal 8vo, half crimson levant morocco, gilt top, uncut. [New York, 1866]

EXTRA-ILLUSTRATED by the insertion of 50 views, some tinted, including Bowling Green, engraved by Balch, panoramic view, (very long, cut into sections) of east and west sides of Broadway, St. Paul's Church, by Eddy, City Hall, Moffat Building, (tinted), LaFayette Place, by Dick, and others.

868. VAN VOORHIS (E. W.). Tombstone Inscriptions from the Churchyard of the First Reformed Dutch Church, Fishkill Village, N. Y. *Frontispiece.* 8vo, cloth. New York: Privately printed, [1882]

Autograph presentation copy from the Author, with inscription.

869. [VERPLANCK (GULIAN C.).] The State Triumvirate, a Political Tale and the Epistles of Brevet Major Pindar Puff. FIRST EDITION. 12mo, half morocco. New York: Printed for the Author, 1819

870. VERPLANCK (GULIAN C.). Proceedings of the Century Association. Royal 8vo, half brown morocco, gilt top, uncut. New York, 1870

EXTRA-ILLUSTRATED by the insertion of 22 portraits and views, including,—Edwin Booth, Sir Charles Hardy, William Cullen Bryant, and others.

871. VESTRIS (MADAME). Memoirs of the Public and Private Life of Madame Vestris. By an English Gentleman. 8vo, half crimson morocco, gilt top, uncut. New York, [1838]

EXTRA-ILLUSTRATED by the insertion of 15 portraits, including,—Signor Vestris, Sr. engraved by J. Miller, Mons. Vestris, Jr. (from the *London Magazine*, May 1781), various portraits of Madame Vestris in character, and others.

872. VEUILLOT (LOUIS). Jesus-Christ. Avec une etude sur l'Art Chretien, par E. Cartier. *Ouvrage contenant* 180 *gravures exécutées par Huyot père et fils, et* 16 *chromolithographiques.* Royal 8vo, morocco back and cloth, gilt edges. Paris, 1877

873. VOCABULAIRE des Enfants, Dictionnaire Pittoresque. *Illustre par un grand nombre de petits dessins.* Royal 8vo, full calf, gilt. Paris, 1839

874. WALLACE (JOHN W.). An Address . . . on the Two Hundredth Birthday of William Bradford. *Folding facsimiles of Bradford's handwriting and portrait of L. Bradish, (inserted).* 8vo, half cloth and boards. Albany, 1863

Autograph Presentation Copy from the Author, with inscription.

875. WALLACK (JAMES WILLIAM). A Sketch of the Life of Wallack, (senior), late actor and manager. *Portrait on title.* Royal 8vo, wrappers, uncut. New York, 1865

One of 250 copies printed by T. H. Morrell. Laid in is a 2pp. A. L. S. from Mr. Morrell to Mr. Moreau on literary matters; also a playbill (double page) of Wallack in "The Merchant of Venice," [1858].

876. WALLACK (JAMES WILLIAM). A Sketch of the Life of James W. Wallack. *Vignette portrait on title.* Royal 8vo, half morocco. New York: T. H. Morrell, 1865

One of 50 copies on Large Paper. EXTRA-ILLUSTRATED by the insertion of 34 portraits and views, including among the first-named,—Miss Vandenhoff as *Juliet*, Signor Debegnis in "Don Geronia," Fanny Kemble, John Fawcett, David Garrick, engraved by Hall, and others.

877. WALLACK (LESTER). Memories of Fifty Years. With Introduction by Laurence Hutton. *Portraits and facsimiles.* 1 vol. 12mo, inlaid, and extended to 2 vols. 4to, half light-blue levant morocco, gilt backs and top, by R. W. Smith. New York, 1889

EXTRA-ILLUSTRATED by the insertion of 339 portraits, views, &c. PORTRAITS;—Wallack by Hollyer; Wallack by Gribayerdorff on Chinese paper; G. F. Cooke as *Stukely* by Rogers; several portraits of Johnstone the Comedian; 4to lithograph of Mrs. John Wood, 1863; compartment plate of Lizzie Weston as *Oberon* in "Midsummer's Night's Dream"; Colley Cibber by Hopwood after Vanloo; colored 4to portrait of Miss Mellon (Duchess of St. Albans) engraved by C. Turner after Sir William Beechey; full-length lithograph of Fanny Elssler; John Brougham by S. Hollyer; 4to portrait of Mrs. Nisbett for whom Bouicault wrote the part of *Dolly* in "London Assurance"; and others.

PLAYBILLS;—Wallack's Theatre, December 28, 1858. "Merchant of Venice," with Lester Wallack as *Bassanio;* Theatre Royal, Drury Lane, December 5, 1812, Johnstone as *Looney Mactwolter;* Burton's Theatre, February, 2 1852, "Road to Ruin," with Mr. Lester, Mr. Placide, Mrs. Hughes, &c.; Wallack's March 16, 1860, "Romance of a Poor Young Man," with Wallack, Brougham, Fanny Morant, &c.; Wallack's, December 3, 1860, first appearance of "a young lady of this city," [Madeleine Henriquez]; Wallack's, October 2, 1863, first performance of "Rosedale"; Wallack's, December 27, 1867, "Oliver Twist" with Wallack as *Fagin*, E. L. Davenport as *Bill Sykes*, Fanny Morant as *Nancy*, Miss Maurice as *Rose Maylie*, &c.; New Theatre, December 6, 1822, with Cooper as *Virginius*, Wallack as *Icilius*, J. Jefferson as *Publius*, Mrs. Anderson as *Virginia*, &c.; View of the Bowery Theatre by A. J. Davis for the *New York Mirror*, 1828; &c.

AUTOGRAPHS;—A. L. S. Wallack to Hutton, 1p. 12mo, no place, May, 4, no year; A. L. S. John Gilbert, 3pp. tall 12mo, New York, November 12, 1888; MS. of Laurence Hutton, 1p. 4to, signed in full, New York, January, 1889; galley-proofs of an article with corrections probably in Lester Wallack's hand; A. L. S. Wallack, 1p. 12mo, New York, May 16, 1888; 2 A. L. S. Joseph N. Ireland, 4to and 8vo, 1p. each, Bridgeport, February 2 and November 23, 1891; &c.

878. WALLACK (LESTER). Memories of Fifty Years. With Introduction by Laurence Hutton. *Illustrated.* 12mo, cloth. New York, 1889

Laid in is a 1p. A. L. S. of Mr. Hutton, regarding the Washington bookplate, etc.

879. WALLACK (LESTER). Memories of Fifty Years. With an Introduction by Laurence Hutton. *Portraits and facsimiles.* 8vo, sheets, uncut, in cloth case, with ties. New York, 1889

No. 20 of 500 copies printed.

880. WALLACK FAMILY. Memorial of the Wallack Family. *Illustrated with newspaper cuttings, obituary notices, playbills, portraits and autographs.* Collected and arranged by Charles C. Moreau. Thick 4to, half crimson morocco, gilt back and top. [With specially printed title.] New York, 1890

EXTRA-ILLUSTRATED by the insertion of 213 portraits, many in character, several being private plates, of Lester Wallack, his father, and others, playbills issued in America during the sixties and seventies, with several of earlier date issued both in America and England, with his father in principal roles, programs, views of theatres, etc.

Three playbills of special interest are those of the New Theatre, (Walnut Street, Philadelphia), Feb. 4th, 1823, Feb. 12th, 1823 and the American Theatre, (New York), April 22nd, 1833, with Lester's father in principal roles. Two are benefit bills, one being his "last appearance previous to his departure for Europe." Lester Wallack made his first American appearance Sept. 27th, 1847. A 1p. A. L. S. of Lester Wallack to L. Hutton, is included.

881. WALLACK DIVORCE CASE. Lomas (John). A Report of the very Singular and Interesting Divorce Case Wallack vs. Wallack. *Portraits and view inserted.* 8vo, half morocco, pp. 20. New York, 1834

882. WALLACK'S THEATRE PLAYBILLS, 1854-1888. *Illustrated with portraits and scenes from the plays.* 4to, half red levant morocco, gilt back and top, by R. W. Smith. [With Special Title-page.] New York, 1890

EXTRA-ILLUSTRATED by the insertion of 206 playbills, portraits, &c., including (1) PLAYBILLS;—"Soldier's Courtship" and "Ernestine" with Mr. Lester, Mr. Dyott, Mrs. Hoey, Mrs. Conway, &c. March 11, 1854; "Fast Men of the Olden Time," with Lester Wallack, John Brougham, Mrs. Hoey, &c. October 28, 1859; "Belle's Stratagem," with Charles Fisher, Fanny Morant, &c. March 1, 1862; "London Assurance," with Mark Smith, Mary Gannon, Mrs. John Sefton, &c. June 8, 1864; "Overland Route," with H. J. Montague, J. W. Shannon, Ada Dyas, Effie Germon, &c. "Blue Beard," with Lydia Thompson and her company, September 19, 1877, with lithograph portraits of a number of its members; Farewell Benefit to Signor Brignoli, February 14, 1879, selections from "Don Pasquale," with De Murska, Ferranti, Susini, &c.; "Wolfert's Roost," with John T. Raymond, Kate Forsythe, &c. August 30, 1879; and others; (2) PORTRAITS;—John Gilbert; lithographs of Lydia Thompson, several colored; Thomas Baker, for many years musical director of Wallack's Theatre; lithograph portrait of John T. Raymond as *Ichabod Crane;* and many more, including colored lithograph heads, half-tones, woodcuts, &c.

883. WALTON (IZAAK) AND COTTON (CHARLES). The Complete Angler; or, The Contemplative Man's Recreation . . . a Notice of Cotton and his writings, by the American Editor [George W. Bethune] . . . Appendix including illustrative Ballads, Papers on American Fishing, etc. FIRST AMERICAN EDITION. *Illustrated.* Imperial 8vo, half crimson morocco, gilt back and top, uncut. New York, 1847

Large Paper Copy. EXTRA-ILLUSTRATED with a duplicate set of the plates in proof state.

884. WARD FAMILY. A Memoir of Lieut.-Colonel Samuel Ward . . . with a Genealogy of the Ward Family. By John Ward. *Portrait.* Small 4to, cloth. New York, 1875

Privately Printed. EXTRA-ILLUSTRATED by the insertion of portraits and scenes.

885. WAR OF 1812. The Bladensburg Races, written shortly after the Capture of Washington City, August 24th, 1814. 4to, wrappers, uncut. Printed for the purchaser, 1816

One of 75 copies on Large Paper, printed at New York.

885A. WAR OF 1812. Two copies, similar.

886. WAR OF 1812. The Bladensburg Races. Another copy, as above, half morocco, gilt top.

EXTRA-ILLUSTRATED by the insertion of 9 portraits and views.

887. WARREN (G. W.). Address before The Bunker Hill Monument Association. 8vo, half green morocco, gilt top, uncut. Boston, 1865

EXTRA-ILLUSTRATED by the insertion of 20 portraits and views, including,—Jefferson Davis, Millard Fillmore, Andrew Jackson, Lafayette, Bunker Hill Monument, etc.

888. WARWICK (EDEN). The Poet's Pleasaunce; or, Garden of All Sorts of Pleasant Flowers. *Each page printed within decorative borders.* 8vo, full morocco, gilt edges. London, 1847

889. WASHINGTON (GEORGE). Greenleaf's New-York, Connecticut, & New Jersey Almanac . . . 1801. *Vignette on title, and on back page a* FINE OVAL PORTRAIT OF WASHINGTON, with a 14 line Ode beneath. 8vo, sewn, as issued. Brooklyn, 1801

In unusually fine condition.

890. WASHINGTON (GEORGE). Farewell Address to the People of the United States. 12mo, half red morocco, gilt top, uncut.
New Brunswick, 1812

EXTRA-ILLUSTRATED by the insertion of,—9 portraits of Washington, scenes, etc., including proof of an oval portrait about the size of a postage stamp.

891. WASHINGTON (GEORGE). Diary of Washington; from the first day of October, 1789, to the tenth day of March, 1790, from the Original Manuscript. Now First Printed. Royal 8vo, half crimson morocco, gilt back and top, uncut. New York, 1858

Only 100 copies were privately printed. Laid in is the separately printed Errata, 2pp. EXTRA-ILLUSTRATED by the insertion of 33 portraits and views, including Lafayette, gravé par Fiesinger; General Schuyler; George and Martha Washington; various views of New York, and other places; etc.

892. WASHINGTON (GEORGE). Diary of Washington; From the First Day of October, 1789, to the Tenth Day of March, 1790, from the Original Manuscript, now First Printed. Royal 8vo, half morocco. [New York]: Privately printed, 1858

Only a few copies issued. The introductory remarks are by Benson J. Lossing.

893. WASHINGTON (GEORGE). Washingtoniana; or, Memorials of the Death of George Washington, giving an Account of the Funeral Honors paid to his Memory, with a List of Tracts and Volumes printed upon the situation, and a Catalogue of Medals commemorating the event. By Franklin B. Hough. *Portraits of Washington on India paper, and large folding plan of his farm at Mount Vernon.* 2 vols. 4to, original wrappers, uncut.

Roxbury, Mass.: Printed for Elliot Woodward, 1865

Large Paper Copy, one of 91 copies printed. Laid in is a one page A. L. S. from Mr. Woodward (written by his clerk) to Mr. Moreau, regarding the work.

894. WASHINGTON (GEORGE). Washingtoniana. A copy of the same work, on small paper. 2 vols. royal 8vo, wrappers, uncut.

Roxbury, Mass. 1865

One of 200 copies printed.

895. WASHINGTON (GEORGE). A Poetical Epistle to his Excellency, George Washington . . . from an Inhabitant of the State of Maryland, etc. Small 4to, half morocco, gilt top, uncut. Annapolis, 1779

One of 75 copies privately printed for Francis S. Hoffman, New York, 1865, autographed by him. Autograph presentation copy from Mr. Hoffman, and with a 1p. A. L. S. by him laid in.

896. WASHINGTON (GEORGE). Addresses of the City of New York to George Washington, with His Replies. Royal 8vo, full blue morocco, gilt top, uncut. New York, 1867

No. 65 of 75 copies printed for private distribution. EXTRA-ILLUSTRATED by the insertion of 15 portraits and views, AN AUTOGRAPH NOTE BY GENL. WASHINGTON, a silk badge and an imprint of his bookplate from the original plate.

The autograph note, 1p. 8vo, reads: "General Washington would with pleasure accept Mr. Meredith's polite invitation to dine on Thursday next, was he not pre-engaged to Mr. Bingham on that day. Friday, Nov. 16, 1798." The portraits include,—Washington (bank note engraving, 2 different), sculptured bust by Prudhomme; Defeat of General Braddock, and others.

897. WASHINGTON (GEORGE). Addresses of the City of New York, with his replies. *Portrait, (private plate).* 8vo, original wrappers, uncut.
New York, 1867

No. 62 of 75 copies printed for private circulation.

898. WASHINGTON (GEORGE). An Address from the Roman Catholics of America, to George Washington Esq. . . . [with Washington's Answer and Notes by John G. Shea]. Small folio, boards, cloth back, wrappers bound in.
London, 1790 [New York, *circa* 1868]

Only a small number were privately printed for Mr. Shea. Autograph presentation copy from him, with inscription. Contains portraits of Washington and John Carroll.

899. WASHINGTON (GEORGE). The Centennial Celebration of the Inauguration of George Washington . . . April 29th-May 1st, 1889. Official Programme, with Sketches, by C. W. Bowen. 4to, half red morocco, gilt back and top. No place, 1889

Text inlaid from royal 8vo. to 4to, and EXTRA-ILLUSTRATED by the insertion of 166 portraits and views.

900. WASHINGTON (GEORGE). The Inauguration of Washington, as First President of the United States. *With illustrations collected and arranged by Charles C. Moreau.* 4to, half crimson morocco, gilt back and top, uncut. [With specially printed title.]
New York, 1893

A series of articles contributed to periodicals, extracted and inlaid, and EXTRA-ILLUSTRATED by the insertion of 150 portraits of Washington and his contemporaries and others, battle scenes, views, etc. Includes,—I. Putnam, engraved by W. Humphreys; Edmund Burke, by I. Jones; General Clinton, from Murray's *History of the War*; Washington, by Wm. Hamlin, (reprint); Franklin, by Bouvier, 1833; and others.

901. WASHINGTON (GEORGE). A 4to volume, lettered "Washington. Portraits & Miscellania," containing various periodical articles on Washington, his portraits, etc., the text inlaid, and EXTRA-ILLUSTRATED by the insertion of about 65 portraits, several on India paper, facsimiles of rare originals, views, etc. Cloth.

902. WASHINGTON (GEORGE). Le General Washington. Full length standing in front of his tent holding a roll of papers, on top of which is the Declaration of Independence. At his left a table with maps, and behind this a colored attendant holding his horse. Line engraving by Noel Le Mire, after L. le Paon. Hart, pp. 18-19, No. 31c. Second state.

PROOF BEFORE LETTERS, BEARING ONLY THE ARTISTS' NAMES. VERY FINE IMPRESSION WITH LARGE MARGINS, UNCUT.

IN THIS CONDITION IT IS VERY RARE, and neither the Mitchell nor the Holden collections contained a proof as early as this.

[See Reproduction]

903. WASHINGTON (GEORGE). Portrait, smaller than a postage stamp, after H. Billings, with scenes of Mount Vernon, etc., framed with wood grown at Mount Vernon, 1859; Also, Copy of a Miniature of Washington, painted from life, by Samuel Peale, photographed the size of the original, by F. Graff, 1860. Framed. Together, 2 pieces.

GEORGE WASHINGTON
Line Engraving by Noel Le Mire
(See No. 902)

904. WASHINGTON (GEORGE). Bronze plaque, with relief portrait, bust in uniform, facing front. Unsigned.

905. WASHINGTON (GEORGE). Metal plaque, repoussé silhouette bust, to left, 3 copies.

906. WASHINGTON and Mount Vernon. Excerpt from *The Century Magazine*, for April, 1889, inlaid, 4to, half crimson levant morocco, gilt top and back, by Blackwell. New York, 1893

EXTRA-ILLUSTRATED by the insertion of 150 plates, including a number of views of Mount Vernon, engraved, &c., and the following-named portraits, among many others;—Mrs. Robert Morris, after the original painting by C. W. Peale; George Clymer, one of the Signers, by Longacre after Trott; Charles Carroll of Carrollton, by A. B. Durand after Harding; Nicholas Fish by H. B. Hall; Robert Fulton, by Lenzy after West; Samuel Provoost, first P. E. bishop of New York, by Buttre; Brissot de Warville and Washington at Mount Vernon, by Tanner after Kirk; Marchioness d'Yrujo, after painting by Gilbert Stuart; Madame Le Brun, 1802, stipple, unsigned; Josiah Bronson by Samuel Sartain, mezzotint; &c.

907. WASHINGTON CHAIR. The Washington Chair, Presented to the Massachusetts Historical Society by Benjamin R. Winthrop. 8vo, half morocco. [Boston], 1856

EXTRA-ILLUSTRATED by the insertion of Washington's bookplate, an impression taken from the original plate, autographed by George Livermore, and other material.

908. WASHINGTON'S INAUGURATION. Lamb (Mrs. Maratha J.). Souvenir of the Centennial Anniversary of Washington's Inauguration . . . with the Program of Ceremonies. 8vo, inlaid to 4to, half crimson levant morocco, gilt back and top, by Blackwell.

New York, 1889

EXTRA-ILLUSTRATED by the insertion of 187 illustrations, including the following portraits,—Caleb Strong, by Longacre after Gilbert Stuart; James A. Bayard, by Wellmore after painting by Wertmuller; George Clymer, by Sartain after Trott; John Quincy Adams, by Paradise after Durand; George William Curtis by Jackman; Mrs. John Adams, after painting by Schesele; E. G. Malbone, by Gimbrede, stipple; Francis Hopkinson, by Longacre; John Randolph, after painting by Chappel; Oliver Wolcott, by Hall after Trumbull; Samuel Adams, by Storm after Longacre; John Trumbull, by A. B. Durand; Sir Charles Hardy; Colonial Governor of New York, by Dawe after Hudson, mezzotint; Timothy Dwight, President of Yale College, by Leney after Trumbull; and others.

Laid in is an A. L. S., Martha J. Lamb, 1p. 8vo, New York, September 3, 1886.

909. WATSON (JOHN F.). Historic Tales of Olden Time; concerning the Early Settlement and Advancement of New York City and State. *Illustrated.* 12mo, half morocco, gilt top, uncut.

New York, 1832

EXTRA-ILLUSTRATED by the insertion of 43 portraits, views, plans, etc. Includes,—G. Washington, engraved by Ridley, from the *European Magazine*, Dr. Mitchell, by Scoles, Plan of New York in 1742, after a drawing by David Grim, and views, churches, etc.

910. WEBER AND FIELDS THEATRE. A 4to volume, lettered, "New York Theatres. Portraits, Playbills, etc.," containing about 225 portraits of players at Weber and Fields, Proctor's, Koster and Bial's, and other playhouses, during the eighties or nineties, with programs, etc. Cloth.

911. WEBSTER (BENJAMIN). The Acting National Drama. *Portraits and frontispieces to each play.* 5 vols. 12mo, half maroon morocco, gilt backs and tops. London, 1837-1838

The etchings are mainly by Pierce Egan, the younger. Each volume contains about 12 separate plays.

912. WEBSTER (BENJAMIN). Volumes 1 and 2 of the above, 2 vols. 12mo, half calf. Name on titles. London, 1837

913. WEBSTER (DANIEL). Report of . . . the Common Council, New York City. *Illustrated.* 8vo, cloth. New York, 1853

Laid in is a passport, signed by Daniel Webster, issued as Secretary of State in 1858, also a portrait.

914. WEBSTER (NOAH). An American Selection of Lessons in Reading and Speaking. 12mo, half morocco. Boston, 1797

EXTRA-ILLUSTRATED by the insertion of portraits of Webster, and 8 historical scenes.

915. [WEDMORE (PROSPER M.)] Lexington, with other Fugutive Poems. *Portrait, inserted.* FIRST EDITION. 8vo, half morocco, gilt top. New York, 1830

916. WESTON (EDWARD PAYSON). "The Pedestrian," a correct Journal of "Incidents" on a Walk from the State House, Boston, to the U. S. Capitol, Washington. 8vo, half morocco, wrappers bound in. New York, 1862

Autograph presentation copy from the Author. A 1p. A. L. S. of the author is laid in, also the original autographed circular. EXTRA-ILLUSTRATED by the insertion of 10 portraits and views, and numerous clippings, etc.

917. WESTWOOD (J. O.). Natural History of the Insects of India. A New Edition, with additional Observations, etc., by J. O. Westwood. *With a large number of beautifully colored plates, several specimens on some plates.* 4to, half green morocco, gilt top. London, 1838

918. WHITE (CHARLES—Negro Comedian). History of the New York Theatres. From the Note-Book of Charles White, negro Comedian. *Illustrated with views of theatres, playbills, etc.* Collected and arranged by Charles C. Moreau. 4to, half red morocco, gilt back and top. New York, 1891

A series of clippings from periodical sources, inlaid to 4to, AND EXTRA-ILLUSTRATED by the insertion of 155 portraits, views, playbills, including some benefit bills, etc. The views include,—Vauxhall Gardens, 1831, (with White on the stage), American Museum, Niblo's Garden, 1839, (reproduction), Bowery Theatre, 1828, American Floating Novelty Theatre, Olympic Theatre, 1850, Burning of Barnum's Museum, in colors, New Bowery Theatre, and others.

919. WHITE (RICHARD GRANT). National Hymns. *Frontispiece.* FIRST EDITION. 8vo, cloth. New York, 1861

920. WHITE (RICHARD GRANT). Opera in New York. An article with this title, extracted from *The Century Magazine,* 1882, inlaid, and EXTRA-ILLUSTRATED by the insertion of about 150 portraits, a few in colors, playbills, of New York and other theatres, a few benefit bills, programs, views, etc. In one volume, 4to, half maroon morocco, gilt back and top. [With specially printed title.] New York, 1887

Includes,—"La Musique," Neil sculp. Gauoie del., beautifully printed in colors; and portraits of Elizabeth Feron, private plate; Fanny Elssler; Mlle. Augusta; Sontag, in colors; and others.

The playbills are of the Theatre Royal, Drury Lane, 1830, with Wallack; Covent Garden, with Sontag, May 29th, 1829; Theatre (New York), Sept. 10th, 13th, and 23rd, 1833, with Mr. and Mrs. Wood, one benefit bill; Niblo's Garden, 1831; Theatre (New York), with Fanny Elssler; and others.

An A. C. S. of the author is laid in, as is an A. L. S. of J. N. Ireland and the "Correspondence between Joseph N. Ireland and Richard Grant White, Esq.", regarding the foregoing article, the whole written in Mr. Ireland's neat script.

921. WHITMORE (WILLIAM H.). A Brief Genealogy of the Descendants of William Hutchinson and Thomas Oliver. 4to, half brown morocco, gilt top, uncut. Boston, 1865

Autograph presentation copy from Samuel G. Drake, who published the volume.

922. WHITMORE (WILLIAM H.). The Elements of Heraldry. *Numerous illustrations.* 8vo, cloth, uncut. Boston, 1866

923. WHITMORE COLLECTION. Catalogue of the Private Library of Mr. Henry Whitmore. Prepared by T. H. Morrell. 4to, wrappers, uncut. New York, 1865

One of 30 copies on Large Paper, interleaved. Each item neatly priced in ink.

924. WILLIAMS (ROGER). Experiments of Spiritual Life and Health, and their Preservatives in which the weakest Child of God may get assurance of his Spiritual Life and Blessedness. Small 4to, boards. London, 1652

Reprinted by Sidney S. Rider, Providence, 1863.

925. WILLIS (N. P.). Letters from Under a Bridge, and Poems. *Illustrated.* London, 1840: Sacred Poems. *Illustrated.* New York, 1860. Together, 2 vols. 8vo, original cloth.

Laid in is an A. L. S. of the author, December 15th, 1857.

926. WILSON (JAMES GRANT). Bryant, and His Friends; Some Reminiscences of the Knickerbocker Writers. 1 vol. 12mo, inlaid, and extended to 3 vols. 4to, half light-green morocco, gilt backs and tops, by R. W. Smith. [Special Title-pages.] New York, 1886

EXTRA-ILLUSTRATED by the insertion of 388 portraits, views, &c. PORTRAITS;—a number of Bryant and of Irving; Lord Lyndhurst, by Sartain after Harlow, mezzotint; General Garfield; John Wilson by Teel after J. Watson Gordon; Lydia Sigourney by F. E. Jones after a miniature by

[No. 926—*Continued*]

Freeman, 1842; Daniel Appleton by W. E. Marshall after C. L. Nott; Mrs. H. B. Stowe by H. W. Smith after G. Richmond; Oliver Wendell Holmes, full length proof before letters; Morgan Lewis by Durand and Paradise after James Herring; Richard H. Dana; John Randolph by Sartain, mezzotint; John Abernethy by Cochran after Sir Thomas Lawrence; Bishop Seabury by Gimbrede after Duché; &c.

VIEWS:—Several of Sunnyside-on-Hudson; Weehawken by A. B. Durand after Bennett; Woodlands, the residence of William Gilmore Simms; Hudson Highlands by J. Dutchie after W. M. Oddie; Otsego Lake, drawn and engraved by J. I. Pease; Poughkeepsie Collegiate School on wood by Benson J. Lossing and printed by him; &c.

Laid in,—A. L. S. William Cullen Bryant, 2pp. 8vo, New York, May 31, 1859, to E. A. Duyckinck relative to alterations made in one of his prefaces, &c.; A. L. S., J. G. Wilson, 1p. 8vo, October 15, 1885; and another, from W. P. Palmer.

927. WINTER (WILLIAM). The Jeffersons. [American Actor Series. Edited by Laurence Hutton.] *Illustrations collected and prepared by C. C. Moreau.* 1 vol. 12mo, extended to 2 vols. 4to, full green levant morocco, gilt backs and tops, by R. W. Smith. Boston, 1882

No. 11 of 100 copies printed on Large Paper. EXTRA-ILLUSTRATED by the insertion of over 300 portraits, playbills, views, &c., PORTRAITS;—William Makepeace Thackeray from the painting by Chappel; colored stipple portrait of Mr. Murray, by J. Chapman from an original; Corneille by Woolnoth after Lebrun; Dr. Arne on monument by I. Heath after E. F. Burney; Warren Hastings by Knight after Sir Joshua Reynolds; Mrs. Wood, by Edwin after Rembrandt Peale; Elliston as *Frank Heartall* by Woolnoth after Wagerman; Daniel Terry by J. A. Stewart after A. Geddes; E. Cave by Scriven after Kyte; Mrs. S. Chapman by Gimber after Marchant; Tyrone Power by Jackman; Madame Anna Thillon by Sartain from a daguerreotype by McClees and German; and others.

PLAYBILLS:—Baltimore Theatre, March 17, 1829, with A. B. King in the "Lady of the Lake," and Mr. and Mrs. Darley, father and mother of F. O. C. Darley, the American illustrator; French Theatre, 14th St. corner 6th Avenue, Parisian Opera Co. in "Grand Duchess of Gerolstein" with Tostee, Leduc, Duchesne, Longchamps, &c.; Brooklyn Museum, "Charlotte Temple," with Clarke, King, C. W. Taylor, &c.; Winter Garden, April 29, [1861], "Jenny Lind" with Mrs. John Wood and Joseph Jefferson as *Grandby Gag*, "with his celebrated Break Down"; Olympic Theatre, October 28, 1867, "Midsummer-Night's Dream," with H. Wall, J. J. Waler, G. L. Fox as *Bottom*, W. Davidge as *Quince*, Fanny Stockton as *Oberon*, Clara Fisher as *Peasblossom*, &c.; Union Square Theatre, September 19, 1881, "The Rivals," with Jefferson, Frederic Robinson, Mrs. John Drew, &c.; Union Square Theatre, October 27, 1883, "Cricket on the Hearth" and "Lend Me Five Shillings," with Jefferson, R. L. Downing, Charles Plunkett, Rosa Rand, &c.

AUTOGRAPHS;—A. L. S. William Winter, 3pp. 8vo, November 23, 1887; A. L. S., H. P. Phelps, 3pp. 8vo, Albany, October 19, 1890; A. L. S., Mrs. Charles Durang, 3pp. 8vo, Philadelphia, September 8, 1876; A. L. S., T. Rice, 2pp. 12mo, Baltimore, January 23, 1852; A. L. S., Joseph Jefferson, Hoboken, N. J., August 23, 1880; two lines of inscription in Jefferson's autograph; &c.

928. WINTER (WILLIAM). Henry Irving. *Illustrated.* 1 vol. 12mo, inlaid and extended to 2 vols. 4to, half dark-blue morocco, gilt backs and tops, by R. W. Smith. New York, 1885

FIRST EDITION. EXTRA-ILLUSTRATED by the insertion of 300 portraits, playbills, views, &c. Among the first-mentioned are,—Irving as "*Shylock*," several, one a photograph with autograph inscription; colored folding caricature of Irving and Ellen Terry in "Merchant of Venice";

photograph of Miss Terry as *Portia* with autograph inscription; Irving as *Hamlet*; colored lithograph of Dion Boucicault; David Garrick by Schiavonetti after Sir Joshua Reynolds; Mrs. G. H. Gilbert; Henry Ward Beecher by Pound after photograph by Whipple and Black; The Henry Irving Dream of Eugene Aram, with grotesque illustrations by F. Drummond Niblett, London, 1887, 22 plates; caricature by C. Dana Gibson of Irving and other actors "walking the ties"; &c.

There are many playbills including,—Star Theatre, Initial Performance, as *Mathias* in "The Bells," October 29, 1883; Star, as *Charles I.*, October 30, 1883; Boston Theatre, as *Louis XI.*, February 25, 1884; &c.

Among the autograph material are,—Passes for seats signed by Irving and Bram Stoker, his manager; A. L. S. by the latter, 1p. 8vo, London, September 7, 1883, inviting Laurence Hutton to breakfast; Letter from Irving in third person, 1p. 8vo, to Hutton, New York, n. d.; &c.

929. WINTER (WILLIAM). The Stage Life of Mary Anderson. 12mo, inlaid to 4to, half light-brown polished morocco, gilt back and top.
New York: G. J. Coombes, 1886

EXTRA-ILLUSTRATED by the insertion of 129 portraits and plates, together with newspaper excerpts, playbills, &c. Among the portraits are many that are colored consisting of lithographs, half-tones, woodcuts, &c., in character and otherwise; and numerous playbills, including,—Fifth Avenue Theatre, November 12, 1877, Miss Anderson's first appearance in the Lady of Lyons; same theatre, in Evadne, Hunchback, &c.; Booth's Theatre, January, 1882, in the Daughter of Roland; Programme Souvenir of First Cincinnati Dramatic Festival, May 5, 1883, as *Juliet* with Lawrence Barrett as *Romeo*, John McCullough as *Mercutio*, &c.; Lyceum Theatre Programmes, in Pygmalion and Galatea; and others.

Inlaid is an A. L. S. 2pp. 8vo, to Mr. Hutton [London, 1883].

930. WINTER (WILLIAM). A Sketch of the Life of John Gilbert, together with Extracts from his Letters, and Souvenirs of his career. 4to, half brown morocco, gilt back and top.
New York; Dunlap Society, 1890

Inlaid from 8vo to 4to, and EXTRA-ILLUSTRATED by the insertion of 147 playbills, portraits, character scenes, autographs, etc.

The playbills, a very attractive series,—were issued by the Park, Bowery and other theatres, and include many early bills. There are also, good specimens of autograph letters of both the author and Mr. Gilbert, and of Joseph N. Ireland, author of "Records of the New York Stage."

931. WINTHROP (BENJAMIN R.). The Washington Chair, Presented to The New York Historical Society. *View of the chair.* 8vo, half red morocco. New York, 1857

EXTRA-ILLUSTRATED by the insertion of three portraits and views.

932. WINTHROP (JOHN). The History of New England, from 1630-1649, from His Original Manuscripts with Notes . . . By James Savage. *Portrait.* 2 vols. 8vo, half morocco, gilt tops. Boston, 1825

933. WINTHROP (ROBERT C.). Address . . . on the Evening of Fast Day, 1859, and Address . . . in aid of the Fund for Ball's Equestrian Statue of Washington. 2 vols. in 1, 8vo, half morocco.
Boston, 1859

With autograph of the Author on both titles. Laid in is a 4pp. A. L. S. from Mr. Winthrop to Mr. Moreau on literary matters.

934. [WINTHROP (ROBERT C.).] Proceedings of the Massachusetts Historical Society, in respect to the Memory of William H. Prescott. *Portrait.* 8vo, half morocco. Boston, 1859

Laid in are two A. L. S. from Mr. Winthrop to Mr. Moreau, on literary matters.

935. WINTHROP (ROBERT C.). Memoir of Hon. Nathan Appleton. *Portrait.* 8vo, half morocco, original wrappers bound in. Boston, 1861

Autograph presentation copy from the Author. Laid in is a 4pp. A. L. S. from the Author to Mr. Moreau on literary matters.

936. [WINTHROP (ROBERT C.).] Tribute of the Massachusetts Historical Society to the Memory of Josiah Quincy. 8vo, cloth. Boston, 1864

Autograph presentation copy from Mr. Winthrop to Mr. Moreau, and with a 2 page A. L. S. from Mr. Winthrop to the latter laid in.

937. WINTHROP (ROBERT C.). Life and Letters of John Winthrop. *Portrait and folding facsimile of autograph letter.* 8vo, cloth. Boston, 1867

Autograph presentation copy from the Author, with inscription.

938. WINTHROP (ROBERT C.). Oration on the Two Hundred and Fiftieth Anniversary of the Landing of the Pilgrim Fathers. *Portrait.* 8vo, half orange levant morocco, gilt back and top, uncut. Boston, 1871

Presentation Copy from the Author, with Inscription. Laid in are 2 A. L. S. of the author, both on literary matters.
EXTRA-ILLUSTRATED by the insertion of 95 portraits and views.

939. WOOD ENGRAVING. Jackson (John) and Chatto (W. A.). A Treatise on Wood Engraving. *Numerous illustrations.* Royal 8vo, cloth, some pages loose. London, 1861

Second Edition with a chapter on the artists of the day, and many additional woodcuts.

940. WOOD ENGRAVING. The History of Wood Engraving. An illustrated article, from Harper's *New Monthly Magazine,* also A Manual of Instruction in the Art of Wood Engraving, by S. E. Fuller, Boston, 1867. Both works inlaid from 8vo and 12mo to 4to and EXTRA-ILLUSTRATED by the insertion of 150 specimens of engraving, a few of early date; several specimens by Anderson; portraits and views. Thick 4to, half green morocco, gilt back and top, uncut.

941. WOODWORTH (JOHN). Reminiscences of Troy from Its Settlement in 1790 to 1807. Small 4to, cloth. Albany, 1860

942. WOODWARD (W. ELLIOT). A List of Washington Memorial Medals. Royal 8vo, half morocco. [Boston], privately printed, 1865

No. 7 of 50 copies issued. Autograph presentation copy from the Author to C. C. Moreau. Laid in is an A. L. S. of the author.
Author to C. C. Moreau. Laid in is an A. L. S. of the author.

943. WORTH (GORHAM A.). Random Recollections of Albany, from 1800 to 1818. Third Edition, with Note by the publisher. *Illustrated.* 8vo, cloth. Albany, 1866

Laid in is a one page A. L. S. from the publisher, Joel Munsell. The letter is regarding his publications.

944. WORTH (GORHAM A.). Random Recollections of Albany, 1800-1809. *Illustrated.* 8vo, wrappers, uncut. Albany, 1866

Several portraits are laid in, also a one page A. L. S. from the printer and editor, Joel Munsell.

945. WYNNE (JAMES). Account of the Private Libraries of New York. Royal 8vo, half morocco. New York, 1858

The columns of The New York *Evening Post*, cut out and neatly mounted on heavy paper, with specially printed title.

946. WYNNE (JAMES). Private Libraries of New York. *Frontispiece.* Thick imperial 8vo, half crimson morocco, gilt back and top, uncut. New York, 1870

Thick Paper Copy, only 100 printed. Laid in are,—A. L. S. of A. W. Griswold, and 3 A. L. S. and 1 A. C. S. of William Menzies. The volume describes the libraries of both.

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947. AMERICAN ENGRAVING AND PRINTING. Charnock's Life of Lord Nelson. *Engravings by Scoles.* New York, 1810; Engraved Work of Asher B. Durand, Grolier Club publication, 1895; Dodsley's Economy of Human Life, Walpole, 1807; and New York, 1806; Ogden's Antidote to Deism, (dedicated to George Washington), 2 vols. Newark, 1795, and others. Together, 14 vols., various sizes and bindings. V. p. v. d.

948. AMERICAN HISTORICAL RECORD (THE). Edited by Benson J. Lossing. Volume 1. *Illustrated.* In original numbers, Philadelphia, 1872; The Story of the Cincinnati in New York. By John Schuyler. *Numerous portraits.* New York, 1886; A collection of Proceedings, Addresses, etc., of the New England Historical and Genealogical Register; and other similar material. Together, 36 pieces. Wrappers. V. p. v. d.

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950. AMERICANA. An Account of Col. Crockett's Tour to the North and down East. Written by himself. *Portrait.* Philadelphia, 1835; John Smith's Letters, with "Picters" to Match . . . together with

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the only authentic History extant of the late War in our disputed Territory. *Humorous illustrations.* New York, 1839, but with London label on outside; A Journal of a Young Man of Massachusetts, late a Surgeon on board an American Privateer. *Plan of Dartmoor prison.* Boston, 1816. Together, 3 vols. 12mo. All in original bindings. V. p. v. d.

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[No. 1005—*Continued*]

SON (JAMES). The Seasons. Printed at the Chiswick Press, 1816. Large Paper Copy; CORNWALL (BARRY). [B. W. Proctor]. Dramatic Scenes. *Illustrated.* FIRST EDITION. London, 1857, and the writings of other English Authors. Together, 24 vols. 4to, and smaller, boards, cloth and half bound. V. p. v. d.

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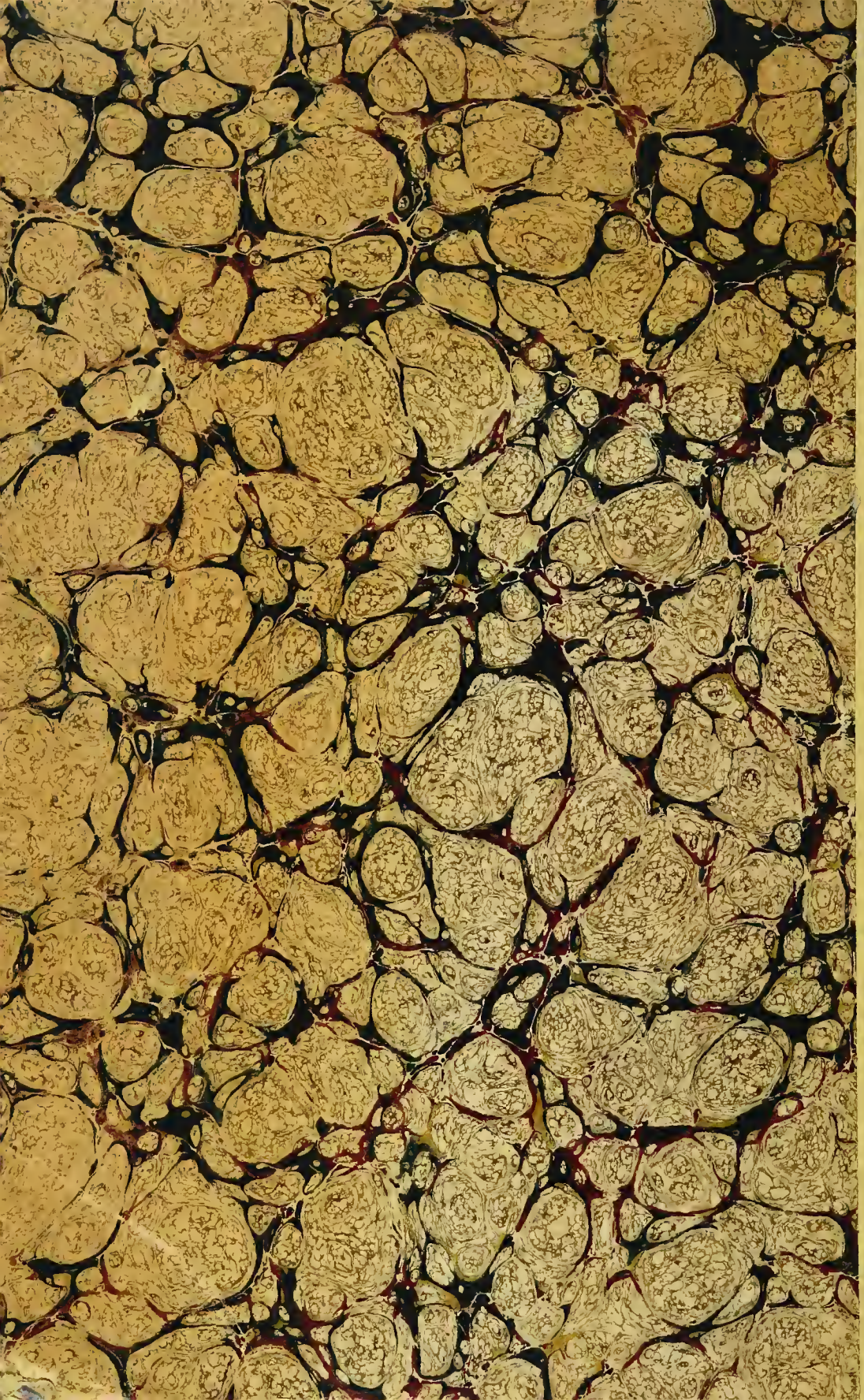
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